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THAR' WAS JIM."

WRITTEN FOR THE NEW YORK CLIPPER, BY CAPT. JACK CRAWFORD, "THE POET SCOUT."

Wildest boy in all the village,
Up to every wicked lark,
Happy at a chance to pillage
Melon patches in the dark;
Seemed a 'tarnal mischief breeder,
Fur in every wicked whim,
Put your hand upon the leader,
Thar' was Jim.

He was eighteen w'en the summons
Come for Union volunteers,
An' the fifin's an' the drummins,
An' the paterotic cheers,
Made us with excitement dance, sir,
Even ol' men, staid an' prim,
An' among the fust to answer,
Thar' was Jim.

One day w'en the gin'ral wanted
Volunteers, to charge a place
Whar' the rebel banners flaunted
Imperdently in our face,
Seemed as though the cannon's bellers
Had no skeerishness for him,
Fur among the foremost fellers,
Thar' was Jim.

How we cheered 'em at the startin'
On the fearful charge they made,
Though it seemed that death was sartin
In that orful ambuscade.
Once the smoke riz up, a showin'
Them as up the hill they clim,
An' ahead, an' still agoin',
Thar' was Jim.

"Git thar?" Wal, yer jest a screamin'—
Nothin' could 'a stopped them men—
Each one seemed a howlin' demon
Chargin' on a fiery den.
Purty tough w'en next I found him,
Fur with face all black an' grim,
Dead, with dead men all around him,
Thar' was Jim.

Friend o' mine? I reckon, sorter;
Met him first one Winter night—
Lord! but wa'n't that storm a snorter,
W'en I went fur Doctor White.
W'en I heerd my wife a pleadin'
Me to come an' look at him,
Layin' in her arms a feedin',
Thar' was Jim.

"BRAVING YELLOW JACK."

WRITTEN FOR THE NEW YORK CLIPPER, BY AIMEE HERCHT.

"Do you think her pretty, Mr. Willard?"

"Very, though her beauty is almost too cold, and she is so haughty and reserved."

"She's an icicle," exclaimed young Aggie Fergusson, "and I don't see why people should rave over her, especially the men," with a contemptuous glance at Herbert Willard.

"My dear child," he said, in his smooth sauve tones, "you are too young to comprehend."

"Well, I'm old enough to see that you are dead in love with her yourself," Miss Aggie responded saucily, as she ran down the long piazza and joined a group of young girls, who were laughing and chatting over last night's ball.

"You must not mind Aggie, Mr. Willard," said said Miss Fergusson, the old maid. "Children have such a keen penetration into one's thoughts,' with a slight sneer.

"And sometimes they are almost accurate, Miss Fergusson." And handsome Harry Willard nodded carelessly as he walked away, humming a love ditty.

"Well, I never!" muttered the irate lady to her friend, Miss Blanchard. "He's in love with that brazen faced creature, and I've wasted my time for nothing."

The innocent cause of this dialogue sat a short distance from the little party, bending over a novel which she held in a very small white hand. She did not look the least bit "brazen faced," as she reclined in a large wicker chair on the piazza of the Avenue Hotel.

Clad in a dainty white dress, her golden brown hair wound in a careless knot at the back of her shapely head, her white lids modestly dropped over her pearl tinted cheeks, while a wee foot peeped from under her skirts, she made a most charming picture—one to excite the admiration of men, the jealousy of women.

Who was she Where did she come from? No one seemed to know. One bright morning the guests of the Avenue, coming from the breakfast room, had found this young girl seated in a patch of sunlight, the warm rays making a halo of light round her golden head. A young poet, who was deeply in love with the unknown, had called her "a ray of sunshine."

In vain people sought to make her acquaintance, to learn her name, where she came from. They searched the register, but a crowd of guests had arrived the night previous, and any number of names filled the books. Some gentlemen sought the clerk. Could he tell them who she was or what was her name?

No, the clerk could not. The young lady, he said, had come to the sea shore to rest and did not wish to make any acquaintances.

A few ardent young men followed her about incessantly, hoping to render her some favor.

They even, in their wild fancies, wished her little boat would capsize, that they could swim to her rescue. In the morning she joined in the crowd of bathers, her lithe young figure looking graceful and pretty in a neat bathing suit, quiet and reserved as usual. Harry Willard was constantly on the watch, almost praying for her to lose her strength and sink beneath those smiling waters, for she invariably went beyond the lines. But the curly blonde head always bobbed up serenely, and she would run swiftly to her bath house, where her maid, a colored woman awaited her coming.

So the weeks went by, and the crowd of young Lotharios were no wiser than before. The young girl moved among the vast crowd that thronged the hotel with all the grace and dignity of a young queen. The women she rarely looked at, the men she never noticed.

One evening, returning from a walk with her old nurse, she was ascending the staircase to her apartments, when the sweet strains of music from the ball room fell upon her ear. The slow, swinging motion of many feet kept time to the notes of that charming dreamy waltz, "Glaubst du nicht? Ah, Leitchen glaubst du nicht."

The young girl stopped suddenly, as if she had been shot, her face deadly white, her large eyes dilated.

"Come away, honey, don't listen to it." The old woman tried to draw her mistress up stairs, but the young figure seemed rooted to the spot.

"No, no," the white lips moaned, "I should hear *that*, and it would drive me mad. Go to bed, Martha, I'll come back shortly," and, before she could be prevented, she flitted through the crowd and was seen flying down the hard white beach, away from the sound of music and laughter. She did not pause or look back, but walked on quickly, the moonlight making a wierd shadow on the sands, the ocean moaning in a dreary way as if in unison with her thoughts.

She did not seem to realize how far she had gone, leaving the brilliant lights of the hotel far in the distance, till at last nature exhausted itself, and she dropped down on a huge pile of rocks that reached close to the water's edge.

"It is my punishment" she moaned aloud, laying her white face on the cold stone. "Oh, Jack, my love, you are avenged. I am suffering more than you could have done one year ago tonight. I was cruel to you then, my darling, but it was all my foolish pride, and I have bitterly atoned for it. How childish I was then, Jack. It was at a ball, just like tonight." She kept on talking and moaning aloud as if it eased her pain. "And the band was playing that dear old waltz. I did so want to test your love and make you jealous that I danced and, flirted with Ed. Clifford the whole evening. You looked so white and cold, Jack, as we walked on the beach together, and you told me either to give up my flirtations or set you free. Oh, Jack, how could you, how could you?"

She sobbed bitterly for awhile, then continued, as though talking to some one:

"I was wrong, Jack, but I told you to go—and you went—down to Florida, and now you are a great physician and have forgotten your Ethel, your little love, as you used to call me. And do you remember, Jack, that night I wore white satin with sliver stars and red roses? You said I looked beautiful, and as you took me in your arms, you called me 'your little heart wife.' How sweet and pure it sounded. I came here this year, Jack, just to make me suffer for my folly. It is such fierce pain to listen to the waves, to see the moonlight and feel the same—only you are gone. You called me shallow and cowardly, but, oh, Jack, I would brave anything for you now, my darling, my darling!"

Sob after sob shook her slender frame, and so absorbed was she in her grief that she did not feel the cold waves creeping over her feet. Her heart was dead, she told herself. It was a cold, pulseless, withered thing. It had gone out of her bosom, and her life had gone with it. she looked toward the village and bright concert halls, and wondered vaguely how the lights could flare and flash so jubilantly, and how the moon could shine so white and calm, and all the earth be bathed in glory, while she sat there so utterly crushed, so terribly in the deep darkness, despite the lights without.

What would her admirers say to see her now? Her face so white and drawn, the eyes dark and miserable.

The white capped waves rose higher and higher, and threatened to cover the rocks on which she sat. Mechanically she gathered her drabbled skirts about her and climbed off the wet stones, and with bowed head started homeward.

The moon, looking down some time later, saw a slight figure stretched on the sands, while a good old soul bent over her, with all the care and love of a mother.

* * * * * * *

"Here, missie, is de mor'ing mail. I will finish my knitting while you read."

Wearily the girl ran her eyes over her budget of letters, then lay them down unopened and took up a newspaper.

"I'll read the mail by and bye, Martha," she said. "It's not important, and the newspaper may be more diverting."

"The ray of sunshine looks rather ill this morning," remarks Harry Willard, as he tilts back in his chair on the piazza.

"A ray of sunshine, indeed. There are times, when to me, she looks like a thunder cloud."

"Ah, yes—to you. Luckily we don't *all* think alike."

"Oh, of course one can't reason with a man in love," Miss Fergusson responded, snappishly, in a voice loud enough to be heard by "the ray of sunshine" herself. But she was quietly reading the morning *Sun*, and was oblivious of her admirer or enemies.

"Why, Martha," she says, suddenly, "what a terrible siege Jacksonville is having. There were thirty-six new cases of yellow fever yesterday."

"Lordy, missie, de dear South am getting it berry hard. How I'd ——"

"Martha!" the girl sprang up, white as the paper she clutched in her hand. "Read that!"

And the old negro adjusted her glasses and read:

JACKSONVILLE, Florida, 8 pt. 6.

Physicians are scarce here, and nurses in great demand. One of our bravest and most skillful doctors has been taken ill, with all the symptoms of yellow jack. As Dr. J. C. Lawrence is a very popular man, it will be sad tidings to his friends.

Two hours later the hearts of the young dudes bald heads, poets and all, fell to their boots, as two immense Saratoga trunks were placed on top of the stage coach, and the "ray of sunshine" stepped aboard in a tight fitting blue flannel dress and jaunty hat, with a little satchel in her hand.

With sad eyes they watched the coach roll towards the depot. Then a simultaneous rush was made for the hotel office.

"She has gone!" three cried in a breath.

"Yes," calmly responded that provoking clerk; "Miss Ethel Greybrook, the heiress to two millions in her own right, has become disgusted with the stupidity of you men, and gone to seek 'laurels fresh and pastures new.'"

Two millions!!

Oh, that beastly clerk!

He knew this all the time and would not introduce them. They left the office in a rage, vowing vengeance.

But as the days went by, new faces and fortunes came to the Avenue and the "ray of sunshine" was soon forgotten.

* * * * * * *

"Really, miss, it was kind of you to come to our poor stricken city. But how did you reach Jacksonville, as the trains will not come farther than C——, and that's twenty miles from here?"

"Yes, I know, but I could not wait till to-morrow for the stage to bring us over, so I walked it."

"Well, I never! To be sure we need nurses, but then you look so frail, I fear you'll break down," and the old physician looked critically at the slight figure in black.

"Oh, no, no, I'm real strong. I've come to—to nurse Dr. Lawrence. I'm a friend—of—his ——"

"Dr. Lawrence. Well, now that's good. He needs it sadly, for 'Yellow Jack' has got a fierce grip on him. Then he's not very rich, and the sick need so many comforts."

"He must have everything that money can buy," the young girl cried feverishly. "Here is two hundred dollars for his immediate use, and here, Dr. Gleny, is a thousand dollars to be distributed among those most worthy of assistance."

She placed a large roll of bank notes in the astonished doctor's hands.

"But, my dear madam ——"

"Take it, doctor. I have plenty, and it gives me happiness to help my fellow beings. Now, I should like to see Dr. Lawerence."

"Certainly, madam." The doctor bowed very low as he pocketed the roll of bills, and leading her through a narrow passage, continued:

"Really, madam, your generosity is unheard of. But you shall receive due recognition and the blessing of many for your most worthy generosity."

Ethel scarcely heard. She had followed him into a small room, where one barred window let in a sickly ray of light that fell athwart an iron bedstead on which lay the emaciated form of a once handsome man. Down on her knees went the young heiress, and the wasted hand lying on the coverlid was covered with kisses. She did not faint or cry out. Only dry sobs issued from her pale lips.

"My dear madam, do not take on so. By watchfulness and attention we'll pull him through. Dr. Force and myself nursed him when we were off duty, but that wasn't much. And now he's delirious again," as the vacant eyes of the patient roamed about the room. "But bless me, how pale you are. I'll have a cup of tea sent in to you, and perhaps you'd like to rest awhile ——"

"No, no, I could not leave him for a moment; but I would be grateful for a cup of tea ——"

"You shall have it," said the old doctor, moving briskly towards the door. "But, my dear young lady, you, who, no doubt, have been reared in luxury, will find it difficult to subsist on the course fare that we can obtain. All the stores are closed down, and as yet no relief has come from outside."

"Oh, I shall not mind for myself, Dr. Gleny, only—" and her glance went back to the figure on the bed.

"Ahem, I understand. He shall have every attention. Keep up your courage, for while there's life there's hope, you know."

* * * * * * *

Two weeks have passed, and the famine and plague have increased in Jacksonville; but to a young girl in a small, hot room, where the sunlight rarely shone, it means naught, for her whole world lies in that quiet figure on the bed. After days of faithful watching and painful suspense she saw his eyes open, and the clear light of returning reason shine in them once more; and by the look on his face she knew her darling would live.

"Dr. Gleny," she said, entering his office at the further end of the gloomy building, "I've good news. Dr. Lawrence is out of danger."

"Thank God for that!" fervently exclaimed the old physician. "He was too good to go. And he owes his life to you."

"No, doctor, he owes it to God. But now I wish to ask a favor. Dr. Lawrence has not seen me for some time, and in his weak condition it might shock him to find me here. Would you and Dr. Force look after him till he is able to be about?"

"Certainly, madam, for his own sake as well as yours."

"Thank you. Now, another thing; there is so much suffering around us and so few to help. Yesterday I heard you speak of two little children who were very low and in a destitute condition. Could you not arrange for me to nurse them, at least till Dr. Lawrence is well?"

"No, I will not allow you to jeopardize your life, for with McClenan's children you would not be so well protected as here, for this is doctors' quarters, and extra precautions have been taken to keep the disease under control; but McClenan's house is coarse, bad food, foul smelling rooms and ——"

"I have no fear, doctor; having stood these few weeks so well, I have confidence I shall escape the plague. And, while I have health and strength, I shall not shirk my duty, but try, if possible, to alleviate the pain of others."

"So, my poor boy, you are once again alive, as it were. You've passed through a terrible siege; you'd never pulled through but for Miss—— Ahem. It's awful weather."

Dr. Lawrence, propped up with pillows in a large arm chair, attired in a neat dressing gown, looked again like the handsome Jack of old.

"Yes, thank God, I shall soon be out, and be of service to others," he said earnestly. "But tell me, old friend, who was my nurse? You know I was delirous most of the time, but there were moments when the soft touch of a hand, a sweet voice, seemed to recall days ——"

"Oh, you sly dog. I thought so all along; but now, if you feel strong enough, brace yourself up for a surprise."

"Oh, doctor, it's not ——"

"How should I know? But wait. One, two, three, open!" and the door of the little room flew wide, and on the threshold stood a vision of loveliness.

"Ethel, my darling, come to me."

"Jack!" And then she was in his arms, laughing and sobbing, all the past forgotten, and only the pure love light shining in her eyes.

"Doctor, this is my promised ——" but Dr. Gleny was one of those wise, discreet old gentlemen, and had quietly slipped from the room.

"And so, my darling, you came all the way from New York to this plague stricken city to nurse me?"

"Yes, Jack."

"My brave little love! Then that proves you've forgiven me my cruel and unjust words of a year ago?"

"Yes, providing you've forgiven my folly in sending you away. But for me, you might not have come here to suffer and ——"

"Hush, darling, it is God's will. Besides, it has given me the blessing of possessing, undivided, the love of a pure, good woman."

"And you don't think I am shallow hearted or cowardly now, Jack?"

"Oh, my love, how can you," and he bent his handsome head to kiss the lips of the woman kneeling before him.

And so they remained for some time, his arms close about her, the fair head on his breast, both experiencing the purest, most exquisite joy that seldom falls to the lot of us poor mortals.

"Ethel, my darling, what made you start?"

"I—I don't know, Jack—a strange pain in my head. I feel dizzy—let me stand."

He raises her from her kneeling position, himself trembling violently, but starts back at the pallor of her face.

"My darling, you are ill. You look so strange."

"I—I'm afraid so ——"

"Oh! merciful Heavens, if you have caught the plague!" He felt her throbbing pulse, and a great fear rushed over him. "God in Heaven, spare her to me!" he mutt red, inaudibly; but he quietly told her to lie down while he called in Dr. Gleny.

"Don't fret, dear Jack; my nerves are a little over strung. I felt sick while nursing those poor children, and the joy of seeing you—Jack! what is this?" He saw a terrible change come over her face, and ere he could catch her, she fell like a log at his feet.

For two nights she lay fighting the dreaded disease, smiling bravely in her lover's face, telling him she should get well. Brave, noble spirit to the last! And the man who loved her so passionately sat by her bedside, still as a marble statue, watching the fair young life flicker away, and take with it all that was good within him, his life, his better self.

The gray dawn of morning was slowly creeping into the rooms, when the large gray eyes opened and fix themselves upon his face.

"Jack, dear, is that you?"

"Yes, my darling, here by your side, where I always am."

She lay quiet for a while, now and then softly patting his face. Slowly through the barred windows came the first rays of the rising sun, and for a few moments the rough looking bed was aglow with the warm light, making the sufferer's face look paler and more supernatural.

"Look, Jack, how the sun loves us. See, it shines on your face and mine. Hold me up in your arms, dear, and call me *that name* just once more."

"My love, my little heart-wife," he murmured, sobs shaking his frame like a reed, and great tears splashing on her upturned face.

"Don't cry, Jack, my darling." Some moments later the door opened quietly and Dr. Gleny entered, but he started back from the bowed figure of the young doctor, who still held in his arms that white robed form with the glazed eyes staring towards the rising sun.

"Lawrence, my boy, come away—be a man."

"Oh, doctor. She was my life, my better self, and she died in saving me."

"She was one of God's angels," said the old man reverently. "Too good and frail to brave Yellow Jack."

KANSAS.

Topeka.—At Crawford's, "Si Perkins" was well received by well filled house Oct. 24. The Prescott-McLean Co. had only fair business 26, 27 and matinee, owing to error in advertising. Those who attended expected to hear "As You Like It," as advertised, but "Virginius" was played. There was much disappointment. The Emma Juch Concert Co. had good house 30. "The Little Tycoon's" advance sale is unusually large, they come Nov. 1, 2. Billed: "Struck Gas" 5, 6.

GRAND.—"A Night Off" will be here 1, 2. The advance sale is good. Robson and Crane in "The Henrietta" 3 will have "S. R. O.," followed by "Michael Strogoff" 5.

NOTES.—"The Doctor of Alcantara" will be given by the St. Cecilia Quartet 12, 13.....W. H. Young and Ivan Peronet, of Mrs. Langtry's Co., were left here Oct. 28 *en route* to St. Joseph... J. H. Garrison, business manager of "A Night Off," was here 26.... T. F. Shea, of Robson & Crane's Co., and C. H. Williams, of "Michael Strogoff" Co., were here last week.....Duke Faber 3 left the "Michael Strogoff" Co. at Davenport, Ia., C. H. Williams taking his place in front of the show.....Robson and Crane do not hang a lithograph or date a bill.

Atchison.—At Price's Opera House, the Prescott-McLean Co. in "Romeo and Juliet" Oct. 26 did a fair business, but gave the best of satisfaction. ..... Frank Jones in "Si Perkins" 26 drew fairly. "The White Slave" 29 drew top heavy business. Emma Juch comes 31. Bookings for November: Jane Coombs 1, Spenser's "Little Tycoon" 3, Geo. Ober 5, "Struck Gas" 8, Fisher's "A Cold Day" Co., No. 2, 9, Gilmore's Band 13, Maggie Mitchell 15.... J. J. Rosenthal, of Spenser's "Little Tycoon" Co., was here Oct. 10 in the interest of his company..... H. B. Thompson and G. D. Johnson, of the Emma Juch and Geo. Ober Cos., were in this city billing their respective shows.....W. H. Rowles, manager of "The White Slave" Co., was at one time local manager of Price's Opera House.

Wichita.—At the Crawford Grand, Emma Juch opened Oct. 29 to a medium house. The announcement was made only two days previous to her appearance, or she would have had a crowded audience. Wills, Henshaw & Ten Broeck's "Two Old Cronies" 30 had a good house. The Prescott-McLean Co. come Nov. 2, 3, Gilmore's Band 4, Frank Jones' "Si Perkins" 5....J. W. Bleedly, in advance of "Si Perkins," called 1.....The Bijou Theatre presented "Black Diamonds" to large houses last week, and on Nov. 1 opened with "The Artful Dodger" and "The Two Dromios."....The Club Theatre, in addition to its variety, is running "Wanted, a Wife," and "Jo-Jo." This is not the dog face boy.

Newton.—At Ragsdale's Opera House, "The White Slave" came Oct. 24 to good business. "Two Old Cronies" came 29 to a good audience. The Prescott-McLean Co. came Nov. 1 to "S. R. O." Gilmore's Band comes Nov. 5, "Si Perkins" 6 ..... Pierce Jarvis was in town Oct. 20.....J. K. Hurd was here 27, ahead of the Prescott-McLean Co. Mr. Hurd left the company here to take a position as dramatic editor on a Denison, Tex., paper.....Chas. B. Beckley of "Si Perkins" came 29 .....C. O. Tennis, ahead of "Two Old Cronies," was in town 22.

Fort Scott.—At Patterson's Opera-House, "Two Old Cronies" comes Nov. 3, and not Jane Coombs, as her date is 5. "Michael Strogoff" 7, the Wilson-Rankin Minstrels 10. "Struck Gas" came Oct. 31 to fair business.....Alberta Damon is in the city visiting her father.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Emma Abbott's Co. closed a very successful season of five nights and two matinees Oct. 26 to crowded and enthusiastic audiences during the week.....At the Grand Opera House, Rhea opened a season of three nights 29 to a large audience.

NEW MEXICO.

Albuquerque.—At Grant's Opera House, J. D. Clifton's "Ranch King" Co. played to moderate business Oct. 25, 26. Eunice Goodrich opened 29 for three nights to good business.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 6, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO'S WIRINGS.

Cleveland's Haverly Minstrels Pack the Baldwin—Daniel Sully at the Bush.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Nov. 6.—Cleveland's Haverly Minstrels opened to the capacity of the Baldwin last night, the show being a great one in every respect. The troupe is numerically large, and contains some of the cleverest burnt cork artists seen here in many a day. The programme is crisp, clear and filled with novelty. They stay two weeks, and should come out 'way ahead. Emma Abbott's Opera Co. commenced 19, a week's stay here. They will appear in "The Yeomen of the Guard."

BUSH STREET THEATRE.—Daniel Sully opened to fair attendance last night in "Daddy Nolan." W. O. Wheeler had carefully attended to the "booming," and a fortnight's remunerative business should be the result. The Daly Bros., in "Upside Down," follow 19.

BIJOU.—Emerson's Minstrels have been doing fairly. Mr. Emerson is not playing at present. He laid off the week after the circus was here. The election interferes with business more or less, and while the parades were going on it was deemed policy to reserve Mr. Emerson for a reappearance 12, the second week of the Cleveland-Haverly Minstrels, at the Baldwin Theatre. For election week there is a good programme, including "Romeo and Juliet," by Leon; "Chin Chow High," with the Japs, and other changes. The singing is excellent, and Leon's burlesque opera, "Mary Tanner," has caught on wonderfully. Mr. Emerson has a four years' lease on this theatre, and is the sole manager. The owners are in partnership with him (three of them). Thomas, Trumbo & Houghton, they having one-half interest in the profits and losses, and Mr. Emerson a half interest in the profits.

ALCAZAR.—This popular house continues last week's bill. J. Z. Little, in "The World," comes Dec. 3.

TIVOLI.—There seems to be no need of a change of bill for the current week, as that of last week attracted good sized audiences.

ORPHEUM.—Prof. Kennedy remains. The list this week includes: Mlle. Garretta and her trained birds, Wood and Beasley, Reano Bros., Billy Courtwright, Sig. Mozarto and others. Neil Warner is announced for Nov. 26.

VIENNA.—Conlon Dougherty, Clarence and Bessie Hall, the Three Savilles and others opened to good attendance last evening.

WIGWAM.—This house reopened 10, under the management of Meyer Bros., presenting the following as the opening attraction: Williams and Brannon, Lassard and Lucifer, Mike and Susie Whalen, Avery Bros., Prince Celesta, Mlle. Lavely and Corporal Johnson.

BRIEF MENTION.—Mathilde Cottrelly and the German Dramatic Company appeared Sunday night, 4, in "Twenty Thousand Marks Reward" at the Baldwin. A very large audience enjoyed the performance. Mrs. Cottrelly has become a prime favorite here.....R. A. Cunningham expects a troupe of native dancers per next steamer from the Samoan Islands.....J. M. Hill is negotiating with Laura Hollis for a long engagement.....The shining lights of the Tivoli Co. will go East to present "Said Pasha."....The Elks' masquerade ball will take place at the Mechanics' Pavilion Thanksgiving Eve.....Wm. Showles, the equestrian, has gone East.....Trella Foltz was recently married to Dr. Chas. Toland of this city.....It is announced here that Ferguson and Marr will star in "McCarthy's Mishaps," under the management of W. A. Mestayer, and will fill the time booked for "The Kitty."

LATEST FROM THE HUB.

A Political Parade Has a Very Demoralizing Effect on Theatre Goers.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Nov. 6.—Openings last night compel the greatest brevity. They were small everywhere on account of a big torchlight blow out. "Fascination" drew a few hundred people at the Park, and the piece did not score particularly heavy, at that. Perhaps with increased audiences and added enthusiasm Buchanan's play may be developed vastly better....."The Paymaster" was quite largely attended at the Globe, and its meritorious points called forth praise of a most commendatory character. It may be accepted as scoring a quick, substantial success, and Author Duncan B. Harrison, T. F. O'Malley and Gertie Granville-Hart should be particularized as making hits.....F. B. Warde repeated his artistic success of last season at the Hollis, and his Virginius was thoroughly pleasurable to a not over crowded but discriminating audience.....A light house was noticed at the Grand Opera House, where "Among the Pines" was offered for the first time here. It is an interesting drama with no extraordinary attributes of strength attached to it, yet it is forceful and pleasing. Atkins Lawrence appeared to advantage in the leading character....At the Boston Theatre, the second week of "Mathias Sandorf" showed a diminutive house, because of the parade...."Little Lord Fauntleroy" fared nicely enough at the Museum..... The Two Macs caught an all 'round good opening at the Howard. The show was a capital one. J. C. McGrew, one of the Two Macs, and a Bostonian by birth, made his first appearance in his native city last night. He and his partner scored heavily in their sketch "O'Brady and O'Grady, the Irish Congressmen."

CINCINNATI DOINGS.

Sunday Night's Houses Were Big—The Attendance Falls Off—A Debut.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Nov. 6.—Despite the political excitement business was good all around at the Sunday openings, but the theatres suffered last night. Four shows, new to Cincinnati, are on the boards. 'Lights and Shadows," at Heuck's, made a pronounced impression....."The Ruling Passion" filled Havlin's clear to the doors....."One of the Finest," at Harris', introduced Luigo Sorcho, the swimmer, and his act created a furore.....At the Standard Theatre, Florence Eugenia, a Cincinnati girl, made her debut as Kitty in "Killarney."..... Kate Castleton in "A Paper Doll" received a royal welcome, for she has long been a favorite here. She played at the Grand. ..... Gus Hill's World of Novelties is a good one, and the People's was crowded. A novel idea will be carried out by that company election day, when three performances will be given. The last will commence at midnight, and election returns will be shown till early morning.....On 7 a little sheet for critics will be issued, called *The Dramatic Doings*. Its circulation will be limited to the press, and it will be issued weekly.....At the German Theatre, Mrs. Marie Wolf appeared in "Deborah."

NOTES FROM MILWAUKEE.

English Performers Meet With Success in This Country.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Nov. 6.—The Standard held two big audiences Sunday, when the Nelsons' World Co. opened their tour. It was also, with the exception of the Nelson Family, the first American appearance of every other member of the company. The Sisters Coyne and the Brothers Nerus open the show in a sketch, followed by Will Mitchell in a clever musical act, Mlle. Forgardus and her doves, Griffin and Langan in an Irish turn; Neimann, a ventriloquist; John A. Coleman, character changes; the Nelsons, in their acrobatic acts; Maude Ross, vocalist; Pedescope, illustrating prominent men, and Nestor and Arlen in an aerial act, who close a programme that contains much merit and novelty. Pitrot, another important member, joins them this week. Rain and political demonstrations hurt business last night.....The Press Club benefit helped Rosina Vokes wonderfully at the Academy. The audience was large and friendly.....The Carleton Opera Co. sang "Mynheer Jan" at the Grand, to a fair house....."The Black Flag" was unfurled at the Standard, to a fair attendance..... The People's and Grand Avenue opened to the usual Monday business. Frank and Nora Williams replaced the Foresters at the former house..... Josie Southerland and John Leslie are new faces at the National.

DISAPPOINTMENTS IN THE SOUTH.

W. J. Scanlan Delayed by a Railroad Wreck—Business is Good.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Nov. 6.—The only novelty introduced to the playgoers of this city last night was "The World Against Her," which packed the Grand to the doors. Kate Claxton handled her role with great skill and made a hit with it .....The Lily Clay Co. played to a large house at the St. Charles..... Goodyear, Cook & Dillon's Minstrels pulled well at the Avenue.....At Faranta's darkness reigns this week.....The Academy, through the non arrival of W. J. Scanlan, was dark Sunday. His failure to appear was caused by a freight train being wrecked Saturday night on the Southern Pacific road, two miles from Houston, Tex. His opening yesterday was attended by a large audience, before whom Mr. Scanlan made a hit.....Robinson's Museum opened to fine business, with fair attractions.....The entire French Opera Co. reached here Sunday, and began rehearsals at once.

POLITICS vs. THEATRICALS.

Political Demonstrations Interfere With Business—A Performer Hurt.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Nov. 6.—J. J. Dowling and Sadie Hasson were greeted with a crowded house at the Standard last night.....Lizzie Evans appeared twice at Pope's Sunday to good attendance..... The Kimball Merriemakers drew a good house at the People's, and introduced some clever specialty people.....The Grand Opera House was crowded to greet "A Tin Soldier," and to see Captain Comiskey, of the Browns, receive a thousand dollar government bond as a present from his St. Louis admirers.....Estelle Clayton drew a fair house to the Olympic to see "A Sad Coquette."..... Pope's was fairly crowded last night to see McKee Rankin in "A Runaway Wife," but the noise and excitement on the street distracted the audience and the company.....Vine, an acrobat at the Palace Theatre, fell from his trapeze yesterday after noon fifteen feet to the cement floor. He was picked up senseless and taken to the hospital..... Edward L. Bloom obtained judgment against Chas. Pope Saturday for $1,280 for services as manager two years ago.

FROM THE WINDY CITY.

Managers Happy and the "S. R. O." Sign Out, Despite Politics.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Nov. 6—Politics did not interfere with the theatres last night so badly as the managers feared. "Zig Zag," which opened at the Chicago last night to an immense audience, presumably on the strength of its New York reputation, managed to hang out the standing room sign. ....."Fashions" had a good house at McVicker's. .....Vernona Jarbeau was well received at Hooley's, and Nelson's Specialty Co. opened to a big business at the People's. This company will prove a popular one....."The Bells of Haslemere" at the Columbia also did well.....The Haymarket had nothing to complain of. From last night's appearances, the last week of "The Yeomen of the Guard" will be its best here. Altogether, managers are getting through election time better than they expected to.

FROM THE CAPITOL.

Julia Marlowe Plays Parthenia to a Large Audience.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., Nov. 6.—At the New National Theatre last night, Julia Marlowe portrayed Parthenia in "Ingomar." Miss Marlowe could not have chosen a poorer week in the year than this, yet she cannot complain of the reception accorded her. Applause, which seemed at first to come from partial friendliness, was soon turned into a recognition of the real merits of the star, and the calls before the curtain after each act were as spontaneous and as hearty as could have been desired. Her leading support is Charles Barron, who shared the honors with her. Miss Marlowe's company includes several who were with Modjeska last season.....The Bostonians produce here this week their new opera, "Pygmalion and Galatea." The version is by Oscar Weil, who supplies new music, but uses a good part of the text of W. S. Gilbert's comedy on the same legend.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

LOUISVILLE, Ky., Nov. 6.—A big Democratic rally prevented a large attendance at any of the theatres last night until late. After 9 o'clock the crowds began to pour in, and Harris' Theatre opened to a big crowd to see "Skipped."..... The Buckingham Theatre had a crowded house to witness the Japanese Specialty Co.....The Grand Central opened to a good house.....Masonic Temple had quite a good audience to view Munckacy's picture, "Christ before Pilate."

ATLANTA, Ga., Nov. 6.—"Zozo" opened at De Gives' last night to good business. The engagement closes tonight. Mr. and Mrs. W. J. Florence had full houses 2, 3. R. B. Mantell is announced 7, 8, "Twelve Temptations" 9, 10, "Dr. Jekyll and Mr. Hyde" 12, 13, "Alone in London" 14, 15, W. J. Scanlan 16, 17.

CLEVELAND, O., Nov. 6.—At the Euclid "The Tigress" was presented to a large audience.....At the Park, the MacCollin Opera Co. commenced their second week's engagement, giving "Iolanthe" to a light house.....At the Cleveland "Aladdin" opened to a good house.....At the Columbia Mattie Vickers drew a good sized audience.

PITTSBURG, Pa., Nov. 6.—James O'Neill's "Monte Cristo" attracted a good audience to the Bijou..... The Rentz-Santley Co. were greeted by a good house at the Academy....."The Golden Giant Mine," at Harris,' had two well filled houses..... The Casino Museum attracted good crowds.

BUFFALO, N. Y., Nov. 6.—"The Pearl of Pekin" at the Academy played to standing room. This company opens Baker's new theatre, Wabash Avenue, Chicago, 19.....Other openings were small, except at Court Street, where the standing room sign was out.....The "Early Birds" play next week at the Adelphia.

DETROIT, Mich., Nov. 6.—At the Detroit, "Erminie" drew a good house.....At the Whitney Grand, "My Aunt Bridget" had a packed audience.....At the Casino, the May Howard Burlesque Co. was well received.....An immense audience assembled at the Wonderland.

LYNN, Mass., Nov. 6.—"Miss Fitz," a new comedy by Chas. F. Pidgin, was originally acted at Proctor's Theatre last night, and proved a hit.

ST. JOSEPH, Mo., Nov. 6.—L. M. Crawford has leased Tootle's Opera House for a period of four years from March 1, 1889.

KANSAS CITY, Mo., Nov. 6.—Notwithstanding the political excitement, "Held by the Enemy" opened last night to a well filled house.....Hyde's Specialty Co. drew a crowded house.

RHODE ISLAND.

Providence.—Business fell off materially at all the theatres last week, owing to the intense political excitement. The attendance during the week, however, was fairly good, and our managers are quite well satisfied with the result. "Siberia" was presented to appreciative audiences at the Providence Opera House. "Passion's Slave" drew well at the Gaiety, and the Musee was quite well attended.

PROVIDENCE OPERA HOUSE.—"A Possible Case" opens a week's stay Nov. 5. McCaull's Opera Co. week of 12.

KEITH & JACOBS' GAIETY OPERA HOUSE.—"Romany Rye" begins a week's engagement 5. Geo. C. Boniface in "Under Cover" week of 12.

WESTMINSTER MUSEE.—For week of Nov. 5: Hop O' My Thumb, Sadwah, Amelia Hill, the summersault and boxing dogs, and the Montagna Family of musicians. In the theatre: The Electric Three, Clark and Williams, the Savendos, Harry Ricketts, Roseland and May, Dollie Howe, John J. Sheehan, Brazil and Alton and the Highleys.

PROVIDENCE DIME MUSEUM.—A continuous show and the excellence of the stage entertainment provided have made this house profitable to Manager Lathrop. Large audiences enjoyed the fun furnished by the Spanish Students, Needham and Kelly, Walter Bray, Chas. French, Christine and Pearl, Mathews and Harris, the Miles, Felix and Claxton, Frank and Fanny Davis, the Nelsons and Billy Kelly.

NOTES.—C. F. Handy, late manager of the Westminster Musee, has purchased the drug store of E. F. Mattison in the Hoppin Homestead Building, and has given up all idea of again entering into the amusement business..... Milton Aborn of the Gaiety Opera Co. passed a few hours in town 29..... O. A. Carleton sold the scenery of the late Gardiner-Randall "Uncle Tom's Cabin" Co. 30 to C. H. Goodwin for $1,000.....G. C. Francis, in advance of H. R. Jacobs' "Romany Rye" Co., was in town 31. The company arrived here Nov. 3, having laid off in your city last week. .....The Stirk Family have decided to accompany the Silbons on their Australian tour.....Fred Kyle, press agent of McCaull's Opera Co., was in town 1.....C. H. Dunlap's greyhound jumped from the second story window of the Musee Hotel Oct. 27, but, fortunately, sustained no serious injury.... W. H. Leyden and Neil Grey closed with Jacobs' "Romany Rye" Co. 27 to join the "Mazeppa" Co., under the same management. They will be succeeded by O. B. Collins and Frank Doud..... Col. O. M. Bemington closed with "The Two Sisters" Co. 26, and has again become a member of the editorial staff of *The Evening Telegram*..... Henri Salandria, press agent at Keith & Jacobs' Opera House, has severed his connection with *The Providence Journal*.....Jessie Allyen, Agnes Turner and the De Esta Sisters, four of the seven long haired ladies who have appeared together for the past month, open at Batcheller's Worcester, Mass., Musee, Nov. 5.....Manager T. A. Johnson of Baltimore, Md., was in town last week.....Lavinia Shaw, of "The Two Sisters" Co., will pass week of 5 in this city.....Frank Brown, animal man at the Musee, was succeeded 3 by J. M. Hood, late of Frank A. Robbins' Circus.....Fred and Nellie Diamond arrived in town 2, to attend the funeral of Mr. Diamond's brother, Joseph U. Davis, who was buried in this city 4.....Openings Nov. 5: Business opened remarkably good at all the theatres, considering that this is the eve of election and the streets were filled to witness a torchlight parade by the several campaign organizations of the State. "A Possible Case" drew a surprisingly large audience to the Providence Opera House. The advance sale is large, and a profitable week's business is assured. In a former letter I stated that McCaull's Opera Co. would hold the boards week of 12. I was misinformed. Duff's Opera Co. come 12, 13, 14 and Clara Louise Kellogg 15, 16, 17. "Romany Rye" opened to large attendance in the afternoon at the Gaiety, but the house was only fair at night, and the same may be said of the business at the Musee..... Manager J. M. Hill and Frank Prescott were in town 5.....Henry O. Farnam has accepted an engagement in Cincinnati, O.....About forty members of Providence Lodge, B. P. O. E., attended the institution of Newport Lodge Oct. 29..... James Callan, of the Electric Three, disappointed at the Musee 5.....The Star Specialty Co. (local) will present "Dutch Justice" at Pilgrim Hall at an early date.....Mrs. C. A. Sampson is passing this week with her husband in this city..... Fritz Young and Emily Sells, who have just closed with the Barnum Show, are spending a few days with relations in town.....C. A. Sampson, the strong man, was presented with two elegant gold medals, suitably engraved and inscribed, at the close of his engagement at the Musee 3. One was the gift of Managers Macomber & Stone, of the Musee, the others of Managers Stone & Shaw of Boston. The presentation speech was made by Dale Armstrong..... Bert Magee is passing a few days in town after a season at Fogus, Me.....W. E. Fitzpatrick of Albuquerque, N. M., is in town. He proposes, on his return, to open Feb. 1, in connection with Edward Spencer, a Dime Museum in Trinidad, Col.....Chas. Streeter has returned home.....Fontanal, magician, was in town Nov. 3 .....Fred Gerald is passing a few weeks in town.....Manager W. F. Macomber visited Taunton, Mass., 5.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary—N. Y. City Nov. 13-Dec. 22.
Atkinson's, Maude—Aberdeen, Miss., Nov. 8-10, Starkville 12, 13, Kosciusko 14, 15, Durant 16, 17.
Arden's, Edwin—N. Y. City Nov. 5-10.
Akerstrom's, Ullie—Pittsfield, Mass., Nov. 5-10, Rome, N. Y., 12-14, Utica 15-17.
Arnold & Bennett's—Joplin, Mo., Nov. 8-10, Carthage 12-14, Lamar 15-17.
Anderson's, Hattie—Whitby, Can., Nov. 8, Berlin 9, Woodstock 10.
"A Midsummer Night's Dream"—N. Y. City Nov. 5-10, Philadelphia, Pa., 12-17.
"A Legal Wreck"—N. Y. City Nov 5-17.
"A Brass Monkey"—N. Y. City Nov. 5, indefinite.
"A Hole in the Ground"—N. Y. City Nov. 5-10, Washington, D. C., 12-17.
"A Tin Soldier"—St. Louis, Mo., Nov. 5-10, Cincinnati, O., 12-17.
"A Possible Case"—Providence, R. I., Nov. 5-10, Baltimore, Md., 12-17.
"A Postage Stamp"—Philipsburg, Pa., Nov. 8, Huntingdon 9, Altoona 10, Johnstown 12, Butler 13, New Castle 14, Oil City 15, Titusville 16, Bradford 17.
"A New Tramp in Town"—Wheeling, W. Va., Nov. 5-10.
"A Dark Secret"—Philadelphia, Pa., Nov. 5-10, Washington, D. C., 12-17.
"A Grass Widow"—Newburg, N. Y., Nov. 8.
"Adonis," Rice & Dixey's—Williamsburg, N. Y., Nov. 5-10, N. Y. City 12-24.
"Aladdin"—Cleveland, O., Nov. 5-10, Washington, D. C., 12-17.
"Among the Pines"—Boston, Mass., Nov 5-10.
Booth Barrett—N. Y. City Nov. 12-Jan. 5.
Baker's P. F.—Keokuk, Ia., Nov. 8, Quincy, Ill., 9, Hannibal, Mo., 10, Kansas City 12-17.
Byron's, Oliver—Brooklyn, N. Y., Nov. 5-10, Jersey City, N. J., 12-17.
Burgess', Neil—Elizabeth, N. J., Nov. 10.
Blythe's, Helen—Quincy, Ill., Nov. 8, Pittsfield 9, Springfield 12, 13.
Brown's, T. M.—Brantford, Can., Nov. 8-10, St. Thomas 12-17.
Barry Comedy—Blue Mound, Kas., Nov. 5-10, Rich Hill, Mo., 12-17.
Baldwin-Melville—Norwalk, O., Nov. 1-17.
Barroon's, A. M.—Sturgis, Mich., Nov. 8-10, Burr Oak 12-14, Bronson 15-17.
Baird's, R. H.—Colborne, Can., Nov. 5-10.
Boniface's, Geo. C.—Utica, N. Y., Nov. 8-10, Providence, R. I., 12-17.
Buckingham, Fanny Louise—N. Y. City Nov. 12-17.
Boston Theatre, G. W. Lowe's—Kimball, Dak., Nov. 5-10, White Lake 12-17.
Barry & Fay's—Baltimore, Md., Nov. 5-10, Altoona, Pa., 12, Steubenville, O., 15.
Basye Davis—Baton Rouge, La., Nov. 5-10, Jackson, Miss., 12-17.
Banks', Maude—Rochester, N. Y., Nov. 8-10
Berleur's, Henrietta—Bridgeport, Ct., Nov. 8-10, Mahanoy City, Pa., 12-17.
"Black Flag"—Milwaukee, Wis., Nov. 5-10.
"Bunch of Keys"—Troy, N. Y., Nov 5-10.
"Boy Tramp," Mme. Neuville's—Utica, N. Y., Nov. 8-10, Buffalo 12-17.
"Black Thorn"—Brooklyn, N. Y., Nov. 12-17.
"Bells of Haslemere"—Chicago, Ill., Nov. 5-24.
Coquelin-Hading—Montreal, Can., Nov. 5-10, Philadelphia, Pa., 12-17.
Claxton's, Kate—New Orleans, La., Nov. 5-10, Houston, Tex., 12, 13 Galveston 14, 15 San Antonio 16, 17.
Coghlan's, Rose—Detroit, Mich., Nov. 5-10, St. Louis, Mo., 12-17.
Choate's, Harry—Havana, Ill., Nov. 5-10.
Castleton's, Kate—Cincinnati, O., Nov. 5-10, St. Louis, Mo., 12-17.
Curtis', Geo. J.—Vinal Haven, Me., Nov. 5-10, Belfast 12-17.
Chantrau-Anderson—Lynn, Mass., Nov. 10, Boston 12-17.
Coomba', Jane—Sherman, Tex., Nov 8
Chicago Comedy, Pringle's—Vincennes, Ind., Nov. 12-14, Princeton 15-17.
Clarke's, Marlande—Kittanning, Pa., Nov. 8, Tarentum 9, McKeesport 10.
Clayton's, Estelle—St. Louis, Mo., Nov. 5-10.
Caleff's, Jennie—Washington, D. C., Nov. 5-10, Brooklyn, N. Y., 12-17
Callicotte's—Maryville, Mo., Nov. 12-24.
Clarke's, Creston—Buffalo, N. Y., Nov. 8-10, Cleveland, O., 12-17.
Coy's, Agnes—Apollo, Pa., Nov. 8-10, Tarentum 12-17.
Clifford's, Edwin—Watertown, Dak., Nov. 12 14, Aberdeen 15-17.
"Corner Grocery"—Wooster, O., Nov 8.
"Cold Day," No. 1—Marion, O., Nov. 9, Middletown 10, Cincinnati 12-17.
"Cold Day," No. 2—Atchison, Kas., Nov 9.
"Checkered Life"—Williamsburg, N. Y., Nov. 5-10.
"Chip o' the Old Block"—Victoria, B. C., Nov 12, 13, Vancouver 14, 15, New Westminster 16.
"Criss Cross"—Lexington, Ky., Nov. 9.
Daly's, Aug.—N. Y. City Nov. 5, indefinite.
Downing's, R. L.—Knoxville, Tenn., Nov. 8, 9, Chattanooga 10.
Daniels', Frank—Davenport, Ia., Nov. 8, Des Moines 9.
Downing's, J. J.—St. Louis, Mo., Nov 5-10.
Davenport's, Fanny—Newark, N. J., Nov. 5-10, Cleveland, O., 12-17.
"Dan Darcy"—Shamokin, Pa., Nov. 8, Pottsville 9, Scranton 10, Bethlehem 12, Yonkers, N. Y., 15, Newburg 16, Poughkeepsie 17.
"Drifting Apart," J. A. Herne's—Hartford, Ct., Nov. 9, 10, New Haven 14, 15.
"Dr. Jekyll and Mr. Hyde." Ober's—Ottawa, Kas., Nov. 8, Topeka 9, 10, Paola 12, Fort Scott 13, Springfield, Mo., 14, Joplin 15, Nevada 16, Sedalia 17.
"Dr. Jekyll and Mr. Hyde," Edwin Tanner's—Decorah, Ia., Nov. 8, Elkader 9, Prairie du Chien, Wis., 10, Lancaster 12, Plattesville 13, Monroe 14, Brodhead 15, Evansville 16, Waukesha 17.
"Dr. Jekyll and Mr. Hyde," Dore Davidson's—Philadelphia, Pa., Nov. 12-17
"Daniel Boone," Peck & Furman's—Springfield, O., Nov. 9.
Ellis', Charles T.—Paterson, N. J., Nov. 5-10, Newark 12-17.
Evans', Lizzie—Vicksburg, Miss., Nov. 9, 10, New Orleans, La., 12-24.
Evans & Hoey's—Baltimore, Md., Nov. 5-10, Philadelphia, Pa., 12-17.
Earle's, Graham—Napoleon, O., Nov. 5-10, Tiffin 12-17.
Eisler's, Effie—Pullman, Ill., Nov. 12, Elgin 15, Muskegon, Mich., 16.
Emmet's, J. K.—New Haven, Ct., Nov. 12
Florence's, Mr. and Mrs. W. J.—Nashville, Tenn., Nov. 8-10, Birmingham, Ala., 12, 13, Montgomery 14, Pensacola, Fla., 15, Mobile, Ala., 16, 17.
Frayne's, Frank L.—Hoboken, N. J., Nov. 5-10, Baltimore, Md., 12-17
Free's, Nellie—Bonham, Tex., Nov. 8, Sherman 10, Greenville 12, Paris 13, 14, Gainesville 15, Denison 16.
Ford's, Clint. G.—What Cheer, Ia., Nov. 13-17.
"Fascination"—Boston, Mass., Nov 5-17.
"Fashions"—Chicago, Ill., Nov. 5-10, Louisville, Ky., 12-17.
"Fate"—Lansing, Mich., Nov. 8, Jackson 9, Adrian 10, Fort Wayne, Ind., 12, Findlay, O., 13, Lima 14, Logansport 15, Decatur, Ill., 16, Danville 17.
"Fair Play"—Indianapolis, Ind., Nov. 5-10.
Goodrich's, Eunice—Los Angeles, Cal., Nov. 12-17.
Goodwin's, N. C.—Mansfield, O., Nov. 8, Akron 9, Wheeling, W. Va., 10, Chillicothe, O., 12, Terre Haute, Ind., 13, Lafayette 14, Indianapolis 15-17.
Gardner's, C. A.—Muskegon, Mich., Nov. 15, Grand Rapids 16, 17.
Gunn's Comedy—Greenfield, Mo., Nov 5-10.
Gilman's, Ada—Williamsburg, N. Y., Nov. 5-10.
Golden's, Martin—Palestine, Tex., Nov 8.
Grismer-Davies'—Duluth, Minn., Nov. 9, 10, Minneapolis 12-17.
"German Detective," Frank S. Davidson's—Connorsville, Ind., Nov. 9, Brockville 10, Harrison, O., 12, Aurora, Ind., 13, Lawrenceburg 14, Batavia, O., 15, Hillsboro 16.
"Golden Giant Mine"—Pittsburg, Pa., Nov. 5-10, Philadelphia 12-17.
Harrigan's, Edward—N. Y. City Nov. 5 indefinite.
Howard's—Corsicana, Tex., Nov. 8, Waco 9, Fort Worth 10, Dallas 12, 13, Denison 15, Paris 16, Texarkana 17.
Hayden's, Martin—Baltimore, Md., Nov. 5-10, Paterson, N. J., 12-17.
Hardie & Von Leer's—Baltimore, Md., Nov. 12-17.
Hamilton, Mansfield & Herboth's—Grand Rapids, Mich., Nov. 12-17.
"Harbor Lights"—Cincinnati, O., Nov 12-17.
"Hearts of Oak," J. A. Herne's—Saratoga, N. Y., Nov. 10, Glens Falls 12.
"Hoodman Blind"—Philadelphia, Pa., Nov. 5-10.
"Held by the Enemy"—N. Y. City Nov. 5-10.
"Held by the Enemy"—Omaha, Neb., Nov. 8-10.
"He, She, Him and Her"—Chicago, Ill., Nov. 5-10, Indianapolis, Ind., 12-14, Richmond 15, Dayton, O., 16, 17.
James-Wainwright—Stockton, Cal., Nov. 8, San Jose 9, 10, Virginia City, Nev., 12, Reno 3, Salt Lake City U., 15-17.
Jefferson's, Joseph—N. Y. City Nov. 5-10, Newburg 12.
Janauschek's—Augusta, Ga., Nov. 9, 10.
Jarbeau's, Vernona—Chicago, Ill., Nov. 5-10, Joliet 12, Peoria 13, Springfield 14, Decatur 15, Terre Haute, Ind., 16.
"Jim the Penman," Eastern-Southern—Savannah,

Lindley's, Harry—Sharpsville, Pa., Nov. 8, 9, Leetonia, O., 10.
Lyon's Comedy—Alliance, O., Nov. 5-10.
La Fayette's, Ruby—Corry, Pa., Nov. 8-10.
Lisle's, Rose—East Liverpool, O., Nov. 12-17.
Loranger's—Grand Lodge, Mich., Nov. 8, Ionia 9, 10.
"Later On"—Los Angeles, Cal., Nov. 5-10.
"Lights o' London"—Albany, N. Y., Nov. 5-10, Utica 12-14.
"Little Nugget"—Beloit, Wis., Nov. 8, Madison 9, Dubuque, Ia., 10.
"Lost in London"—San Antonio, Tex., Nov. 8, 9, Austin 10, Waco 12, Fort Worth 13, Dallas 14, 15, Denison 16, Paris 17.
"Le Voyage en Suisse," Hanlons'—Cedar Rapids, Ia., Nov. 9, Des Moines 10, Denver, Col., 12-14, Lincoln, Neb., 15, 16, Hastings 17.
"Lights and Shadows"—Cincinnati, O., Nov. 5-10, Memphis, Tenn., 12-17.
"Little Lord Fauntleroy"—Boston, Mass., Nov. 5-17.
Madison Square, A. M. Palmer's—N. Y. City, Nov. 14, indefinite.
Murphy's, Joseph—Hamilton, Can., Nov. 12, 13, St. Catharines 14, London 15, 16, Kalamazoo, Mich., 17.
Mansfield's, Richard—London, Eng., Nov. 5, indefinite.
Mitchell's, Maggie—Atchison, Kas., Nov. 15.
Mayo's, E. F.—Chicago, Ill., Nov. 5-10, Milwaukee, Wis., 12-17.
Murray & Murphy's—Kansas City, Mo., Nov. 8-10, Council Bluffs, Ia., 12, Sioux City 13, 14, Omaha, Neb., 15-17.
Mantell's, R. B.—Atlanta, Ga., Nov. 8, Birmingham, Ala., 9, 10, Nashville, Tenn., 12-14, Chattanooga 15, Knoxville 16, Roanoke, Va., 17.
Maddern's, Minnie—Louisville, Ky., Nov. 8-10, Evansville, Ind., 13, Danville, Ill., 14, Decatur 15, Peoria 16, Milwaukee, Wis., 17.
Monroe & Rice's—Detroit, Mich., Nov. 5-10.
Morris', Clara—Buffalo, N. Y., Nov. 15-17.
Mather's, Margaret—N. Y. City Nov. 5-10, Bridgeport, Ct., 12, Meriden 13, New Haven 14, 15, Hartford 16, 17.
Marlowe's, Julia—Washington, D. C., Nov. 5-10, Scranton, Pa., 12.
Metropolitan Theatre—Mount Sterling, Ky., Nov. 5-10, Harrodsburg 12-17.
"Mazulm," Imre Kiralfy's—Philadelphia, Pa., Nov. 5-10, Williamsburg, N. Y., 12-17.
"Mathias Sandorf," Bolossy Kiralfy's—Boston, Mass., Nov. 5-10, Brooklyn, N. Y., 12-17.
"Magic Talisman," Miaco's—Lancaster, Pa., Nov. 8-10.
"Michael Strogoff"—Fort Scott, Kas., Nov. 8, 9, Springfield, Mo., 10, Fort Smith, Ark., 12, 13, Little Rock 14.
"Monte Cristo," James O'Neill's—Pittsburg, Pa., Nov. 5-10, Philadelphia 12-17.
"Monte Cristo," Aiden Benedict's—Boone, Ia., Nov. 8, Cedar Falls 9, Independence 10, Cedar Rapids 12, Iowa City 13, Oskaloosa 14, Creston 15, Red Oak 16.
"Montezuma"—St. Louis, Mo., Nov. 12-17.
"My Partner"—Philadelphia, Pa., Nov. 5-10, N. Y. City 12-17.
Nobles', Milton—Huron, Dak., Nov. 8, Aberdeen 9, 10, Winnipeg, Man., 12-17.
Noble's, Warren—Clay Centre, Neb., Nov. 5-10.
National Theatre, Harris & Forrester's—Toledo, O., Nov. 5-10.
"Natural Gas"—Los Angeles, Cal., Nov. 5-10.
"Night Off"—Moberly, Mo., Nov. 8, Mexico 9, St. Charles 10, St. Louis 12-17.
"One of the Old Stock," Chas. L. Davis'—Scranton, Pa., Nov. 8, Plymouth 9, Danville 10.
"One of the Bravest"—Danville, Ill., Nov. 9, Bloomington 10.
"One of the Finest"—Cincinnati, O., Nov. 5-10.
"Over the Garden Wall," F. F. Proctor's—Philadelphia, Pa., Nov. 5-10.
"Only a Country Girl"—Clarksville, Mo., Nov. 8, 9, Monroe City 10, Moberly 12, Mexico 13, Fulton 14, Jefferson City 15, Booneville 16, Clinton 17.
"Our Railroad Men"—Uhrichsville, O., Nov. 8, 9, New Philadelphia 10.
"Our Picnic"—Canastota, N. Y., Nov. 8, Cortland 10, Ithaca 13, Geneva 14, Seneca Falls 15, Waterloo 16, Newark 17.
"Only a Farmer's Daughter"—Elizabeth, N. J., Nov. 8, Red Bank 9, Port Chester, N. Y., 10, Norwalk, Ct., 12, Danbury 13, Birmingham 15, Litchfield 16, Thomaston 17.
Potter's, Mrs. J. B.—Cleveland, O., Nov. 8-10.
Pixley's, Annie—Philadelphia, Pa., Nov 5-10, Brooklyn, N. Y., 12-17.
Patee's, Claire—Dell Rapids, Dak., Nov. 5-10.
Payton's, Senter—Clyde, Mo., Nov. 5-10, Pattonsburg 12-17.
Putnam's, Katie—Duluth, Minn., Nov. 8.
Polk's, J. B.—Brooklyn, N. Y., Nov. 5-10, Williamsburg 12-17.
Prescott-McLean—Hutchinson, Kas., Nov. 8, McPherson 9, 10, Abeline 12, 13, Junction City 14, 15, Emporia 16, Newton 17.
People's Theatre, G. A. Hill's—Olyphant, Pa., Nov. 5-10
Palmoni's—Mystic, Ct., Nov. 14, Putnam 15, Danielsonville 16, Westerly, R. I., 17.
Power's, W. H.—Jersey City, N. J., Nov. 5-10, Philadelphia, Pa., 12-17.
"Peck's Bad Boy," Atkinson's—Lynn, Mass., Nov. 8-10, Bridgeport, Ct., 12-14, Trenton, N. J., 15-17.
"Philip Herne"—N. Y. City Nov. 5-10, Troy 12-14, Danbury, Ct., 15, Worcester, Mass., 16, 17.
"Paul Kauvar"—N. Y. City Nov. 12-24.
Robson & Crane's—Denver, Col., Nov. 5-10, Kansas City, Mo., 12-17.
Rhea's—Boone, Ia., Nov. 17.
Rankin's, McKee—St. Louis, Mo., Nov. 5-10.
Reed's, Roland—Memphis, Tenn., Nov. 8-10, St. Louis, Mo., 12-17.
Russell's, Sol Smith—Anniston, Ala., Nov. 8, Jackson, Miss., 9, Natchez 10, Vicksburg 12, Shreveport, La., 13, Hot Springs, Ark., 14, Little Rock 15, Pine Bluff 16, Helena 17.
Rhoades', Kittie—Pottstown, Pa., Nov. 5-10, Columbia 12-17.
Robinson's, Walter—Cincinnati, O., Nov. 5-10.
Redding's, Francesca—Burlington, N. J., Nov. 8-10.
Rooney's, Pat—Strathroy, Can., Nov. 8, Ridgetown 9, Chatham 10, Monroe, Mich., 12, Lima, O., 13, Upper Sandusky 14.
Rosa's, Patti—*En route* through Great Britain.
Redpath's, Ollie—Meridian, Miss., Nov. 8, Vicksburg 9, New Orleans, La., 12-17.
"Romany Rye," H. R. Jacobs'—Providence, R. I., Nov. 5-10, Hoboken, N. J., 12-17.
"Ranch King"—Phœnix, Ari., Nov. 13, 14, Yuma 15, 16, San Bernardino, Cal., 17.
Sully's, Daniel—San Francisco, Cal., Nov. 5-17.
Salsbury's Troubadors—Galveston, Tex., Nov. 8, Houston 9.
Sothern, E. H.—N. Y. City Nov. 5-10, Boston, Mass., 12-24.
Stuart's, Edwin—Des Moines, Ia., Nov. 5-10, Creston 12-14.
Sommerville's, Beth—Paxton, Ill., Nov. 5-10.
Stuttz's, J. G.—Visalia, Cal., Nov. 8-10.
Scanlan's, W. J.—New Orleans, La., Nov. 5-10, Mobile, Ala., 12, 13, Birmingham 14, 15, Atlanta, Ga., 16, 17.
Seymour-Stratton—Bordentown, N. J., Nov. 5-10.
Stanley's, Carrie—Snow Shoe, Pa., 8, Milesburg 9, Houtzdale 10, Osceola 12, Curwensville 13, Clearfield 15, Milroy 16, McVeytown 17.
Sinclair's, Edith—Paterson, N. J., Nov. 5-10.
Standard Theatre, Ramage & Freeman's—Mount Carroll, Ill., Nov. 5-10, Freeport 12-17.
"Skipped by the Light," Fowler & Warmington's—Louisville, Ky., Nov. 5-10, Pittsburg, Pa., 12-17.
"Streets of New York"—Houston, Tex., Nov. 8, Galveston 9, 10.
"She," Hayman-Gillette—Williamsburg, N. Y., Nov. 5-10, N. Y. City 12-24.
"Siberia"—N. Y. City Nov. 5-10, Troy 15-17.
"Si Perkins"—Wellington, Kas., Nov. 8, Harper 9, Caldwell 10, Arkansas City 12, Winfield 13, Independence 14, Parsons 15, Fort Scott 16, Springfield, Mo., 17.
"Si Plunkard"—Unadilla, N. Y., Nov. 8, Norwich 9, Cortland 13, Homer 14, Moravia 15, Skaneatles 17.
"Shadows of a Great City"—N. Y. City Nov. 5-10, Newark, N. J., 12-17.
"Struck Gas"—Atchison, Kas., Nov. 8, Lincoln, Neb., 9, 10, Lincoln, Neb., 15, 16.
Thompson's, Denman—N. Y. City Nov. 5, indefinite.
Thompson's, Lydia—Brooklyn, N. Y., Nov. 5-10, Detroit, Mich., 12-17.
Tavernier's—Saratoga, N. Y., Nov. 12-17.
"Two Johns"—Toronto, Can., Nov. 5-10, Buffalo, N. Y., 12-17.
"True Irish Hearts"—Rochester, N. Y., Nov. 5-10, Troy 12-17.
"Two Sisters"—Brooklyn, N. Y., Nov. 5-10, Harlem 12-17
"Twelve Temptation's," W. J. Gilmore's—Birmingham, Ala., Nov. 8, Atlanta, Ga., 9, 10, Chattanooga, Tenn., 12, Knoxville 13, Lynchburg, Va., 14, Norfolk 15, Richmond 16, 17.
"Theodora"—Syracuse, N. Y., Nov. 12-14, Paterson, N. J., 15-17.
"The Tigress"—Akron, O., Nov. 8, Canton 9, Buffalo, N. Y., 12-14.
"The Paymaster"—Boston, Mass., Nov. 5-10, Chicago, Ill., 12-24.
"The Ruling Passion"—Cincinnati, O., Nov. 5-10, Springfield 12, 13, Delaware 14, Toledo 15-17.
"The Undercurrent," Aug. Daly's—N. Y. City Nov. 10-Dec. 22.
"The Long Strike"—Atlanta, Ga., Nov. 8, Rome 9, Madison 10.
"The Crystal Slipper"—Philadelphia, Pa., Nov. 5-10, Baltimore, Md., Nov. 12-17.
"The Stowaway"—Baltimore, Md., 5-10, Cumberland 12, McKeesport, Pa., 13, Zanesville, O., 14, 15, Chillicothe 16, 17.
"The Still Alarm"—Boston, Mass., Nov. 12-24.
"The Fugitive"—Boston, Mass., Nov. 12-17.
"Thrown Upon the World"—Carbondale, Pa., Nov. 12.
"Terry the Swell"—Buffalo, N. Y., Nov. 15-17.
"Uncle Tom's Cabin," Rusco & Swift's—Vicksburg, Mich., Nov. 8, Marcellus 9, Dowagiac 10, Three Oaks 13, Englewood, Ill., 14, Waukegon 15, Kenosha, Wis., 16.
"Uncle Tom's Cabin," Kirk's, No. 1—Parsons, Kas., Nov. 8, 9, Fort Scott 10-12, Leavenworth 14-16.
"Uncle Tom's Cabin," Kirk's, No. 2—Minneapolis, Kas., Nov 9, Clay Centre 10.
"Uncle Tom's Cabin," Scott & Clifford's—Syracuse, N. Y., Nov. 8-10.
"Uncle Tom's Cabin," Boston Ideals—Steubenville, O., Nov. 8, 9, East Liverpool 10, Pittsburg, Pa., 12-17.
"Uncle Tom's Cabin," Union Square—Newton, Kas., Nov. 8, Colfax 9, Des Moines, Ia., 12-17.
"Uncle Tom's Cabin," Alice Harrison's—N. Y. City Nov. 12-17.
"Under the Lash"—Cleveland, O., Nov. 5-10, Wooster 14.
Vokes', Rosina—Milwaukee, Wis., Nov. 5-10, St. Paul, Minn., 12-17.
Villa's, Agnes W.—Cincinnati, O., Nov. 12-17.
Vickers', Mattie—Cleveland, O., Nov. 5-10, Sandusky 12, Van Wert 13, Valparaiso, Ind., 14, Milwaukee, Wis. 15-17.
"Vacation," Daly Bros.'—St. Louis, Mo., Nov. 12-17.
Warde's, F. B.—Boston, Mass., Nov. 5-10, Pittsburg, Pa., 12-17.
Wallick's, J. H.—Philadelphia, Pa., Nov. 5-10, Brooklyn, N. Y., 12-17.
Wild's, John—Hartford, Ct., Nov. 12.
Worrell's, Irene—McKinney, Tex., Nov. 5-10.
Wood's, N. S.—Cleveland, O., Nov. 12-17.
Wilber's, A. R.—Elgin, Ill., Nov. 5-10
Winnett's "Passion's Slave"—Springfield, Mass., Nov. 8, Holyoke 9, Webster 10, Worcester 12-14, Fitchburg 15, Maynard 16, Marlboro 17.
Winnett's C. E. Verner—Monmouth, Ia., Nov. 8, Beardstown 9, Alton 10, St. Louis, Mo., 12-17.
Wells', Emma—Swanton, Vt., Nov. 5-10, East Fairfield 12-17.
"Wages of Sin," H. R. Jacobs'—Williamsburg, N. Y., Nov. 5-10, Albany 12-17.
"We, Us & Co.—N. Y. City Nov. 5-10, Paterson, N. J., 12-14.
"White Slave"—Duluth, Minn., Nov. 12, 13.
"Zitka"—York, Pa., Nov. 8, Williamsport 9, 10
"Zigzag"—Chicago, Ill., Nov. 5-10, Milwaukee, Wis., 12-14
"Zozo"—Augusta, Ga., Nov. 8, Savannah 9, 10, Charleston, S. C., 12, 14, Wilmington, N. C., 15, 16, Norfolk, Va., 17.

MUSICAL.

Amberg's Opera—Williamsburg, N. Y., Nov. 12-17.
Bostonians—Washington, D. C., Nov. 5-10, Baltimore, Md., 12-17.
Bensberg's Opera—Milwaukee, Wis., Nov. 12-15.
Boston Ideals—London, Can., Nov. 9, Detroit, Mich., 12-17.
Bennett-Moulton Opera, B—Waltham, Mass., Nov. 8-10, Concord, N. H., 12-17.
Corinne's—Montreal, Can., Nov. 5-10, Toronto 12-17.
Carleton's Opera—Milwaukee, Wis., Nov. 5-10, Chicago, Ill., 12-17.
Deshon's Opera—Decatur, Ill., Nov. 5-10.
Duff's Opera—Philadelphia, Pa., Nov. 5-17.
Grau's Opera—Selma, Ala., Nov. 8, Mobile 12-14.
Gilmore's Band—Lincoln, Neb., Nov. 8, Atchison 13.
Heywood's, Alba—Burr Oak, Mich., Nov. 10-12, Lagrange, Ind., 13, 14, Ligonier 15, Goshen 16, 17.
Kimball Opera—Chicago, Ill., Nov. 5-10, Toledo, O., 12-17.
Kellogg's, Clara Louise—New Haven, Ct., Nov. 12, 13.
Levy Concert—Willimantic, Ct., Nov. 13.
"Little Tycoon," Spenser's—Omaha, Neb., Nov. 8-10.
McCaull's Opera—Philadelphia, Pa., Nov. 5-10, Chicago, Ill., 12-Dec. 15.
Maude Hunter's Opera—Oneida, N. Y., Nov. 15.
MacCollin Opera—Cleveland, O., Nov. 5-10.
Mme. Fry's Concert—Plainfield, N. J., Nov. 8, Brunswick 9, Dover 10.
"Nadjy," etc., Aronson's—Detroit, Mich., Nov. 5-10, Chicago, Ill., 12-Dec. 22.
"Pearl of Pekin"—Buffalo, N. Y., Nov. 5-10, Pittsburg, Pa., 12-17.
Stetson's Opera—Harlem, N. Y., Nov. 5-10, Bridgeport, Ct., 14.
Till Family—Baltimore, Md., Nov. 8-13, Washington, D. C., 14, Alexandria, Va., 15, Richmond 16.
"The Yeomen of the Guard," Aronson's, No. 1—N. Y. City Nov. 5, indefinite.
"The Yeomen of the Guard," Aronson's, No. 2—Chicago, Ill., Nov. 5-10, Philadelphia, Pa., 12, indefinite.
"Trip to Africa," Duff's—Springfield, Mass., Nov. 9, 10.
Urso's, Camilla—Meadville, Pa., Nov. 9, Akron O., 15.
Wilbur Opera—Grand Rapids, Mich., Nov. 5-10, Detroit 12-17.

VARIETY.

Austin's Australian—Syracuse, N. Y., Nov. 8-10, Rochester 12-17.
Clay's, Lilly—New Orleans, La., Nov. 5-10, Houston, Tex., 12, Galveston 13, San Antonio 14, Austin 15, Waco 16, Fort Worth 17.
Clark's, Duncan—Galt, Can., Nov. 8, Conneaut, O., 12.
"Early Birds"—Buffalo, N. Y., Nov. 12-17.
Gibson & Ryan's—Nashville, Tenn., Nov. 5-10, Chicago, Ill., 12-17.
Howard's, May—Detroit, Mich., Nov. 5-10, Cincinnati, O., 12-17.
Hill's, Gus—Cincinnati, O., Nov. 5-10, Pittsburg, Pa., 12-17.
Hyde's—Kansas City Nov. 5-10, Chicago, Ill., 12-24.
Howard Athenæum—Newark, N. J., Nov. 5-10, Brooklyn, N. Y., 12-17.
Irwin Bros.'—Richmond, Va., Nov. 12-14, Wilmington, Del., 15-17.
Kernell's, Harry—New Haven, Ct., Nov. 5-10.
Leavitt's English Folly—Washington, D. C., Nov. 5-10, Baltimore, Md., 12-17.
Lucier Family—Wareham, Mass., Nov. 8, Bridgewater 9, Randolph 10, Whitman 12, Plymouth 13, Kingston 14, Abington 15, South Weymouth 15, Rockland 17.
Leavitt's Special—Philadelphia, Pa., Nov. 12-17.
Lester & Williams'—Washington, D. C., Nov. 12-17.
Mignani Bros.'—Hoboken, N. J., Nov. 5-10, Williamsburg, N. Y., 12-17.
Nelson's—Chicago, Ill., Nov. 5-10.
Night Owls'—N. Y. City Nov. 5-10, Boston, Mass., 12-17.
Pastor's—N. Y. City Nov. 5, indefinite.
Pat Muldoon's—Muncie, Ind., Nov. 8, Marion 9, Wabash 10, Peru 12, Kokoma 13, Noblesville 14.
Rentz-Santley—Pittsburg, Pa., Nov. 5-10, N. Y. City 12-17.
Reilly & Wood's—Baltimore, Md., Nov. 5-10, Cleveland, O., 12-17.
Rose Hill's—New Haven, Ct., Nov. 12-14, Middletown 15, Willimantic 16, New London 17.
Sheffer & Blakely's—Chicago, Ill., Nov 5-10.
Seeman's "Electra"—Oswego, N. Y., Nov. 16.
Sparks Bros.'—Goshen, N. Y., Nov. 10, Newton, N. J., 12, Middletown, N. Y., 14 Port Jervis 15.
Williams', Harry—Philadelphia, Pa., Nov. 5-10, Newark, N. J., 12-17.
Wallace Sisters'—Memphis, Tenn., Nov. 5-10.
"Water Lilys"—Philadelphia, Pa., Nov. 5-10.

MINSTRELS.

Beach & Bowers'—Lincoln, Neb., Nov. 8-10, Nebraska City 12, Topeka, Kas., 16, 17.
Dockstader's—N. Y. City Nov. 5-10, Boston, Mass., 12-17.
Emerson's—San Francisco, Cal., Nov. 5, indefinite.
Field's, Al. G.—Knoxville, Tenn., Nov. 8, 9, Greenville 10.
Goodyear, Cook & Dillons'—New Orleans, La., Nov. 5-10.
Gorman Bros.'—Canandaigua, N. Y., Nov. 8, Auburn, 9, Fulton 10, Oswego 12, Watertown 13.
Gorton's—Fayetteville, Ga., Nov. 8, Huntsville, Ala., 9, Tuscumbia 10.
Hi Henry's—Jackson, Mich., Nov. 8, East Saginaw 9, Bay City 10.
Hicks-Sawyer—*En route* through Australia.
Haverly-Cleveland's—San Francisco, Cal., Nov. 5-17.
Johnson & Slavin's—La Crosse, Wis., Nov. 8, Dubuque, Ia., 9, Rockford, Ill., 10, Chicago 12-17.
McCabe & Young's—Evansville, Ind., Nov. 8-10, Mount Vernon 12.
McNish, Rawlza & Arno's—Norfolk, Va., Nov. 8, 9, Cumberland, Md., 10, Huntingdon, Pa., 12, Williamsport 13, Rochester, N. Y., 14, Elmira 15, Tyrone, Pa., 16, Johnstown 17.
San Francisco, "Thomas & Dockstader's"—Trenton, N. J., Nov. 9, 10, Frankford, Pa., 12, Chester 13, Dover, Del., 14, Middletown 16, Salisbury, Md., 17.
Thatcher, Primrose & West's—N. Y. City Nov. 5-10, Bridgeport, Ct., 13.
Wilson-Rankin—Fort Smith, Ark., Nov. 8, Springfield, Mo., 10, Kansas City 12-14.

MISCELLANEOUS.

Bristol's Equines—Amesbury, Mass., Nov. 8-10, Portsmouth, N. H., 12-17.
Bartholomew's Equines—Wheeling, W. Va., Nov. 12-17.
Dayton, W. W.—Beverly, Mass., Nov. 8, Manchester 9, Essex 10, Gloucester 12, Rockport 13.
Gleason, O. K.—Philadelphia, Pa., Nov. 12-Dec. 8.
Hall & Ringling's—Holly Springs, Tenn., Nov. 8, Potts' Camp 9, New Albany 10.
Kellar—Meadville, Pa., Nov. 13, 14.
Montford's Museum—Quebec, Can., Nov. 5 indefinite.
Montford's Art Exhibition—Montreal, Can., Nov. 5, indefinite.
Morris' Equines—Jamestown, N. Y., Nov. 8-10, Lockport 12, 13, Niagara Falls 14-16.
Nelsonia & Rouclere's—New London, Ct., Nov 8-10, Greenpoint, N. Y. 12, 13, Southold 14, 15, Riverhead, 16, 17.
Orton's Circus—Birmingham, Ala., Nov. 8, Montgomery 9.
Perkin's Eli—St. Johns, Mich., Nov. 12, East Tawas 13, Alpena 14, Bay City 15, Charlotte 16.
Robinson's "Floating Palace"—Memphis, Tenn., Nov. 5-10.
Sam McFlinn's Circus—San Antonio, Tex., Nov. 5-10
Smith's, G. Paul—Valparaiso, Ind., Nov. 9, 10, Plymouth 12, Frankfort 13, Delphi 15, 16.
Teel—Ionia, Mich., Nov. 10-12, Big Rapids 13, 14
Monroe, N. C., 10, Chatham, Va., 12, 13, Gordonsville 14, Orange 15, Warrenton 16
Wren's, Oliver W.—Darlington, S. C., Nov. 8, Chesau 9, W. H. Harris' Circus—Siden, Miss., Nov. 8, Greenwood 9, Shellmound 10, Winter City 12, Roebuck 13, Tehula City 14, Stonewall 15, Satartia 16, Haynes Bluff 17.

GEORGIA.

Augusta.—"Ranch 10" Oct. 29 played to a small house down stairs, but a heavy gallery. Sol Smith Russell 30 had a fine house; 31, matinee and night, to poor attendance. Mr. and Mrs. Florence Nov. 1 had a fair house. Robert Mantell comes 5, 6, followed by "Alone in London" 7, "Zozo" 8, Janauschek 9, 10, filling the week.

Macon.—R. B. Mantell, at the Academy Oct. 31-Nov. 1, had large audiences. Kate Claxton appeared Oct. 26, and, in spite of other attractions, filled the house.

CALIFORNIA.—[See Page 557.]

Stockton.—At the Avon, Louis James and Marie Wainright come Nov. 7, 8. Daniel Sully with his "Daddy Nolan" Oct. 31. "The Kitty" was greeted by a good house 25.

CLIPPER POST OFFICE.

☞ **A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.**

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Alger, Mrs. D. G.
Adams, Alice
Andrews, Pearl
Bloodgood, Fannie
Burton, Belle
Burke, Kittie
Bryant, Mrs. W. T.
Billington, Lillie
Balabrega, Emma L.
Boyer, Blanche
Bland, Nellie
Barron, Ida
Belmont, May
Bates, Marie
Cortez, Trinita
Conway, Lizzie
Christie, Jennie
Chadbourne, Irene
Carey, Marietta
Childs, Annie
Connor, Nellie
Chester, Florence
Campbell, Florence
Dale, Madeline
Deer, Minnie
Dempsey, Louise
De Forrest, Leona
Denning, Marion
Deane, Sadie L.
Dean, Ella (tel.)
Davenport, Dollie
Davenport, Mrs. E. L.
Desmond, May
De Forest, Leona
Ellis, Jessie
Elliott, Maude
Ezier, Carrie
Earle, Florence
Erwood, R. J.
Fiske, Kate
Fachon, Emma
Franklin, Clara
Florence, Eva
Goss, Emma
Goodall, Rose
Gerald, Florence
Glover, Bertie
Gilbert, Kate
Granger, Lillian
Grant, Fannie
Garland, Louise
Harrington, Helen
Howell, Ida
Howard, Emma
Hughes, Lillie
Hayden, Margaret
Hayden, Florence
Hilliard, Mrs. H. S.
Hoyt, Hattie
Hamilton, Claude
Hoon, Grace M.
Howard, May
Hamilton, Gladys
Hall, Minnie
Hamilton, Nellie
Hart, Amy
Hess, Coyne
Harvey, Amy
Hilderbon, Mrs.
Johnson, Alice E.
Johnson, Winnie
Kittie, La Petite
Lyons, Esther
Lorenger, May
Lynch, Lizzie
Leighton, Zelie
Lafayette, Ruby
Leavans, Jennie
Lindley, Irene
Martinetti, Mrs. A
Mack, Mrs. Dick
McGill, Sadie
Marcoe, Daisy
Merton, Rene
Mackey, Julia
Marsh, Ida
Miller, Rose
Morris, Kittie
McGinty, Eugenie
Marshall, Hattie
Mayer Sisters
Maco, Edna
Marion, Mrs. G.
Nicholls, Lulu
Nesbitt, Cora
Nash, Frankie
Nelsonia, Gertie
Olliffe, Miss J.
Oakley, Annie
O'Gorman, Mrs.
O'Brien, Mrs. A.
Proctor, Kittie
Pryor, Carrie
Parker, Lizzie
Plews, Mattie
Palmer, Mrs.
Perry, Eva
Phelps, Ida
Powers, Lizzie
Patterson, Minnie
Palmer, Inez
Peyer, Carrie
Ross, Miss M.
Penning, Louis
Roode-Rice, Eugenie
Robeson, Erba
Rhinehart, Bertie
Sanford, Mrs. J. L.
Seville, Nina
Stow Sisters
Stokes, Emma
Smads, Mrs. H. C.
Scott, Claire
Scott, Kate
Southwick, Mrs. C. A.
Stewart, Florence
Sebastian, Mme.
Southwick, Mrs. E. J.
Thompson, Mollie
Thompson, Alice
Thompson, Mme.
Vaides, Louise A.
Vaughn, Nellie
Valdi, Mrs.
Valentine, Edith
Villa, Lucie
Valdis, Lizzie
Virto, Francis
Woodward, Mrs. F.
Wyett, Kittie
Wilson, Julia
Woodward, Irene
Winters, Mabel
Wilson, Edna
Wallace, Ethel
Wonderly, May
Wilson, Minnie
Young, Emilie S.
Zimmer, Dottie

Gentlemen's List.

Adams, Chas. T.
"A. R. L."
Acker, Mart
Atom, Major
Anzo, Joe
Ahearn, Willie
Allen, J. H.
Allen, C. C.
Amberg Op. Co.
Austin, Geo. E.
Atkins, G. E.
Adams, Prof.
Abbey, Jerome
Arlington, Billy
Burton, W. E.
Barlow, G. W.
Barrackman, E. E.
Brennan & Quinn
Bell, R. E.
Baker, S. H.
Berry, H. L.
Blakely, Harry
Byron, O. D.
Baron, W. A.
Benedict, W. A.
Bloodgood, J. W.
Bender, Tex.
Bennett, J. C.
Barnum & Bailey
Borston, W. R.
Bethell, Ed.
Bartine, —
Beach & Bowers
Bliss, Chas.
Buffalo Bill
Burgess, E. W.
Brooks, W. J.
Broncho Charley
Boyer, Milt.
Burson, E. E.
Beane, F. E.
Barton, H. W.
Beasley, S. G.
Branigan, Bob
Barbour, W.
Baker & West
Blair, G. R.
Berry, Miles
Barlow, G. W.
Braham, L.
Beckley, Geo. B.
Brandon, Harry
Brobst Twins
Bates, F. E.
Burke, J. K.
Bishop, Silas
Benson, Adolph
Bartlett, Sid
Bartlett, Harry
Bell, Ed. M.
Brice, J. V.
Beane, F. E.
Bell, Geo. W.
Bernard, G. A.
Boyd, J. H.
Brock, K. P.
Cooke, Ernest
Carver, W. F.
Curtin, J. H.
Carroll, J. W.
Cromwell, C. T.
Cox, John H.
Carl, —
"Cold Day" Co.
Cooney, W. J.
Carr, Geo. H.
Clark, W. T.
Cohn, Julius
Curtis, Geo J.
Conrad, C. A.
Campbell, — (manager)
Carpenter, J.
Carson, J.
Castine, Harry
Chingavalli, P.
Conway, F. J.
Chatham, Hugh
Campen, H. L.
Clark, E. J.
Cromwell, C. F.
Charlie, "Left Handed"
Caddes, H. J.
Crawford, Joe
Courtland, W. A.
Christy, R. G.
Condit, Steve
Campbell & Nibbe
Clark, C. H
Callender, Chas.
Carroll, Taylor
Christie, Arthur
Comstock & Eggleston
Cassidy, John
Connelly, E. J.
Champ, F. P.
Cory, Steve
Chrystal, Walter
Cooke, Ernest
Cole, Arthur
Coles, Eddie
Campbell, J. F.
Clinton, Lea
Dunlap, Frank
Dot, Ad.
Dolson, J. L.
De Kress, Chas.
Dailey, Tom
Dixey, H. P.
Devan, W. & Eva
Drew, Geo. E.
Dickson, B.
Debar, W. H.
Dingess, R. S.
Ducrow, Wm.
Dailey, Wm.
Delmore & Wilson
Diamond & Hart
De Gez, J. F.
Dolan, W. H.
De Bar, W. H.
Drew, John E.
Dare, Frank
De Boiler, Albert
Donnersly, J. M.
De Kress, Chas.
Dawson, Horace
Delmaning Bros.
Edwards, Harry
Evans, Frank
Eimendorf, W. C.
Epler, M. D.
Edings, W.
Elmer, Fred
Ecolls, F.
Elliott, Dick
Evans & Frank
Evans, Chas.
Ehrendt, H.
Eversole, Wm
Edwards & Kernell
Farrell & Mitte
Fleming, Tom
Fenwick, Harry
"Feejee Jim"
Fox & Ward
Farnum Bros.
Fulford, Robt.
Fisher, Fred
Franklin, John
Farnworth, D.
Franklin, Lester
Ferguson, Stephen
Fish, Chas. W.
Fox, Chas. F.
Field, C. R.
Farrell, Harry
Felt, E. H.
"First Class Comedian"
Fox, Imro
Forman, C. R.
Frances, Wm.
Fostelle, Chas.
Ferris, Wiley
Forbes, R. F.
Francis, Geo.
Griffin, C. E.
Grieves, J. S.
Galvin, Thos.
Gilroy, John H.
Gray, Billy
Grimshaw, W. E.
Gilbert, J. M.
Gibson, Wm.
Gilligan, A. P.
Goldie & Markham
Glenroy Bros.
Gray & Walker
Gardner, Frank
Griswold, D. T.
Guiness, Chas.
Grosjean, Ed.
Gerhardt, Wm.
Graham, L. N.
Griffin, Wm.
Golian, Campbell
Girard, J. K.
Gregory, Geo.
Hall, Ollie
Highley, Geo.
Hughes, Artie
Hill, Gus
Hayward, J. K.
Hughes & Simons
Horan, E.
Houghtaling, G. L.
Hart, Harry
Hoyt, Chas. H.
Husted, A. L.
Halpin, T.
Hall, E. M.
Horton, W. C.
Hayden, Joe
Happun, John
Harris, Geo
Hake, Herbert
Hoey, Jas. F.
Hess, Ed. D.
Herzell, Jerry
Harigan, Jas.
Healy, Frank L.
Henson, Chas.
Hilton, Chas.
Howorth, John
Healy, John
Halloell, C.
Harrison, W. D.
Hayward, J. R.
Higgins, E. A.
Hawley, Frank
Hathaway, Seth
Hamlin, F. P.
Hardiman, W.
Horse Shoe Four
Hanson, Chas.
Holland, John
Hoge, Will
Harbeck, — Hennessey Bros.
Holdsworth, Sam
Hamilton & Rising
Haynes & Leigh
Hanley, M. E.
Heald, Frank
Irwin, Chas.
Jones, Harry
Jabobson, Harry
Jack, Sam T.
Jerome, Billy
Jackson, Andrew
Julie, —
Jackson, Harry
Johnson B.
Keen, Jule
Kingdon, F. H.
King & Franklin
Knapp, J. C.
Kryers, The
Kennedy, Kyrle
Kokin, Prince
Kiralfy, B.
Kennedy, S. A.
King, Frank J.
Kherns, O. A.
Kennedy & Hart
Kelley, D. M.
Leando, Robert
Lebeul, D.
Lestrange, H.
Ludwig, Arthur
Lester, Frank
Lorraine & Mitchell
Lovell, Joe
Leonard, J. F.
La Croix, Arda
Leaves, "Red"
"La Cremation"
Leon, Girard
Leland, Matt
Levino, Dolph
Lang, W. E.
Leonzo, Vic.
Levi, Maurice
Lang, Prof.
Laschaller & Wertz
Lewis Comedy Co.
Locke, E
Lester, Al. H.
Leonhard, Eddie
Leonzo Bros.
Lovell, Joe
Langstaff, C. W.
Leslie, Ed.
Marsh, Wm.
McCloud, Pete
Marx & Smith
Mariens, The
McIntyre, Robt.
Magrew, J. C.
Montallens, The
Murry, J. S.
Magrew & Mackey
Moore, J. T.
Melvin, John
Murphy, Jas.
Maxwell, T. J.
Madigan, T. M.
McGrath, J. C.
Morris, Prof.
Marion, Harry
Mendoza, Fred
McCale, John
Macart, Fred
Montague, E. B.
Melville, Arthur
Milligan, Phil
McNish, F. E.
Moule, Fred
Matthews, A. G.
Morritt, Chas.
Mora, Helen
Mitchell, Wm.
Miller, Louis A
Marzelo, W.
Meeks, J. B
Mason, F. A.
Mann, Harry
Maedey, Chas.
Markham, F. W.
Moore & Vivian
Marsh, W. P.
Mowrey, J. C.
McIntosh, Tom
Miles, B. J.
Mayo, W. H.
Mack, Frank G
McFadden, E. E.
Maurice, Jas.
Martin, Ike
McFadden, G. S.
Mack, Jim
Miller, Prof. J.
McKean, J. R
Marshall, G. C.
Miller, John
McElroy, C. A.
Morrissey, D.
McCabe, J. D.
Montague, F. D.
Meitz, Theo.
McCloud, P.
Nevada, Ned
Nares, P. W.
Neuville, A.
Norman, Bert
Neilson, F. C.
Nugent, Edward
Noss Family
Nelson, Robert
Napier, F.
Oregon Charley
Ogden, W. R.
Orri Bros.
O Brien, S.
Parish, Ed.
Peck, W. K.
Poluski, Sam
Poluski, Will
Proteau, Henry
Peters, Phil W.
Pharaoh, Prince
Parker, Lewis
Powell, C. A.
Pearce, Geo. C.
Perkins, Walter
Pierson, Harry
Parker,

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Niblo's Garden (Continued).

Thursday afternoon, March 26, 1874, a charity benefit performance took place. The idea originated with A. M. Palmer. The captains and patrolmen of police and the firemen of the city sold tickets, and, as an incentive for their exertion, prizes, consisting of gold medals, were promised the patrolman, police captain and the fireman who should sell the greatest number. Entertainments were given at the Academy of Music, Niblo's, Booth's, Lyceum and Union Square Theatres. The total receipts were $4,555. Everything, save the rent of the Academy of Music and a few incidental expenses, was gratuitously given, and the amount of money paid out did not reach $1,800. The prices of admission were $1 and (reserved seats) $2. The fire department sold 5,960; police, 1,887. The following is the programme of the performance at this house:

ROMEO JAFFIER JENKINS.

Mr. Romeo Jaffier Jenkins	Mrs. Chummy
Mr. Adolphus	Miss Matilda Jane Chummy
Mr. Spalding	Mrs. Ones
Louise	Miss Jones
Miss Precise	Mrs. Spalding
Bettie	

Mrs. Ryan, Miss P. Schofield, Jennie de Lacy, Allie Francis, W. Carpenter, Annie Mostyn.

Followed by the

BERGER FAMILY IN THEIR MUSICAL SPECIALTIES.

After which, PROF. F. SIEGRIST with his PERFORMING-DOGS, five in number.

BOX AND COX.

John Box	Mrs. Bouncer
James Cox	

G. L. Fox, C. K. Fox, Amy Crawford.

EUGENE BLITZ and his WOODEN MIDGETS.

BETTY and EMILY RIGL will dance a PAS DE DEUX.

MONS. and MME. MARTENS, with MLLE. GRETCHEN, in their TYROLIENNE.

The SNOW BROTHERS, in Classical Groupings and ACROBATIC PERFORMANCES.

Musical Conductor for the Pantomime, Mons. Streibenger.

The whole of this entertainment terminated by G. L. Fox's comic pantomime,

ROBERT MACAIRE.

Dumont	C. Manly
Charles	A. G. Enos
Sergeant Loupy	W. H. Hamilton
Baton	P. Doyle
Flon Flon	J. Macdonald
Dagnette	J. Milmor
Fusee	R. Sullivan
Pierre	Winter Ravel
Jacques Strop	Geo. L. Fox
Robert Macaire	C. K. Fox
Mons. Parchment the Notary	J. H. Howland
Louis	J. Corbette
Francois	E. Davis
Clementine the Bride	Agnes Lee
Lizette, her maid	Ida Buel

Stage Manager	L. J. Vincent
Musical Conductor	M. Connelly
Stage Machinist	John Leo
Scenic Artist	W. Voeghtlin
Properties	W. Deverna
Illuminations	J. Weatherspoon

"Davy Crockett" ran until the close of the season, April 18. On the evening of the 20th Schumann's Transatlantic Pantomime and Novelty Combination began an engagement, which lasted until May 1, when Jarrett & Palmer's lease of the theatre terminated, and the house was closed. On the evening of 16 a benefit was given under the management of L'Union Francaise, Lodge No. 17, F. and A. M., to send an aged couple in indigent circumstances home to France. Frank Mayo appeared in "Davy Crockett," Carlotta Leclerq acted in the French language in "Un Caprice," a comedy in one act by Alfred De Mussuet, and Mons. Espinosa and Marie Bonfanti danced a pas de deux. L. J. Vincent, the stage manager, took a matinee benefit on 20. The performance included "Used Up," with George Fawcett Rowe, George Becks, W. B. Laurens, J. J. Prior, F. Monroe, Frank Piercy, Mr. Ellis, Edith Challis and Louise Henderson in the cast; duet, "When a Little Farm We Keep," sung by Millie Sackett and Maurice Pike; Sam Rickey and Master Barney, in "The Happy Irish Couple;" a recitation of "Shamus O'Brien," by J. F. Wheelock; Swiss warblings by F. W. Hoffman; a recitation, "The Level and the Square," by Harry Seymour; the Orrin Brothers in their acrobatic act of "Los Dos Payosos;" the pantomime of "Humpty Dumpty at School," with G. L. and C. K. Fox, Charles W. Ravel, Mr. Manly, W. H. Hamilton, George Topack and Pauline Martinetti in the cast; Prof. O'Reardon and his Tumbleronicon; song and dance by Archy Hughes; a recitation, "The Curfew Must Not Ring To-night," by John Giffin (his first appearance on the dramatic stage); a double dance by Mlle. Cora Adrinna and Sig. Novissimo; and "Black-eyed Susan," with Harry Seymour, T. E. Morris, W. B. Cahill, C. T. Parsloe Jr., F. Piercy, John Weaver, O. Wilson, W. Carpenter, J. Douglass, W. Williams, Rosa Rand, Amy Crawford, Fanny Lee and Josie Fisher in the cast, some of whom, however, did not get a chance to appear, as the performance unexpectedly terminated with the first act of the drama. On 23, R. W. Butler, manager of the Metropolitan Theatre, received a benefit, when a large number of variety people took part in the performances.

Charles R. Thorne Sr. was the next lessee. He opened May 25, 1874, with Edward Eddy as stage manager. "The Lady of the Lake" was the initial performance, with this cast:

Roderick Dhu	E. Eddy
Fitz James	Joseph Wheelock
Earl of Douglas	E. K. Collier
Malcolm Graeme	B. Gale
John of Brent	L. Mestayer
Red Murdoch	Mr. Walton
Malise	C. Rosene
Allan Bane	James Dunn
Brian, the Recluse	E. S. Tarr
Bertrand	J. Brutone
Officer	Mr. Williams
Donald McIvor	Mr. Palmer
Clanranald	Mr. James
Randal	Mr. Lewis
Stewarts	Mr. Allen
Ellen Douglas	Ione Burke
Blanch of Devon	Edith Challis
Francois	Lady Margaret
Lady Margaret	Ida Vernon

N. C. Goodwin Jr. was a member of the stock company, and was playing utility business. Mr. Thorne's management was, pecuniarily, a failure. The Kiralfy Brothers—Imre and Bolossy—were the next managers, who commenced the season Sept. 7, 1874, with a play entitled "The Deluge." Lilly MacDonald made her American debut on this occasion. N. D. Roberts commenced a brief season here with pantomime, opening Dec. 21, 1874. The house, after having been closed for over one year, reopened Sept. 18, 1876, by John McCoo e, although Charles E. Arnold was announced as the manager. "Baba" was the initial production, with Eliza Weathersby as Amoret. The season closed Dec. 9, and the house was reopened Dec 25, 1876, by the Kiralfy Brothers with "Azurine." They continued until March 10, 1877, when the house was again closed, but was reopened April 2, 1877, with Benson Sherwood, the well known stage machinist, as manager. "Antony and Cleopatra" was the first play.

William J. Fleming next tried his hand at the managerial helm, but he lasted only until Dec. 17. A brief season of Italian opera was inaugurated Oct. 29, 1877. Gardiner & Bache took a lease of this house, commencing March 18 1878 at a yearly rental of $22,500, to be paid weekly in installments of $562.50. Leon J. Vincent was secured as stage manager June 3. "Love and Labor," dramatized by Albert H. Mills, was presented with the following cast:

Harry Hinton	Mrs. Broadwell
Edwin F. Knowles	Mrs. J. H. Browne
Walter Dean	Governess
Jonathan Green	Allan Dean
Ernest Arnold	Andrew Glassford
F. A. Tannehill Sr.	Mike Moran
Lawyer Eckbey	Geo. Curtis
Mayor of Pittsburg	Mr. Broadwell
I. W. McCabe	Priest
Captain of Vigilantes	Judge
W. Corney	Miss Clarence
District Attorney	Policeman
D. F. Smythe	Crier of Court
Barkeeper	Second Striker
First Striker	Annie Dean
Third Striker	Mrs Hinton
Mrs. Dean	Norah

J. F. Herne, J. E. Ince, Mrs. Ryan, E. W. Marston, J. C. Murray, G. W. Thompson, Miss Foster, P. Toole, L. Tompkins, G. Rice, Marie Prescott, Marie Chester, Rachel Noah.

June 10, "East Lynne" was presented, with Ada Gray as Lady Isabel. 17, "A Celebrated Case," with Edwin Varrey as Count d'Aubetene, Edmund Collier as Jean, Frank Mordaunt as Dennis, Richard Whiting as the Corporal, Wm. H. Thorne as Seneschal, Kate Meek as Madeline, Little Eva French as Adrienne, Marie Chester as Martha, Miss Eytinge as Marie, Emma May as Annette, E. L. Tilton, Count de Mornay; Edwin Price, Vincent Raoul; Maude Harrison, Adrienne; Emily Baker, Valentine; Mary Hill, Duchess; Mary Maddern, Chanoinesse; and Bessie Turner, Julie. "The Two Orphans" was produced July 1, with Kate Claxton and Emily Baker as Louise and Henriette. Mrs. Louise Eldridge played Mme. Frochard; Lizzie Hudson, Florette; Kate Meek, Marianne; Edmund Collier, Chevalier; Frank Mordaunt, Jacques; Frank Evans, Pierre, and James Peakes, Marquis De Presles. July 8, "East Lynne," with Gussie De Forrest as Lady Isabel, and Edwin F. Thorne as Sir Francis. July 15, the farce of "The Man with the White Hat" and "Aurora Floyd" was the programme. "The Duke's Motto" was presented July 22 with Edwin F. Thorne as Lagardere. Harry Dalton played the Regent, Alex. Fitzgerald, Prince Gonzagues; Frank Tannehill, Carrickfergus; Gussie De Forrest, Blanche de Nevers; Kitty Glassford, Zidah, and Lillian Shandley, Madelon. July 23, Thorne refused to play Lagardere, and several changes were made in the cast. Frank Tannehill played Lagardere, J. V. Melton (who had been playing the Duke de Nevers) took the role of Carrickfergus, and James F. Herne acted the Duke. T. G. Riggs commenced a star engagement of two weeks, opening July 29 in "Shin Fane." Aug. 12, "The Child Stealer" was given. Annie Ward Tiffany played Jane Rutherford. Bache & Gardner were ejected for nonpayment of rent Aug. 17, and Edward F. Starin was the next lessee, who put up L. J. Vincent's name as manager, for the one day, as Aug. 19 I find Mr. Starin announced as proprietor and Mr. Vincent stage manager. "Three Years in a Man Trap" was acted. Frank Evans was starred as Harry Glenn. The dramatic company continued about the same as it had been for some weeks, but I find T. G. Riggs in the stock, with Eugene Eberle and Lottie Murray. The local drama of "The Irish Detective" was produced Aug. 26, with Thomas Grattan Riggs as the star. In the Union Square scene, Frank Bush appeared in his Hebrew imitations; Christine Percy, ballads; Allie Drayton, songs and dances, and Gibson and Binney, Irish jigs and clog dance. Sept. 2, Fanny Louise Buckingham acted Mazeppa. Frank Roche played Abdah, and George Metkiff (his first appearance here) Premislaus. Matinee Sept. 5, a benefit was given in aid of the yellow fever sufferers in the South. E. F. Thorne's new comedy of "Billiards" was performed, with the following cast:

Sam Sample	E. F. Thorne
Luke	F. Chippendale
Curdle	Archie Boyd
Wheeler	J. J. Spies
Mrs. Tester	Nina Freith
Stephen	E. F. Knowles
Fred	W. D. Fitch
Belano	S. B. Duffield
Joanna	Mabel Jordan
Caroline	Sarah Goodrich

Incidental to the act a match game at billiards was played by William Sexton and Yank Adams. The first act of "Rip Van Winkle" followed with Robert McWade as Rip. Then was given the fourth act of "Richelieu," Charles Pope making his first appearance in this city for several years, as the Cardinal. Matt Lingham, De Mauprat; R. C. White, Baradas; Hart Conway, Louis; E. J. Smythe, Gaston; J. F. Herne, De Beringhen; F. A. Tannehill Sr., Joseph; Harry Lacy, Francois; Harry Hogan, Clerment; Mr. Toole, Captain of the Guard, and Agnes Proctor, Julie. The members of the Nonpareil Amateurs appeared in the third act of "Caste". "Mazeppa" was given, and the entertainment closed with an olio, Robert W. Butler's Company, with Chas. Lord and Alf. Lawton in a sketch, Frank George in Irish eccentricities, and Bernard and J. Henshaw in a sketch. "M'liss" was advertised to be played Sept. 16, but an injunction was served on the manager, preventing its production. Miss Buckingham continued a third week. Several changes were made in the cast during the last week of its production. Simcoe Lee played Rudzloff. It had been done by E. W. Marston. H. Hogan replaced F. Snelling in the Sentinel. Florence Foster played Olinska the last three nights, owing to the illness of Annie Ward Tiffany. 23, "M'liss" was played, as Judge Lawrence in the Supreme Court decided that Katie Mayhew was the lawful owner of said play. The cast was as follows:

M'liss	Kate Mayhew
Mrs. Smith	Annie W. Tiffany
Chas. Greatnou-e	Frank Roche
Mannuel Torres	F. A. Tannehill
Joe Morse	F. Haney
Jack Brown	H. Hogan
Wm. Morton	J. F. Herne
Yuba Bill	C. J. Edmonds
Clytie	Lottie Murray
Bummer Smith	Simcoe Lee
Judge	T. G. Riggs
Jack Brown	J. F. Peters
Wong Kee	J. E. Ince
Joe Morse	F. Harvey

Oct. 7, "The Corsican Brothers" followed, with Charles Pope as the Twin Brothers, Frank Roche as Chateau Renaud, H. Montgomery, Alfred Maynard (first appearance here); Ogden Stevens (first appearance here), Le Baron De Montgivon; Simcoe Lee, Orlando; T. G. Riggs, Colonna; J. F. Herne, Le Baron Giordano; J. E. Ince, Griffo, and Annie Ward Tiffany, Emilie. Owing to the "indisposition" of Frank Roche 13, Frank Tannehill played Chateau Renaud, and continued in it through the week. In the second act of this play the following appeared; Siegrist Brothers, Auguste and Louis, as the Roman Gladiators, a ballet troupe led by Mlle. Paglieri, Caroline Schrotter, Elvira Donati, soloist; Mlle. Innocente, soloist; Mons. Zanfretta as Punch on Stilts and Master Zanfretta in a bull frog act. Feb. 10, 1879, "Pinafore" was sung. March 29 J. H. Haverly became associated with Edward Gilmore in the management. Sept. 4, the Kiralfy Brothers produced the spectacle of "The Enchantment," cast as follows:

Andre	C. J. Campbell
The King	S. A. Hemple
Duke Don Ludas	George Edeson
Peter	Wm. Davidge Jr
Casmagon	Matthew Holmes
Maclow	Otis A. Skinner
Sombra	Samuel Brown
Count Bolone	Thomas Francis Meagher
Paul	J. P Jones
Showman	W. T. Sharon
The Ape	Young America
Pearl	Everlie
Ephemeral	Homer Matthews
Patemas	S. O Adams
The Young Man, Bi-Samuells	
The Son	M. F. Thomas
Walter	John Williams
Princess Angeline	Rose Lee
Madelon	Amy Lee
Serpolette	Eugene Nicholson
Therese	Nina Everson
Page	Maggie S. Tenant
Arbra	John B. Studley
Edith Everlie, Jennie Clark, Mary Moore and Carrie Lester were the immortals.	

Sept. 29, the Davene Family, consisting of three ladies, one gentleman and Little Bob, comical acrobats and trapeze performers, made their debut in New York. Dec. 15, was the first representation on any stage of the historical Irish drama entitled "Hearts of Steel," cast as follows:

Terry	George Clarke
Dermid o' the Hills	Charles Wheatleigh
Shane na Shrad	Gustavus Levick
Lieutenant Tom Burke	D. E. Ralton
Duke of Sheffield	F. S. Hartshorn
Lord Walter	Andrew Jacques
Sir Francis Mowbray	Otis A. Skinner
Phelim	William B. Cahill
Father Fitzpatrick	J. A. Kennedy
General Sarsfield	E. Kearney
Captain Reinhardt	J. P. Winter
Sergeant Funkenhausen	Charles A Gardner
Darby	Thomas F. Kerrigan
Red Donohue	James Cooke
Adolphe	Harry Hogan
Peter Kelley	Mr. Barron
Blind McGee	Andy Sheenan
Paddy Grogan	John J. O'Brien
Phil Milligan	Frank Norris
Johnny O'Reilly	Samuel Hart
Ould Nan, the Cook	William Cronin
First Assistant Cook	Mons. Jean Marie
Lady Alice	Lillian Cleves Clark
Ellie	Alice Hastings
Lady Pauline	Annie D. Ware
Judy Riley	Francis Brown
Mary O'Kelly	Rose Sclat
Kitty McNamara	Hessie Naylor
Ann Mulcahy	Rose Stark
Peggy Duffy	Jessie Lee
Jennie Boyle	Kitty Brennan

During the progress of the play, Harrison Millard sang the old Irish war song, "Oh! For the Swords of Former Days."

"The Galley Slave" was produced Jan. 5, 1880, cast as follows:

Cicely Blaine	Maude Granger
Psyche	Estelle Mortimer
Nichette	Charlotte Neville
Sidney	Frank Evans
Franklin Fitts	Thos. H. Burns
Carot	Chas. Webster
Sentinel	Mr. Denny
Francesca	Signora Majeroni
Phœbe	Mrs. M. B. Snyder
Dolores	Georgie Baron
Oliver	J. J. Sullivan
Phillippe	C. A. McManus
	Eugene Elberts

The programmes announced Joseph H. Tooker superintendent (?), and John Vincent, stage manager. March 29, 1880, J. H. Haverly was lessee and manager. Jan. 12, 1881, "Black Venus" had its first representation in America.

[TO BE CONTINUED.]

— The estate of the late William Warren has been appraised at $210,699.92, and is all personal. Of this amount $77,620 is in United States bonds, $29,500 in City of Boston bonds, and the remainder consists of railway bonds and stocks, including one hundred and thirty-seven shares of Boston and Maine stock.

DRAMATIC AND MUSICAL NOTES.

—Manager F. F. Proctor intends to have his new Twenty-third Street Theatre ready for the opening early in December. Neil Burgess will be the first attraction, appearing in Charles Barnard's comedy, "A County Fair." Mr. Proctor will spend several thousand dollars in refitting the Worcester, Mass., Theatre, making it a first class place of amusement, and playing such attractions as Booth and Barrett, Joseph Jefferson and Fanny Davenport. He will also rebuild his theatre in Brooklyn (late Novelty), and open it next season to the best stars and combinations.

— Eben Plympton will not travel with "Among the Pines," after all. Atkins Lawrence will go in his stead.

— Cyril Scott will be in E. H. Sothern's road company.

— Eugene A. McDowell has resigned from Effie Elisler's Co.

— J. K. Emmet will open his tour at New Haven, Ct., Nov. 12, in the original "Fritz." He will travel to San Francisco and Los Angeles, Cal., by way of the South. The season of "Fritz" closes at Denver, Col., April 13, after which Mr. Emmet will produce his new play, "Fritz in a Madhouse."

— Frank W. Sanger has completed a special company to play "The Bells of Haslemere" in Chicago, Ill. It opened Nov. 5, and will remain for three or four weeks. The company includes Joseph Haworth, R. B. Graham, T. D. Frawley, Oscar Eagle, Henry Aveling, M. J. Jordan, Wm. Seymour, Thomas Atkins, Emily Lytton, Nettie Guion, Eloise Willis, Wm. Barnum and H. E. Blakemore. Wm. Seymour will act as stage manager.

— Presley B. French was in the city last week, *en route* to join his company in New England.

— A. H. Canby will act as manager and Anderson Reed as treasurer of the road tour of "Mr. Barnes of New York," which begins about Jan. 1, probably in the West. All the scenery and the principal members of the New York production will be toured.

— Adolph Bauer has been succeeded as musical director of the Conreid Opera Co., by Herr A. Poeltz. Mr. Bauer is now in this city.

— Herr Grienauer, baritone, and Mlle. Verge, premiere dancer, have arrived from Germany for the season at the Metropolitan Opera House, this city.

— The scenery to be used in Mary Anderson's tour arrived in this city on the Servia Oct. 29.

— Minnie Hauk, who was "prevented by illness" from joining the Clara Louise Kellogg-Strakosch English Opera Co., on its tour of this country, which is to begin shortly, is now making a professional tour through Great Britain, Germany and Russia.

— James O'Neill became a happy father last week. It was a boy.

— Georgie Dennin, of the Casino "Erminie" Co. secured a divorce from Thomas Dennin, treasurer of the Duff Opera Co., Oct. 27.

— Duncan B. Harrison in this city last week won his suit for $700 against W. W. Tillotson for booking his "Evangeline" Co. in 1887. A few days later he publicly whipped Joseph Howard Jr., a newspaper correspondent.

— Jeannette Howell and Will S. Perry, having left the Wilson Theatre Co., will join the Castleton Co. at Washington, O., Miss Howell to play leads.

— Stuart Robson is actively preparing for the presentation next season of the new play written for him by Steele Mackaye. Those who have read the piece assert that it surpasses any work yet done for the stage by that gentleman. Mr. Robson will also be seen next season in "The Henrietta."

— Robert E. Graham retires from the cast of "The Crystal Slipper." The part of the Baron Anthracite will hereafter be played by John D. Gilbert. The piece will be seen in Baltimore week beginning Nov. 12. The New York opening occurs Nov. 26 at the Star Theatre. Mr. Graham is to resume his original role in "The Little Tycoon."

— Fort & Coley have secured the rights to play "The Brook," and start on the road Nov. 15.

— Emma Jones (Mrs. Ince) is to play the character part in the Daly Bros.' "Vacation" Co.

— The jury in the suit of George Barrie, an art publisher of Philadelphia, against Kate Forsyth, the actress, rendered a verdict in favor of the actress Oct. 30. Mr. Barrie brought the action to recover $200 for an alleged breach of contract, alleging that in May, 1885, Miss Forsyth subscribed for a book called "Mr. Vanderbilt's House and Collection," from Mr. Barrie's canvasser, and that she afterwards refused to take the book. Miss Forsyth asserted that she merely signed a memorandum giving the agent permission to send her sample copies for inspection. These were returned by her, as were the subsequent numbers which the publisher persisted in sending her.

— Agnes Hallock has been engaged by Barry and Fay. Berrie Jarrett is now business manager of the company.

— E. G. Stone will be H. C. Miner's representative with the "Paul Kauvar" Co.

— Mrs. English, mother of the Western Sisters, recently buried a sister. Mrs. English is still an inmate of the Forrest Home.

— Nettie Van Sickle has joined the Redmund-Barry Co.

— William Stuart is now a member of F. B. Warde's Co.

— Helen Barry was thrown from her carriage in this city Oct. 30, and sustained slight injuries. Her physician found that she had sustained contusions of the head, rib and hip, but there were no bones broken. Miss Barry will be able to begin rehearsals this week.

— Claude Brooke and Annie Leaf have been engaged for the Fort Opera Co.

— Rumor has it that Edward Harrigan contemplates buying a hundred acres of land about four miles from Burlington, Ia., from the Fort Madison Town and Land Co.

— Since her return from abroad Irene Ackerman has been busy writing some new plays. She expects bringing one out shortly.

— Odd Fellows' Hall, Athens, Me., was destroyed by fire Oct. 30.

— National Hall, Chester, Pa., the second floor of which was used for theatrical purposes, was partially destroyed by fire Oct. 30.

— W. G. Oglesby writes us that the wife of the late Richard M. Oglesby, Ella Bloom, is not dead, but is now the wife of Billy Marble, and is traveling in the Northwest with the Marble Dramatic Co.

— The Citizens' Opera House, Oxford, N. Y., was dedicated Oct. 18, by an amateur company in "She Stoops to Conquer."

— Mrs. Langtry dedicated the new Fifth Avenue Opera House, Arkansas City, Kas., Oct. 26.

— Louie K. Quinton has left the Barry & Fay Co., and is in this city.

— A. C. Henderson has joined Sullivan's "Black Thorn" Co.

— Edmund Mortimer, stage manager for Creston, Clarke, dislocated his shoulder at Richmond, Va.

— Monte Thompson is now doing Noah Leroyd in Granville & Warner's "Long Strike" Co., and is also acting as stage manager.

— J. J. Jennings and the members of the Chicago Comedy Co. write us in indignant terms of the doings of G. H. Robinson and his wife, Helen Schuyler (Nellie A. Brown). The letter says that they left the company three weeks ago, forgetting to pay board bills and salaries. The company are playing under the commonwealth plan, and report good business.

— Gilmore's "Twelve Temptations" opened at the St. Charles Theatre, New Orleans, La., Oct. 29. The company left Memphis, Tenn., at 5.20 A. M., 29, and arrived in New Orleans at 3.15 P. M., the same day, making the time between the two points (a distance of nearly four hundred miles) in nine hours and fifty-five minutes. The fastest service was between Grenada and McComb City, which was made in three hours and fifty-six minutes. At Magnolia, on account of a rod on the engine breaking, fifty minutes was lost, and this accident, with stops, consumed two hours and fifteen minutes, which makes the actual running time seven hours and forty minutes, or over fifty miles an hour. Geo. H. Murray, the agent of the company, deserves special credit for his clever handling of the train.

— Henshaw and Ten Broeck report good business in the West with their "Two Old Cronies" Co. They are now *en route* South, and open in New Orleans Nov. 12.

— J. H. Ryan, the Irish comedian, is in the city. Mr. Ryan has a play entitled "Real Life, or Andy," and hopes soon to be able to bring it out. It was tried at Morristown, N. J., in July last, and is said to have met with success.

— Hugh Barton and wife are "laying off" at their home in Florida, Ind. They will start out again shortly.

— "The Kindergarten" and "Mugg's Landing" Co., which has been out through the West for the past five weeks, is in Peoria, Ill. Some of the members have come home, among them being May Jordan, Harry Wright (stage manager), Lew Waller and Mr. Rose. Laura Joyce, who, by the way, should not be confounded with Laura Joyce, of McCauli's Co., intends starting out again in "Mugg's Landing."

— Miss Arnold did not stay very long with the Daly Bros.' Co. She came home last week.

— Sixty-seven members of the French Opera Co., which was engaged in Paris, Fr., by Manager Mauge, for a tour of this country, arrived in this city Nov. 1, and immediately started for New Orleans, La., where they will open their tour in about a fortnight. M. Coulon, a veteran operatic manager, was at the head of the contingent which arrived last week.

— A new comedy drama by Herbert Hall Winslow, entitled "Little Miss Volney," is now being booked for next season. Ida Mulle has been engaged for the leading soubrette part, and Benj. Tuthill, now managing Rice & Dixey's "Pearl of Pekin" Co., will be the manger. Gustave Kerker will compose the incidental music. The drama will be produced with elaborate scenic effects.

— Mrs. C. A. Doremus' prolific pen has again been at work for a well known and popular star. The piece will shortly be tried in the West, and great things are expected of it.

— Prior's West End Theatre, Woodland, Cal. was destroyed by fire Oct. 18.

— Martin Schultz, widower of Mme. Anna Bishop, who died in March, 1884, has brought suit against Howard Carroll, the writer, to recover $5,000 damages for breach of contract. Mr. Schultz claims that he entered into a contract with Mr. Carroll to publish the life, character and career of Mme. Bishop, and gave him all his literary matter, with the understanding that Mr. Carroll should write and publish a book of her life, bear all the expenses of publication and assume the authorship. When the cost of publication was taken from the proceeds of the first sales Mr. Carroll's interest in the book was to cease. It is charged that Mr. Carroll has broken the contract and appropriated the literature and memoranda to his own use.

— Mrs. A. R. Wilber has nearly completed a dramatization of H. R. Haggard's novel, "Mr. Meeson's Will." It will receive its initial production in January with elaborate scenic effects.

— Frederic Darrell sailed for England Nov. 3. He will return early next year.

— The "Paul Kauvar" Co., with Edmund Collier in the title role, opens its tour Nov. 12, in this city. Ex-Judge Gildersleeve is interested with H. C. Miner in the venture.

— Ralph Delmore does not go out at the head of J. E. Nugent's "Fugitive" Co., after all. Harold Hartsell will replace him. Mr. Delmore left the "Mr. Barnes of New York" Co. in this city Nov. 3.

— N. D. Roberts, who is now managing the Bijou Theatre, San Francisco, Cal., for Billy Emerson, may visit the East on business after the holidays. He writes us that his health is excellent.

— W. A. Sands has been released from his engagement with Sanger's "Bells of Haslemere" Co., to accept the stage management of the "Paul Kauvar" Co.

— Charlotte Behrens has accepted the position of leading lady with R. B. Mantell's Co., replacing Mabel Amber.

— Lillian Tyson, known as the Galley Boy in Rice's "Corsair" Co., left that company at Los Angeles, Cal., Oct. 13 and arrived in this city Nov. 1.

— Mark Dennison, of J. B. Polk's "Mixed Pickles" Co., writes: "Viva Walters and Wilbur Harlan, of P. F. Baker's 'The Emigrant' Co., were married in Buffalo, N. Y., Oct. 27. Evelyn Andrews acted as bride-maid and Mark Dennison as best man."

— William R. Barr has succeeded J. Banker Phelps as manager of Geo. C. Boniface's "Under Cover" Co.

— J. J. Sullivan's "Black Thorn" Co. will begin touring Nov. 12 at Holmes' Standard, Brooklyn, N. Y. The company includes A. C. Henderson, Spencer Prichard, Frank R. Clifton, Wm. Winckler, John Kiernan, Tony Farrell, Jennie Leland, Lulu Jordan and Little Daisy Thompson.

— A banquet was given Raymond A. Wilson Nov. 1 at the residence of Mr. and Mrs. Elwood Rue in Philadelphia, Pa. An enjoyable time was had.

— Mary Anderson and the members of her company arrived from England Nov. 3.

— Mme. Eugenie Pappenheim has returned from Europe, and has embarked on the troublesome sea of vocal teaching. In addition to giving private lessons, she will be one of the instructors in the National Conservatory of Music, this city.

— Moritz Rosenthal, the distinguished Roumanian pianist, and Master Fritz Kreissler, the Austrian violinist, arrived in this city Nov. 30.

— Mrs. Tony Hart has joined the "Paymaster" Co., and will play under her former stage name, Gertie Granville.

— Following is the roster of Waite's Comedy Co., Premium Band and Concert Orchestra, which opens its tour at Danville, Pa., Nov. 19: Jas. R. Waite, proprietor and manager; W. C. Waite, business manager; Ned C. Bradley, advertising agent; J. J. Swartwood, stage manager; Chas. W. Whiting, band master; Mellville E. Brown, orchestral director; Adolph Adams, Harry W. Blanchard, Frank H. Kingdon, A. N. Alvarez, E. E. McKinley, H. Marion, Oliver Bisson, E. F. Maxwell, H. Hargraves, E. T. Lambert, Fred A. Bush, Chas. McKay, Annie Mitchell, Clara Belmont, Amy Knowlton, Little Maud, Mrs. Whiting and Cora Neilson.

— H. J. Leech goes out as advance agent for Luke Martin's "Leprechaun" Co.

— W. Leyden and Neil Grey have retired from Jacobs' "Romany Rye" Co.

— Murry Woods has gone to Chicago with the "Bells of Haslemere" Co.

— Harry Booker has joined Annie Pixley's Co. for the first comedy roles.

— The "Katti" Co. closes its season at the Windsor Theatre, Chicago, Ill., Nov. 10.

— Fanny Louise Buckingham is under a three years' contract to H. R. Jacobs to star in "Mazeppa."

— Mr. and Mrs. Harry Gray have joined the National Theatre Co., supporting Rose Goodall, under the management of Forrester & Harris.

— J. Clarence West, musical director of the "He" She, Him and Her" Co., narrowly escaped drowning Oct. 29, while out boating near Madison, Wis.

— Adolph Adams, contrary to previous intentions, will not go out with Palmoni's Star Stock Co., but will shortly join Waite's Comedy Co.

— Mrs. Flora Walsh Hoyt was given a complimentary supper Nov. 3 at the Hoffman House, this city. The ladies connected with "A Brass Monkey" Co. were the originators of the affair, and it reflected credit on those concerned.

— Kate Uart starts for Chicago Nov. 10 to join Aronson's "Erminie" Co. She will play the roles in "Erminie" and "Nadjy" which she sustained so successfully in this city.

— Nason's "Our Picnic" Co. are reported playing to continued good business through Northern New York, despite the election hubbub. The "ghost" appears weekly, and all are happy. Dick Coleman and Frank Mack were remembered by their friends at Oneonta, N. Y., in a substantial manner, and each is now carrying a gold headed cane. Manager Frank W. Nason wears a "sparkle" in his cravat, the gift of the company at Norwich. Irene Chadbourne joined the company Oct. 30, Minnie Connor having retired to her home in Boston, on account of sickness. Wells and Hayden, musical performers, join Nov. 12.

— W. L. Swift, of Rusco & Swift's "U. T. C." Co., was presented with a beautiful gold headed cane by his many friends at Tekousha, Mich., Nov. 1. Phil. Phillips did the honors of the presentation, and Mr. Swift responded in fitting terms. Business with the troupe continues very good.

— Our Omaha, Neb., correspondent is authority for the following: "Robson and Crane, while here, closed up their deal, Stuart Robson paying W. H. Crane $25,000 for his interest in 'The Henrietta.' It was consumated through one of our national banks. Mr. Crane remains under a salary until the close of the season."

— W. A. Edwards has been engaged to go ahead of the Chas. M. Guinness Co., this season. Bessie Claire is also an addition.

— Our Elgin, Ill., correspondent adds this to the vast amount of evidence that for years had a familiar ring to CLIPPER readers: "THE CLIPPER is the only dramatic newspaper sold in this city, and the sale is increasing weekly, too. It reaches here promptly every Thursday morning."

VARIETY AND MINSTREL GOSSIP.

THE Wilson-Rankin Minstrels will shortly start for San Francisco, Cal., where they expect to join Emerson's Minstrels and tour the Pacific Coast, after which they will return East, and, together, the two minstrel organizations will start for England, where they will remain for a year or more. The consolidation of these two minstrel companies should prove a strong attraction on the other side, and add fresh laurels to the crowns of both.

THOMAS BALDWIN, the parachute jumper, gave an exhibition before the Prince of Wales and family at the Alexandra Palace, London, Eng., Oct. 30. He arose about a mile, and descended within twenty yards of the place of ascent. He was warmly congratulated by the Royal party.

PHIL H. MORTON, late of Morton and Coleman, will hereafter work with Alf. J. Byron, banjoist and clog dancer, the pair doing a singing and dancing specialty.

ARTHUR DALY will leave the Star Four Nov. 12, on account of a disagreement with his old partner, Archie Baldwin.

JOHN M., brother to Wm. W., Geo. W. and Charlotte Dilks, and brother in law to the Rev. Dr. Burchard, celebrated his sixty-fifth birthday Oct. 31 at the family mansion on West Forty-fifth Street, this city. Uncle Jack, as Mr. Dilks is affectionately called, is best known to the profession as Mons. La Thorne, the old time cannon ball performer and light and heavy balancer, and, of more recent years music hall stage manager. He joined New York Lodge, No. 1, B. P. O. E., soon after its formation. He has held an office in that order for the past eight years, and there is no more enthusiastic member of the order to day than "Uncle Jack."

MRS. TONY PASTOR gave an elegant luncheon party afternoon of Oct. 30, complimentary to Millie Hylton and the Sisters Twibell, previous to their departure for Europe. Covers were laid for nine, the favors being turquoise rings. It was a graceful compliment from the estimable wife of one of our most popular managers. A handsome diamond locket was sent to Peggy Pryde's baby by Mrs. Pastor, one of the ladies being the bearer.

HEALY & BIGELOW'S Kickapoo Indian Medicine Party, No. 20, report large crowds in Washington, D. C. W. W. Hodgkins, Prof. Sablon, Leon and Maller, and six Sioux Indians constitute the company. Dr. Dunham opens his Indian Museum, Medicine and Lecture Company, Nov. 15, at Seaton's Hall, which he has leased on the corner of C and Sixth Streets, Northwest. Chief Rain in the Face is very low from an accident he met with on the stage falling in Washington.

FELIX AND CLAXTON have joined Miaco's "Magic Talisman" Co. to introduce their specialty in the second act.

FIELDS AND HANSON expect to arrive in this city shortly.

THESE people were at the Elm Street Theatre, Trinidad, Col., last week: Joyce and Carroll, Harry and Leonie Mendel, Hughes and Oxford, Josie De Forrest, Gertie Thornton, Erna Irvine, Rose Lysle and J. J. Billadeau.

C. L. PLEASANTS, manager of J. H. Halladay's Colored Minstrels, reports good business for that company. He says the No. 2 Co.—the Nashville Students—are booked through the West until Feb. 15, 1889.

CLEVELAND'S HAVERLY MINSTRELS dedicated William Reid's new theatre at Tucson, Ariz. Ter., Oct. 15. The new theatre is 92ft. in length, 50ft. in breadth, and has a seating capacity of about 800. The dressing rooms are directly under the stage. The st

W. S. CLEVELAND, proprietor of the Haverly Minstrels, is very proud of the Japanese wing of his enterprise, and never wearies of watching and admiring the antipodean antics of the Orientalists. J. M. Norcross, the interlocutor of the company, also takes great stock in the Japs, and the other day remarked—while watching one of the most skillful at practice—in his down-in-your-boots-basso-profundo: "That fellow's got a wonderful balance, Mr. Cleveland!" "No, he hasn't," returned the manager—the matter of finances popping up in his mind—"he has no balance; his salary is overdrawn."

MCPHERSON AND MCNIECE are filling a successful engagement at the Elite Theatre, Tombstone, Ari. They write: "Our only solace in this out of the way place is the reading of THE CLIPPER, which we receive regularly. It comes a little late, of course, but each time better than ever."

DEVLIN & GAYLORD'S MERRIEMAKERS will shortly begin a tour of the world, opening in San Francisco.

THE following people opened Nov. 5 at the People's Theatre, Ironwood, Mich.: Matthews and Lynch, Minnie Lewis, Clark and Barker, May Grennell, Arthur J. Newman, James P. Gaylor, James C. Mulligan, Jennie Campbell, Carrie Hall, Annie Ellis, Carrie Wright and Mabel Stetson.

THE friends of E. M. Hall will be pleased to know that his illness is not so serious as was last week reported. Mr. Hall's malady is defective circulation (which affects the blood vessels at the base of the brain), and is not actual softening of the brain. Mr. Hall is now in Chicago. He writes us that he is improving every day, and will shortly be able to accept engagements.

THE members of McCabe & Young's Minstrel Troupe gave William Wisdon a pleasant and substantial benefit Nov. 2 at Clarksville, Tenn., his home.

EMMA VINCENT, who has been very ill in Louisville, Ky., since closing her engagement at the Grand Central Theatre, that city, Oct. 16, is said to be much improved.

AMONG THE WHITE TENTS.

NOTES FROM THE BRISTOL HORSE SHOW.—Notwithstanding the severe weather, the show has played to the capacity of the houses since our opening at Bangor, Me., Oct. 1. We travel in our own palace, dining and sleeping cars. The parade is a novelty. The band of ten men, mounted on white horses, followed by twenty horses, ponies and mules, with a fine large moose at the rear, attracts as much attention as any circus. The band and orchestra are a feature, and are gaining notoriety with the public and press, having received fine notices in all cities where the company has appeared. Will M. Hoge (clarionettist) replaced E. W. Clarke at Lewiston, Me. The band have invested quite heavily of late in diamonds, watches, etc. Fred E. Butters (leader) bought an elegant gold watch, L. N. Creighton (cornetist) a fine gold watch, Frank Jarvis (trombone) watch and chain, while Fred Champ (bass and tuba) and H. Shellenburg (second violin) each secured diamond rings, and C. J. Foot (drummer) a diamond stud, the whole aggregating eight hundred dollars in value. Harmony exists in all branches of the show, and many pleasant events will be remembered while in Maine. Saturday morning the ghost always appears. Everybody is well and happy. A general hustle is made Friday morning to get THE CLIPPER—the *only*, in our estimation.

AN enjoyable time was had at the residence of Mrs. W. B. Aymar at Fordham, this city, last week, on the occasion of that lady's birthday. She received many handsome presents, among which may be mentioned a silver toilet set from Mrs. Blanchard, a silver water pitcher from Mrs. J. C. Harrington, professionally known as Cleo Hernandez, and a silver tea set from her daughter, Lottie Aymar.

ALF. DORIAN, the contortionist, sails for the City of Mexico Nov. 10 to fill an eight weeks' engagement with Orrin Bros.' Circus.

JAMES F. FARLEY, the property man of Howe's Wild West Show, who shot and killed one of the Indians with the troupe at Peterboro, Can., last June, has been convicted of murder in the first degree.

CHARLES W. FISH paid THE CLIPPER a call last week, prior to sailing for Cuba Nov. 4, to join Santiago Pubillones' Show. Mr. Fish states that the edition of the route book of the F. A. Robbins Circus, written by him, was shipped by express from the printers Oct. 1, but in some mysterious manner delivery has been delayed. The printers and the express company have gone to law over the error in transmission, and as soon as the case is decided, Mr. Fish states, the book will be forwarded to purchasers and subscribers. We have had the pleasure of perusing a proof copy, and can vouch for the neatness and the cleverness of the compiler's work.

AGUS DRAWEE has signed for the Orrin Bros.' Show in Mexico.

AN unsigned letter from Chicago makes known that Nellie Pond was married in that city, Oct. 29, to H. H. McGuire, of Buffalo, N. Y., general manager of N. P. R. R.

WILLIAM FRANKLYN, of the Barnum & Bailey Circus, and Effie Swires, a non-professional, of Topeka, Kan., were married Oct. 29 at Kansas City, Mo.

NOTES FROM THE ROBINSON SHOW.—We have had a very prosperous and pleasant season. Beach Barrett and Note Allison have issued a very neat route book for the season of 1888. Benton Hughes goes to St. Louis to practice a new aerial act for next season. Willie Dorr and wife go home to Fort Wayne, Ind., where they own a pretty little farm. The Coupes, George and Willie, leave for Europe Nov. 25. A. O. Rass, our advance agent, will take charge of the advertising for Robinson's Opera House, Cincinnati, this Winter. John Dealmer has engaged the female band for his show. The Demotts Family, five in number, sail for Mexico Nov. 10. They have been there before, and say they are well pleased with the country and the people. Frank Cook, the athlete, will follow them on the next steamer, which leaves on or about 17. James Hutchings, our sideshow manager, will spend a quiet Winter in Cincinnati.

FRANK A. ROBBINS was a CLIPPER caller Nov. 3. He is back from a long Summer tour with his show, and reports a satisfactory season. After seeing to the housing of his extensive show at its Winter quarters at Frenchtown, N. J., he came to this city, and is, even at this early date, making arrangements for next season. Judging from a few hints thrown out by this young manager, he will have something immense for his next tour. He will remain at his home in Brooklyn during the coming few months.

THE troupe of Arabs recently with the Barnum-Bailey Show sailed for Europe Nov. 3. Geo. O. Starr, press agent of the circus, attended to their departure for their homes in the East. He brought them to this country, and it was fitting that he should start them on their return journey.

IRENE WOODWARD, the widely esteemed tattooed girl, recently sat for photographs. They were good specimens of the art, and they had an added charm for Miss Woodward's professional friends because they pictured her in the act of reading THE CLIPPER.

MISSISSIPPI.

Aberdeen.—The Temple Opera House was occupied Oct. 25, 26, by Marion Fidler's Co., to good houses. Maude Atkinson played an engagement of four nights commencing 21, and will return in a few weeks .....Howe's London Show exhibited here 27, to good business.....Col. G. W. Hall's Railroad Show, combined with Bingley's European Menagerie, is billed for Nov. 17.

Natchez.—Minnie Maddern opened Oct 26, in "Caprice," to good business, and 27, "In Spite of All," to a poor house. The Basye-Davis Ideal Co. came week of 29, at popular prices, to crowded houses. Lizzie Evans Nov. 7, Sol Smith Russell 10.

ALABAMA.

Mobile.—Frank Kilday in "The Streets of New York" came Oct. 26, 27, to fair business. "Zozo" played a successful engagement 29, 30. Standing room was at a premium the first night.

NEW PLAYS AND NEW HOUSES.

Jacobs & Hickey's New Kensington Theatre, Philadelphia, Pa.

Jacobs & Hickey, the well known and successful managers, added another new house to their already long list of amusement places Oct. 29. The new Kensington Theatre is situated on the corner of Frankford Avenue and Morris Street, in the centre of the business portion of Kensington District, Philadelphia, Pa. This district has a larger population and more manufacturing concerns than any district in Philadelphia, and the cheap prices of admission, for which Mr. Jacobs' houses are noted, should prove a great boom to the new theatre. The new house, which is a handsome architectural addition to that part of the city, has been built with every regard to the safety, comfort and convenience of its patrons. It is built on an admirable design and after a thorough examination of the leading houses in this country and Europe. The stage is large and well equipped with scenery and all the appliances, mechanical and electrical, to present every class of dramatic performance with all details necessary for picturesque effects, while the proscenium is said to be the highest in the city. The house has a seating capacity of 2,343 people. The interior decorations are bright and cheerful, and in excellent taste, and when the auditorium is illuminated by the two hundred and fifty gas jets and the additional electric lights the effect is brilliant in the extreme. The house will be comfortably warm in Winter and cool in Summer, the heating and cooling apparatus being especially designed to that end. The handsome new drop curtain—which, by the way, is entirely fireproof—is a feature which will command admiration, and this and the other scenery by E. H. Chase, formerly of the Chestnut Street Opera House, will enhance the reputation of the artist. The new house has a frontage of 54ft. on Frankford Avenue, and extends back 120ft. to Blair Street. The opening attraction was Jacobs & Hickey's "Hoodman Blind" Co.

"The Wife of Socrates."

This one act comedy in verse is an adaptation of Justin Huntley McCarthy, M. P., of Theodore De Banville's "Le Femme de Socrates," and was acted for the first time on any stage, at Daly's Theatre, this city, Tuesday night, Oct. 30, preceding "The Railroad of Love." The original was done at the Comedie Francaise, Paris, a few years ago. Its incidents have no historical foundation except the legend of the shrewish temper of the Greek philosopher's spouse. The scene is the house of Socrates. The sage is seen instructing his followers in the art of thinking, lending his assistance to a pair of lovers, and bearing with heroic dignity and sweet resignation the harsh treatment accorded to him by Xantippe. This woman, of course, dominates the action. She is a splendid type of ungoverned passion. She enters the scene in the white heat of indignation. The unruffled placidity of the philosopher in the face of her fury makes her still more vehement. This stoical calmness of her husband is shown to be the cause of her unrest. She loves him and longs for his love. He does not seem to return her affection, and therefore she rails at him, determed to keep herself always uppermost in his mind by violence if she cannot do so by gentleness. The poet, it will be seen, takes a very kindly view of the shrewishness of the intolerant scold of the classics. It is merely a trifling misunderstanding; the relations of the husband and wife only need a little adjustment. Finally Xantippe, after an extraordinary paroxysm of wrath falls in a fit, or seems to, and is supposed to be dead or dying. Then Socrates before his school tells of his love for her, and she arises and kneels before him in a penitential mood, imploring him to beat her, as just punishment for her ill treatment. But this the kindly old man refuses to do in spite of her persistence, so that her evil temper is again aroused by his obstinacy, and she beats him instead. Then it appears that she experiences another sudden revulsion of feeling, and a lasting one. In a second she is transformed into a peaceful, helpful wife. The transition is, indeed, just a bit too sudden to be convincing. Ada Rehan appeared as Xantippe and Charles Wheatleigh as Socrates.

"True Blue."

Last week our Newark, N. J., correspondent gave a brief criticism of Edwin F. Thorne's new play, "True Blue," which was acted, for the first time in this country, at Miner's Theatre, that city, Oct. 29. Our Newark letter stated that it had been done in England as "The Right Man." This is a mistake. It was originally acted at the Queen's Theatre, Manchester, Eng., July 16, 1883, as "Light in the Dark," and is by Wm. Sidney. The scenes are laid in the coaling districts of England, and the plot hinges on labor agitations and the betrayal of a girl. Harry Tunworth is employed in Oldenheart's coal mine. The men attempt, through the influence of Drossheart, to get up a strike, which causes Harry to leave. His sister Kate is secretly married to Charles Oldenheart, and has a child which is given a neighbor to be taken care of. Harry is in love with Lizzie and surprises her one day at the cottage where Kate's baby is being cared for. He accuses her of being the mother of the child, the scene making a fine ending for the first act. The second act opens in the old mine, which is said to be dangerous, on account of fire damp. Drossheart, who is jealous of young Oldenheart, decides to murder him, which he does, and throws the body in the mine. He then sets fire to it while Harry is making an examination, but the latter escapes. In the third act Kate's child is stolen and supposed to be murdered, and she is accused of the crime. Harry goes down in the mine and finds young Oldenheart's body, and while about to bring it up in the cage, when there is quite a realistic explosion effect Harry brings the body to the surface, places it in old Oldenheart's arms and falls, while Kate shrieks and throws herself on her husband's body. The fourth and last act opens at the mouth of the pit, and a rescuing party goes down to find Drossheart, who is supposed to be in the mine. Then Kate is arraigned before the magistrate and convicted of killing her child, but is acknowledged by Oldenheart as the widow of his son, and bailed by him. Then a new turn of affairs takes place, as Harry is accused of killing his sister's child. At this moment Lizzie arrives to aid her lover, and Drossheart is brought in dying. He confesses that he killed young Oldenheart and stole Kate's child, and then all are happy.

The Oxford, N. Y., Opera House.

The Citizens' Opera House, Oxford, N. Y., which is owned by a stock company, was formally dedicated by the Ladies' Village Improvement Society Oct. 16, with "She Stoops to Conquer." The building stands on the corner of Taylor and Washington Streets, in the business centre of the town. Entering the vestibule by flights of easy steps, one is confronted by a neat ticket office situated between two flights of short stairs that lead into the auditorium, and from the platforms are two roomy flights of stairs leading to the gallery. At either side of the steps, and flush with the ticket office, are small cloak rooms, and beside these large stairways leading to the basement or dining room. The auditorium is pleasantly lighted, comfortably warmed, scientifically ventilated, and, for the present, seated with chairs. The floor has a seating capacity of nearly 300, and every seat commands a good view of the stage. The gallery, which extends over the vesibule fronts to the centre of the room, in a graceful curve, and has a seating capacity nearly as large as the main floor. The stage is large and well proportioned. The drop curtain and scenery, which are neat and attractive, are from the studio of Edward Simmons, of Jersey City. The lighting is done by gas made on the premises, the stage having all the necessary lights and arrangements for controlling them for stage effects. There are four exits, not counting one from the rear of the stage, two being at the sides, one the stage entrance proper, which leads into the property room, from which are two comfortable dressing rooms with closets, etc. These are directly under the stage, which is gained by a flight of stairs. The basement contains, besides the dressing rooms, a kitchen with necessary arrangements for cooking by gas, cupboards for dishes, etc., furnace rooms and coal bunks, two storage rooms and a large dining room.

Arkansas City, Kas., Theatre.

For some time the people of Arkansas City, Kas., were discussing the advisability of building a new Opera House. About a year ago several of the best citizens of the town formed a stock company, and immediately began the erection of the new Fifth Avenue Opera House, which was opened Oct. 26 by Mrs. Langtry in "As in a Looking Glass." The new house stands on the corner of Fifth Street and Fifth Avenue. The building covers an area of 100x125ft., while the theatre proper is 65x100ft., the rest of the building being occupied for business purposes. The building is three stories high. The main entrance to the theatre is on Fifth Avenue. The auditorium is 63x70ft., and is 50ft. high. The stage is 35x63ft., and 48ft. high, the proscenium opening being 25x34ft. The house has a seating capacity of one thousand three hundred and one, divided thus: Parquet, five hundred and twenty-one; balcony, three hundred and eighty; gallery, four hundred. There are four boxes. The parquet is seated with the latest improved opera chairs. The interior decorations are said to be very handsome, while the boxes are fitted up regardless of expense.

"Beauty—Abroad!"

This four act comedy, by Clinton Stuart, was originally acted at a special matinee at the Madison Square Theatre, this city, Nov. 1. Its scenes occur at Aix-les-Bains. Alma Ashley has gone abroad under the charge of Mr. and Mrs. Budd, two worthy but rather foolish old New Yorkers. Geoffrey Lyman, an admirer from Wall street, has followed her to Aix-les-Bains, where we find her, on the rise of the curtain, gradually getting entangled in the meshes of a Roman swindler, Prince Gloria, and Lady Beresford, his English mistress, who have set their minds on making her a Princess. Innocent enough at heart, Miss Alma is wrong headed, reckless and over fond of braving scandal. By her imprudence at the Hotel d'Europe and the Casino she has already set people's tongues wagging. She loves Geoffrey, but she is jealous of Lady Beresford, and when the Prince, with his soft Southern ways, comes wooing, the temptation to accept him grows irresistible. Geoffrey Lyman does himself an injury by picking a quarrel with his Italian rival, whom he forbids to compromise his fair countrywoman by his attentions. A duel results. Prince Gloria is wounded. But Alma's name has been linked with the Prince's, and to save her honor she consents to wed him. Meanwhile Lady Beresford has been playing a little game on her own account. She has set her heart on marrying young Lyman. She is poor. He is rich. She has no reputation, but she has her title. And she has come within an ace of winning, when Providence, in the person of her companion, Paola Almagia, steps in and baffles her. Paola had, years before, been tricked into a sham marriage by the Prince, who had added to his crime by trying to strangle his victim. To avenge her wrongs Paola denounces the scoundrel to his betrothed. Alma's eyes are opened, and in a fit of remorse she shows the Prince the door, flings herself into Geoffrey's arms and makes peace with Wall Street. Besides the leading actors, several minor characters are introduced, among them Mrs. Sally Cronise, a divorced belle from Newport, and her husband, whom she ends by marrying again. Cronise has some difficulty in tearing his ex-bride from the fascinating pages of the European edition of *The Herald* which she is reading when he pleads his suit; but love at last conquers literature, and a special New York cable on page three, announcing that real estate is rising, turns the scale in her suitor's favor. Alma's chaperons, the Budds, make another amusing couple, and to complete the picture we have an English lord who helps to checkmate Lady Beresford, and a vulgar swindler from Rhode Island, who talks execrable French and calls himself a baron.

MARIE McNEIL.

A portrait of this young cornet soloist appears in this issue of THE CLIPPER, and a brief sketch of the lady's musical career, interspersed with bits of history connected with her private life, will undoubtedly be read with appreciation by her friends and the music loving public in general. Miss McNeil was born at Meadville, Pa., June 22, 1866, and is a member of a musical family. She began her public career at the age of ten, playing first violin, afterwards alto, mandolin, finally the cornet. In the Fall of 1877, a cornet company was organized by John A. and W. B. McNeil (brothers), and known as the "McNeil Family Concert Co.," comprised of members of the two families. They toured the country for eight consecutive seasons, meeting with success. Miss McNeil was the attraction of the company, and meet with highly complimentary endorsement by both press and public. The season of 1877-8, she played violin and alto, but during the Summer of 1879 her father, thinking she would make a cornet soloist of no ordinary ability, brought a cornet home, and in a few hours found that his hopes were to be realized. In the Fall of 1879, Miss McNeil appeared in cornet solos while *en route* with their company. In the Summer of 1881 she appeared at Old Orchard Beach, Me., and visitors of that popular resort will remember with pleasure the strains of her cornet. During her stay at the Beach she became a general favorite, making warm friends, and was the recipient of many handsome and valuable presents. For some time Smith's Swiss Bellringers had been desirous of securing her services for their company, and in the Fall of 1885 she joined them, making the Southern and Western tour with them. During the company's visit to Santa Fe, N. M., Miss McNeil was presented with a handsome pair of diamond earrings by friends in the Spanish city. During the latter part of the season of 1887-8 she traveled with Austin's Australian Novelty Co., and with them, in January of this year, she made her New York debut. This season she has been playing at various expositions, music halls, etc., her engagements including a prosperous season at Saratoga, N. Y., in company with A. H. Knoll, also an expert cornettist.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, Cleveland's Haverly Minstrels opened to standing room, and played to very large business week of Oct. 22. The Webster-Brady "She" Co. gave one performance 28 on their way South. Coming: Louis James and Marie Wainwright 29, Hallen and Hart Nov. 5, "Natural Gas" 12, Frank Daniels 19.

ACADEMY OF MUSIC.—With Philippi Salvini's troupe of trained animals this house did a good business week of Oc. 22.

PERRY BROS., at their Club Theatre, are not complaining. New faces: La Varney and Le Seur, the Three Girards and Billy White.

NOTES.—Manager W. S. Cleveland has been in town, and says business has far surpassed his expectations so far.....Will Brady, of the Webster-Brady Co., is here. He goes from here to New Orleans to play the South.....Manager Wyatt has returned from his circuit trip.....G. A. Mortimer, ahead of Louis James, is in the city.....A. M. Hawthorne, formerly with Reed's Minstrels, now of this city, benefited Oct. 25.

San Diego.—Both the theatres have been dark week of Oct. 22. Hallen and Hart booked for 31, Nov. 1 at the Louis Opera House. Salvini's Dog Show 8, 9.....St. Belmos and Willey received a benefit at the Standard Oct. 26.....J. W. Owen, in advance of Hallen and Hart, billed the town heavily 25.

WEST VIRGINIA.

Parkersburg.—Gibson & Ryan's "Irish Aristocracy" came Oct. 27 to light business. "Little Nugget" comes Nov. 7, the Gymnasium Minstrels 14 at the Academy.....At the Casino, business continues remarkable. Booked for 5 and week: Three Rodell Brothers, Dan and Cora Cooley, Hattie Neville, Mabel La Duke, Alice Coleman, Bertie Markham, Billy Stanford. Manager Lavin has put in private boxes, and otherwise improved the place.

IOWA.

Des Moines.—At the Grand Opera House, Mrs. Langtry has a fine large reserve sale at advanced prices, with suspended free list, for Nov. 1. Coming: "Little Nugget" 19, the Wilson-Rankin Minstrels 21, C. E. Verner's "Shamus O'Brien" 28, "Michael Strogoff" came Oct. 25 to good audience.

FOSTER'S OPERA HOUSE—Frank Daniels comes Nov. 9, Hanlons' "Le Voyage en Suisse" 10, "Little Tycoon" 12, "Held by the Enemy" 14, "Struck Gas" 15, "Dr. Jekyll and Mr. Hyde" (Geo. Ober's) 29, 30. The house has been dark since Oct. 25.

CAPITAL CITY OPERA HOUSE.—Booked: Edwin Stuart Nov. 5 and week, Union Square "Uncle Tom" 12 and week, Higgins' Ideal Co. 19-29. The house was dark the past week.

Sioux City.—At the Peavey Grand, Helen Blythe had a poor house Oct. 26. Johnson & Slavin's Minstrels came 27. Every seat was sold before the rise of the curtain, and all the available space was utilized to accommodate the immense crowd. J. Duke Murray, in advance of Milton Nobles, was here 27 in the interest of his company, which comes 31, Nov. 1.

ACADEMY OF MUSIC.—Geo. Ober's "Dr. Jekyll and Mr. Hyde" had a flattering house Oct. 27, considering the attraction he was playing against. He plays a return date soon. Edwin Stuart commenced a week 28 in "A Wonderful Girl" at popular prices.

NOTES.—W. S. Collier, formerly of Green's, Cedar Rapids, has been appointed treasurer of the Grand.....Booth and Barrett have been secured for a date at the Peavey Grand some time in April.....Nat. Lister of Halladay's Minstrels, was in town Oct. 25 arranging for a date at the Academy.

Ottumwa.—Coming: At the Turner, Nov. 4, Helen Blythe; 18, Gilmore's Band; 24 the Wilson-Rankin Minstrels. Andrews' "Michael Strogoff" had good business Oct. 26. "Little Nugget" also played to good house 30. Murray and Murphy did not have as good business as was expected, owing to a political rally, but business was fairly good.....Manager Sutton, of this city, has completed all arrangements for the opening of his "U. T. C." Co. at Kirksville, Mo., Nov. 8. The people are already arriving, and Mr. Sutton says he will have one of the finest companies of that class on the road.

Keokuk.—At the Keokuk Opera House, "A Night Off" drew light business Oct. 27. A representative audience greeted Mrs. Langtry 30. Financially the engagement deserves to rank with the banner ones played at this house. Nov. 5 promises fairly good returns for the Hanlons' "Le Voyage en Suisse" Co. Coming: P. F. Baker 8, Gilmore's Band 17, Rentfrow's Pathfinders 19 and week.....Sam Fletcher, representing the Hanlons, was in town Oct. 29.

Davenport.—At the Burtis Opera House, "Le Voyage en Suisse" Nov. 7, 8. The "Little Nugget" Co. came 5. "The Love Chase," by home talent, 2, played to a large house, and was well received..... At the Turner Grand Opera House, "One of the Bravest" Nov. 11, "Little Tycoon" 15. Milwaukee German Dramatic Co. played to a fair sized audience 2. Mrs. Langtry was well received by a large audience Oct. 31.

Cedar Rapids.—Murray and Murphy's Co. are booked for Nov. 3, Montegriffio English Opera Co. 6, "Le Voyage en Suisse" 9, Alden Benedict's "Monte Cristo" 12, "Little Tycoon" Opera Co. 14.....C. G. Haux, stage machinist at Greene's Opera House, and Julia B. Rahn, of State Centre, Ia., were married at the latter place Oct. 25.

Boone.—At Phipps' Opera House, Benedict's "Monte Cristo" comes Nov. 7. Rhea 17.....Ed. Davern, formerly of McIntyre & Heath's Minstrels, joined Lew Waters' Novelty Co. here Oct. 26..... Sherman Weaver, musician, has returned home from California, where he had been for some time.

Marshalltown.—At the Odeon, the seats are all sold for Mrs. Langtry Nov. 2. Murray and Murphy come 6, Emma Juch's Concert Co. 7, "Little Tycoon" Opera Co. 13.....E. J. Nugent, advance of Murray and Murphy, called Oct. 30.

Dubuque.—At Duncan & Waller's Opera House, Mrs. Langtry in "As In a Looking Glass" comes Nov. 3, C. E. Verner 5, Johnson & Slavin's Minstrels 9, "Little Nugget" 12.....J. H. Curtain, in advance for C. E. Verner, was in the city Oct. 31.

Oskaloosa.—At Masonic Opera House, Murray and Murphy came Nov. 1 to fair business. Coming: Benedict's "Monte Cristo" Co. 14, Gilmore's Band 18.

LOUISIANA.

New Orleans.—The solemn Te Deum which began Oct. 21, and closed 30, in honor of the new Jesuit saints, together with the hallowed anniversary of All Saints week and day, a beautiful custom and festival that characterize the people of this city, and indeed all communities largely Catholic, has prevented big business at all the playhouses, with the exception of the St. Charles, where Gilmore's "Twelve Temptations" has proven the success of the season. Nov. 4, the Lilly Clay Co.

GRAND OPERA HOUSE.—Minnie Maddern failed to draw well, although she gave artistic performances yet in "In Spite of All" she did splendidly. Due 4, Kate Claxton.

ACADEMY.—Frank Kilday gave a good representation of "The Streets of New York" to only fair houses. W. J. Scanlan Nov. 4.

AVENUE.—Ezra F. Kendall's "A Pair of Kids" was a drawing card for Manager Lowden. Nov. 5 Goodyear, Cook & Dillon's Minstrels.

FARANTA'S.—Goodyear, Cook & Dillon's Minstrels caught the boys at this down town playhouse. Coming: Grizzly Adams' Co.

ROBINSON'S DIME MUSEUM was opened for season Nov. 3 with McNulty Sisters' Comedy Co. and Sapp, the Kentucky Wonder, the Tyrolean Warblers, etc.

TENNESSEE.

Nashville.—At the Theatre Vendome, the amateur minstrel performances Oct. 29, 30, by members of the Hermitage Guards, were well attended, and netted a handsome sum. W. J. Florence comes Nov. 9, 10.

GRAND OPERA HOUSE.—"The Hermit" closed a fairly successful engagement Oct. 31. J. Clinton Hall in "Ranch 10" comes Nov. 2, 3. The house will be dark next week. "Keep It Dark" comes 15, 16, 17, McKee Rankin 19 and week.

MASONIC THEATRE.—The Lilly Clay Gaiety Co. gave a performance Oct. 29 to a packed house. McCabe & Young's Colored Minstrels 29, 30, Nov. 1 had good business. "Irish Aristocracy" is billed for 5 and week.

Murfreesboro.—At Mason's Opera House, Lillian Lewis played to fair business Oct. 17. The operetta, "Birds of Tennessee," by Miss W. A. Dramgoole, a local writer, was given its initial production 23 to a large house. Al. G. Field's Operatic Minstrels 29 turned people away. Every seat in the house sold before the doors opened. Coming: Hall & Zane's "Ranch 10" Nov. 1, Gorton's New Orleans Minstrels 6, R. L. Downing 12.

ARKANSAS.

Little Rock.—Lizzie Evans played Oct. 25, 26 to medium houses. "The Silver Spur" Co. played 27, and returned 30 to medium but enthusiastic audiences. "Struck Gas" came 29. Carrie Tutein, Harry Pepper and Mr. Cronin were advertised, but Miss Tutein did not appear, Mr. Cronin had gone to New York, and Mr. Pepper was the only star. Coming: Roland Reed Nov. 2, 3, Lewis Morrison, in "Faust," 14.....The incandescent light was turned on at the Capital the first night of Lizzie Evans, and proved thoroughly satisfactory.....Allen Demond, with Katie Putnam's Co., has left them to join Lizzie Evans' Co. at Memphis, and take the place of Frank R. Foster, whom the company left sick at Springfield, Mo.

Hot Springs.—At the Opera House, Newton Beers' "Lost in London" came Oct. 24, 25 to light business. On 26 "Struck Gas" played to a slim house. Lizzie Evans 27, matinee and night, had fine audiences. Booked: "Silver Spur" 31, Roland Reed Nov. 1.

NEW YORK CITY.

Review of the Week.—There was not an absolute lack of novelty at the city theatres during the week ended Nov. 3, nor was there the full measure of the expected ante-election dullness. At DALY'S, "The Wife of Socrates," a one act play adapted by Justin Huntley McCarthy from the French, was produced for the first time on any stage Tuesday night, Oct. 30, preceding "The Lottery of Love." This was the cast: Socrates, Charles Wheatleigh; Charmides, Joseph Holland; Strepsiades, Eugene Ormond; Agathon, H. Revell; Phillina, Effie Shannon; Lysilla, Jean Gordon; Xantippe, Ada Rehan. In another column we give a synopsis and the origin of this comedy. It was excellently acted, and was rewarded with hearty applause. Mr. Wheatleigh made his first appearance in Mr. Daly's stock as Socrates, and Effie Shannon and Jean Gordon were seen for the first time this season..... "Beauty—Abroad!" a four act comedy by Clinton Stuart, was tested at a special matinee at the MADISON SQUARE, Nov. 1, in the presence of a good sized house. A cast of uncommon strength had been selected, as will be seen from this assignment of the characters: Geoffrey Lyman, William Morris; Lord Ronald Airlie, Walden Ramsay; Prince Gloria, Edward J. Henley; Samuel Cronise, Cyril Scott; Cyrus Budd, Joseph Wilks; Baron de Beaurain, Paton Gibbs; Francois, H. Hogan; Alma Ashley, Isabelle Evesson; Lady Carlotta Beresford, Mary Shaw; Millicent Beresford, Nina Boucicault; Mrs. Cyrus Budd, Mrs. Barker; Mrs. Sallie Budd Cronise, Lilla Vane; Paola Almagia, Linda Dietz. Miss Shaw, Mr. Morris, Miss Boucicault and Mr. Wilks are to be credited with the acting honors of the performance, Miss Shaw's work being conspicuously vigorous, finished and original. Such approval as was bestowed by the audience seemed rather levelled at the company than at the play. Elsewhere we give a sketch of the plot. Radical revision of the first and second acts will be necessary before Mr. Stuart's comedy can command serious attention. In its present form it lacks continuous interest, and is weak both in motive and in construction. .....These were the unchanged plays: "A Legal Wreck" at the MADISON SQUARE, "A Brass Monkey" at the BIJOU, "Waddy Googan" at HARRIGAN'S, "Philip Herne" at the STANDARD, "The Yeomen of the Guard" at the CASINO, "Mr. Barnes of New York" at the BROADWAY, "The Lottery of Love" at DALY'S, "The Old Homestead" at the ACADEMY and E. H. Sothern in "Lord Chumley" at the LYCEUM. Belle Archer of the "Lord Chumley" cast was ill all the week, and Dora Leslie assumed her role, May Robson playing Miss Leslie's part. "The Yeomen of the Guard" continues to crowd the Casino nightly, and the capacity of Daly's has also been tested since the opening of the season. Business at most of the other houses fell off a little, owing to the election excitement.....The UNION SQUARE and METROPOLITAN remained in darkness.....At DOCKSTADER'S the houses were generally of profitable size.....Large and delighted audiences thronged the FIFTH AVENUE during the first week of Joseph Jefferson, John Gilbert and Mrs. John Drew in "The Rivals." Emma Vaders was too ill to play Lydia Languish Nov. 2 and 3, and Genevieve Ingersall filled her place. Stella Rees is engaged for the role this week.....The first half of the fortnight's engagement of Albaugh's "A Midsummer Night's Dream" Co. at the STAR closed 3 to fairly good receipts.....Week stands ended 3 as follow: Duncan B. Harrison's "Paymaster" Co. at NIBLO'S, Frank Mayo in his repertory (including "Davy Crockett") at the GRAND, the new "Theodora" Co. (Walter Standish and Phosa McAllister, leading) at the PEOPLE'S, Estelle Clayton in "A Sad Coquette" at the WINDSOR, Edwin Arden in "Barred Out" at JACOBS' THALIA and Hardie & Von Leer's "On the Frontier" Co. at JACOBS' THIRD AVENUE. .....The Stetson Opera Co. in "Ruddygore" at the HARLEM COMIQUE had only fair business during their first week.....The brief revival of "Held by the Enemy" at PALMER'S has so far drawn excellent houses, all the circumstances considered. The company give an even and strong performance; Mr. Gillette's interesting play, indeed, has never been any better handled here.....The city return of "A Hole in the Ground" brought good sized audiences to the FOURTEENTH STREET during its first week, ended 3.

JOHN S. ELLIS, as trustee for the holders of certain bonds issued by the Lyceum, has brought suit in the Supreme Court against the Lyceum, the New York Theatre Co. and Franklin H. Sargent, to foreclose a mortgage upon the property. William Y. Mortimer, in January, 1884, leased the ground upon which the Lyceum Theatre now stands to Philip G. Hubert, Charles W. Clinton and Michael Brennan, for twenty-one years from May 1 of that year, at a yearly rent of $4,000. About a month later it was leased to the Lyceum upon the same terms. The theatre was soon built, and leased to Steele Mackaye and Gustave Frohman for ten years, from February, 1885, for $12,000 for the first three years, and $15,000 a year for the remaining seven. As the Lyceum was in debt to different persons for $24,000, it issued bonds for this amount, payable in February, 1891, of $500 each, and executed a mortgage upon the property to secure the indebtedness. John S. Ellis and his wife, Julia L. Ellis, hold twenty-four of these bonds. The interest on the bonds has not been paid since February, 1887. The lease of the theatre is now held by the New York Theatre Co. This company and F. H. Sargent claim to have a lien upon the property. The object of the suit is to foreclose the mortgage, sell the property and the lease, and apply the proceeds to the payment of the bonds and the interest.

"PHILIP HERNE" will close Nov. 10, its eleven weeks' stay in the city, and will then start on tour. The London Gaiety Theatre Co. will make their American debut here Tuesday night, 13, in "Monte Cristo Jr." The chorus arrived on the Liverpool steamer 2. Nellie Farren, Fred Leslie, Letty Lind and others of the principals reached the city early this week by rail from San Francisco, for which city they sailed after their Australian tour.

JACOBS' THIRD AVENUE.—Edwin Arden commenced a week's engagement at this house Nov. 5, in "Barred Out," the two performances given on that date being largely attended. The company appeared last week at the Thalia. A successful benefit occured here evening of 4, in aid of the widow of Policeman Brennan. It was under the direction of J. F. Donnelly, who will give a series of Sunday night concerts at this house, to commence 11. Manager Jacobs purchased a box for $100, Tony Pastor one for $75, Joseph Murphy one for $50 and Jennie Lindsay one for $25 at the Brennan benefit. A good bill was given, and the receipts were very large. "My Partner" comes 12.

GEYER, HARDING AND LITTLE AH SID opened at Koster & Bial's Oct. 29, arrangements having been satisfactorily made between the parties interested, this occurring after the visit of Mr. Harding to this office, and too late for correction last week. Their act was cordially applauded at every performance.

KOSTER & BIAL'S.—James Owen O'Conor closed Nov. 4 a nineteen weeks' engagement at this place. The new people for week of Nov. 5 are: King Kalkasa, Lester and Allen, Maggie Coleman and the Davenport Bros. Dorst and Oreste hold over. A ballet march, "Flowers and Plumes," arranged by W. J. Rostetter, was put on 5.

THE motion to continue the injunction restraining Prof. Moses Hirchwitz and Ezekiel Schrieber from retaining possession of Poole's Theatre, was denied by Judge Barrett in the Supreme Court, Oct. 31, and the temporary injunction, which was secured by the president of the Harp of David Society, was dissolved.

FRANK MORDAUNT succeeded Ralph Delmore in the cast of "Mr. Barnes of New York" at the Broadway Nov. 5.

ALBAUGH'S "Midsummer Night's Dream" Co. remain at the Star this (their second) week. Next week H. E. Dixey, in "Adonis." He occupies the theatre a fortnight. "The Crystal Slipper" follows.

GILLETTE'S special "Held by the Enemy" Co. continued at Palmer's this week, closing Nov. 10. On 13 Mary Anderson will make her reappearance in America. During her six weeks' stay in this city she will play "A Winter's Tale" most of the time. "As You Like It," "The Lady of Lyons," "Comedy and Tragedy," "Romeo and Juliet" and probably "The Cup" will be seen also.

"A BRASS MONKEY" continues at the Bijou, to large business. There is nothing to add in review of the piece. It should easily run eight or ten weeks to profitable business.

"A HOLE IN THE GROUND" commenced Nov. 5 its second and final week at the Fourteenth Street Theatre. The following changes were made in the cast 5: Daisy Hall retired 3 and gave place to Georgie Lake in the parts of one of the scrub women and the brat. Fanny Batchelder rejoined Hoyt & Thomas' forces 5, and was put in the cast as one of the three sisters. The Hayman-Gillette "She" Co. will open here 12 for two weeks. Roland Reed follows 26 for a fortnight of "The Woman Hater."

MARGARET MATHER made her first New York appearance this season Oct. 5 at the Grand, opening a week's engagement with "Leah." She will play Juliet, Juliana and Lady Macbeth during her stay. Her new support is generally strong, J. B. Studley, J. C. Padgett and D. J. Maguinnis doing conspicuously good work. Miner's "Paul Kauvar" Co. opens its tour at this house next week.

ROBERT GRAU was arrested in this city Nov. 2, on a charge of intoxication.

"A LEGAL WRECK" will be acted for the last time at the Madison Square, Saturday night, Nov. 10. It will go hence on tour. Its 100th performance, night of 9, will be marked by souvenirs. The Madison Square will be dark 12 and 13, for slight renovations, prior to the opening of the regular season, 14, with the stock company in a revival of "Partners." "Capt. Swift" will have its American *premier* some time next month, with Maurice H. Barrymore in the title role.

THIS is the last week of E. H. Sothern and "Lord Chumley" at the Lyceum. "Sweet Lavender" will be acted for the first time in America Tuesday night, Nov. 13, the Lyceum's stock then returning to the home theatre after their long and prosperous tour. The theatre will be closed Monday night, 12.

CORYDON F. CRAIG is in town, interested in a series of Sunday concerts at Steinway Hall. The Academy of Music also contemplates Sunday night entertainments during the Winter.

HERBERT HALL WINSLOW is in the city for the Winter.

"THE LOTTERY OF LOVE," preceded by "The Wife of Socrates," is a continued success at Daly's. There need be no change of bill for many weeks to come.

"WADDY GOOGAN" still draws good sized houses into Harrigan's Park Theatre. Its run will last several months longer.

"THE RIVALS," with Joseph Jefferson, John Gilbert and Mrs. John Drew in the cast, drew so well last week at the Fifth Avenue that Mr. Jefferson continues it this week, the final one of his too brief engagement. Next Monday night, Nov. 12, the Booth-Barrett Co. inaugurate their eight weeks' season. The engagement promises to be a notable one. The scenery will be new, the costumes rich and the staging generally careful and elaborate. Mrs. Langtry follows.

IT was stated by Sydney Rosenfeld last week that his long nursed project of controlling a new theatre here was fast approaching consummation. He announced that a number of his down town business friends had circulated a subscription paper, and that enough stock had already been spoken for to ensure the success of the scheme. The site is left to the discretion of a committee. Francis B. Wilson will be interested in the house with Mr. Rosenfeld.

THE STETSON OPERA CO. remain at the Harlem Comique this week. "The Two Sisters" will have its first city performance there Nov. 12.

ROSINA VOKES is to appear at Daly's April 29, 1889, for a short season, after the departure of Mr. Daly's Co. Sol Smith Russell occupies the house in the following September, prior to the return of the stock.

ELECTION DAY.—An extra matinee was given Nov. 6 (Election Day) at Niblo's, Daly's, the Lyceum, Palmer's, Dockstader's, Windsor, Academy, Grand, Harrigan's, Jacobs' Thalia and Third Avenue, Koster & Bial's, London, Star and People's. At Tony Pastor's, Miner's Bowery and Eighth Avenue, and the National the usual Tuesday matinee drew a good house.

WINDSOR THEATRE.—"Siberia" was given its first city presentation this season at the above house Nov. 5, to a packed audience. Forrest Robertson J. F. De Gez, Eleanor Moretti, Chas. Frew, Minnie Radcliffe and Frankie McClennan received curtain calls. The rest of the cast was good. Blanche Walsh, daughter of ex-Warden Walsh, of the Tombs, was cast as Countess Phedora. Miss Walsh, of whom much was expected, did not meet the success that her friends had hoped for. This may be attributed to lack of experience. The lady had an excellent opportunity in the fifth act (where the Countess pleads for food for her child) to show some excellent emotional acting, but fell short. This will probably be taken advantage of as she gains in experience. Other than this she did remarkably well. Miss Walsh has everything in her favor—a fine stage presence, a sweet face and a low, melodious voice. With a careful study of the work she has placed upon herself, and a strict adherence to the many little points to be learned from the good people who surround her, she should make rapid strides in the histrionic art, and soon place herself in a position to command the strict appreciation of her audiences, and carry them steadily along with her to the fall of the curtain. Her beginning is as good as can be justly expected, and we fully believe a bright future awaits her. The cast: Nicolai Niagoff, Forrest Robinson; Ivan Nordoff, J. F. De Gez; the Governor General, Robert A. Fischer; Jaracoff, James S. Maffit Jr.; Michael Sparta, Chas. B. Waite; David, Vining Wood; Michael Trolsky, Chas. Frew; Peter Christovitch, Arthur Gardner; Krosskoff, Paul Brower; Lieutenant Smailoff, Arthur Howard; Pulaskie, Herbert Dabadie; Portoff, John Parrey; Count Stanislaus, Frank Arnold; Priest, Charles Warner; Nordavitch, Harry Eustace; Bertrand, H. Arthur; Secretary, O. Quinn; Sara, Eleanor Moretti; Marie, Minnie Radcliffe; Vera, Frankie McClellan; Countess Phedora, Blanche Walsh; Princess Jaracoff, Miss Blanchard; Market woman, Fannie Lloyd; Drovna, Gussie Hecht. A special "Uncle Tom's Cabin" Co. has been engaged for next week, with Alice Harrison as Topsy and Ralph Delmore, Milt Barlow, Lillie Eldridge and Henrietta Irving in the cast.

JACOBS' THALIA THEATRE.—Two good sized audiences greeted "We, Us & Co." Nov. 5. The songs and specialties introduced throughout the three acts were vociferously encored. The company is composed of excellent material, and should prove strong enough to draw good paying houses all the week. The cast: Dr. Mulo Medicus, Chas. B. Hawkins; T. Willie Rockingham, C. Jay Williams; Knox Dunlap, Walter Jones; Dr. Pulsifer, John H. Branick; George Magillicuddy, Nate Jackson; Melinda Magillicuddy, Jessie Quigley; Cylinder Cogwheel, Percy Haswell; Bella Bustle, Lillian Keene; Euphemia Coppergall, Hattie Haynes; Rosa Perfectus, Annie Wood; Pansy Tully, Hazel Carleton. Next week, Fanny Louise Buckingham in "Mazeppa," introducing the horse James Melville. On Nov. 1, M. J. Jacobs, the resident manager, was presented by the employes with a pair of diamond studded gold sleeve buttons.

PEOPLE'S THEATRE.—"Shadows of a Great City" was seen for the first time this season in the metropolis evening of Nov. 5, a fair attendance witnessing the popular melodrama. The full cast: Tom Cooper, John Marshall; George Benson, Edwin B. Tilton; Jim Farren, George R. Edeson; Abe Nathans, a pawnbroker, W. W. Allen; Mr. Arkwright, a detective, W. H. Burton; Hammond, L. W. Browning; Crouch, John D. Walsh; Biggs, R. Standfield; Simon Abeles, W. C. Wells; Joe Downey, W. B. Conlon; Annie Standish, a poor woman, Helen Standish, her daughter, Rose Tiffany; Biddy Ronan, Annie Warde Tiffany; Mrs. Higgins, Annie Morton; Nellie, a child, Little Mabel. Executive staff: Chas. H. Greene, business manager; Cud. Given, advance, and Edward B. Hilton, stage manager. An extra matinee was given election day. "A Legal Wreck" next week.

THATCHER, PRIMROSE & WEST'S MINSTRELS opened at Niblo's Garden Nov. 5 to an audience of very good size, considering the election excitement. The first downtown appearance of this standard burnt cork party must be credited with excellent results. The show had several high class features of real interest, and was strong alike in its dressing and its terpsichorean features. Vocally it was somewhat less effective. The new Shakesperian first part introduced Ed. Marble in the garb of ponderous Falstaff, filling the interlocutor's chair, and with Albert Hart (Othello), Fred Oakland (Benedict), F. T. Ward (King John), J. P. Curran (Mercutio), Harry Constantine (Queen Gertrude), Julian Jordan (Orlando), W. Henry Whyte (Malvolio), A. Churchill (Timon of Athens), James Byrne (Hotspur), Robert Gordon (Portia), H. L. Martin (Hamlet), Frank Burke (Cæsar), Chas. Rodgers (Coriolanus) and Master F. Eagan (Duke of York) around him, each in white face and attired in the rich costume representing the character stated. The end men, in the regulation sable, wore the motley and the bells of Touchstone, and comprised Arthur Johnson, Barney Fagan, Thos. Le Mack, Geo. Powers, John Byrne, E. C. McGee and George Lewis. In all about thirty-five performers and musicians were utilized in this unique, picturesque and effective first part. A more radical departure from conventional minstrelsy has not been seen here in years. That it pleased the audience was undeniable; that it was incongruous was no less true. The musicians, led by Eddie Fox, were dressed as heralds of the fourteenth century. The overture was an enjoyable feature, principally because of the expert baton handling of Eddie Eagan, a bit of a prodigy in this line. Arthur Johnson and Thos. Le Mack furnished the first installment of wit and gags, each contributing a ditty as well. The Clipper Quartet (Messrs. Ward, Hart, Oakland and Curran) appeared in a group, and Messrs. Curran and Oakland were heard in capital solos as well, Mr. Curran's selection, "Baby's Laughing in Her Sleep," making the vocal hit of the night. The change of men introduced W. H. West in the dainty robes of Romeo, with George Primrose and George Thatcher as new Touchstones, in elaborate satin costumes of dark blues and reds. Mr. Thatcher sang one of his popular refrains, but Mr. Primrose gave the welcome surprise of the evening in his English swell turn, a most taking bit of character work, happily conceived and capitally executed. His dancing was the essence of neatness and grace, and we have no hesitation in declaring this the best effort of Mr. Primrose's career as a minstrel. The finale was by Johnson, Powers and Le Mack—a trifle of familiar mould. Then came the Clipper Quartet again, renewing their earlier successes here. The first novelty of the evening was found in "The Grand Review," a military movement devised by Barney Fagan, who led it in person. It was an impressive interpolation, worthy of the plaudits it excited. It was followed by "Music and Its Charms," another invention by Mr. Fagan, performed by Messrs. West, Le Mack, Mackey, Lewis Daily, Gordon, McGee and Fagan. The Brothers Byrne were seen at the finish of the show in their act, "A Carriage Ride and Its Mishaps," introducing their trick cab. It was a taking feature in its way, and the agility of the trio was heartily applauded. The minstrels ought to have a good week at Niblo's. D. W. Truss is attending to the managerial details with his usual good care. Tuesday night, 13, "The Undercurrent," Aug. Daly's new melodrama.

"THE UNDERCURRENT," Aug. Daly's melodrama, to be produced at Niblo's Nov. 13, will have in its cast Dominick Murray, Thomas H. Glenney, W. A. Whitecar, John Ellsler, Charles Delorme, George Barnum, Mercedes Malarini, Lizzie St. Quinten, Mrs. F. C. Wells, Laura Almosnino, the Coleman Sisters and others. Mr. Delorme will make his New York debut in this play. The new scenery is by Messrs. Hoyt, Goatcher, Merry and Young.

TONY PASTOR'S.—The audience was small evening of Nov. 5, the election excitement evidently interfering with the attendance. The programme for the current week enlists the services of Harry M. Parker and his finely educated canines, the Arthur Sisters (Ella and Flora), Beatrice Vaughan, Frank and John Lenton, Homer and Lingard, A. O. Duncan, the Sisters Coulson, Harry La Rose, Satsuma, Tierney and Wayne, and Prof. Woodward and his performing seals. With such a coterie of clever and popular people a week of large business should be enjoyed. The Arthur Sisters are a talented duo, Ella with a good and well cultivated voice singing most acceptably, and Flora with elocutionary ability in recitations of a pleasing nature. For next week the following announcements are made: Horseshoe Four, John and Edna Vidocq, Star Four, the Three Franklins, Nellie Russell, Dot Pullman, the Two La Rosas, Arthur Sisters and Elmer Ransom.

DOCKSTADER'S.—A fair sized audience greeted the minstrels evening of Nov. 5. The changes in last week's programme were slight, and as follows: "Beggar Millionaire," a song by M. H. Rosenfeld, was well rendered by J. H. Davis. John E. McWade made a most pronounced success of Sullivan's "Lost Chord." "The Rivals," a rattling sketch, introduced Billy Sweatnam, Barry Maxwell and Sam Marion, in lots of fun. Lew Dockstader's 'Topics of the Day" caught the house in fine style. The burlesque on 'The Yeomen of the Guard" was not ready, and its production is down for later in the week. An extra matinee was given on Election Day. The house will have a special troupe next week, the present company going to Boston. Prominent in the special bill will be Billy Birch, Frank Moran and other favorites.

NATIONAL THEATRE.—The "sacred concert" Nov. 4 served to introduce Clara Franklin, Harry Plant, Lottie Gilson, Wm. Payne, Annie Whiting and Nellie Hague, Mamie Wallace, Frank Lester, Ida Anro, St Julien, Lottie Gilson, Albert Lee and St. Ermo. A large audience was present. On 5 a big house assembled, when the Two Roses—James and Lillie—started the ball rolling, and met with favor. John Devoy, in topical songs, fairly took the house by storm and duplicated his former successes. The Lamonts—Albert and Bennie—received several encores. St. Julien, male soprano, was well received. Murphy and Murphy scored a hit, while Mamie Wallace, supported by the stock, in "Crimes of a Great City," proved a fitting finale to an excellent bill.

LONDON THEATRE.—Business at this popular house was most satisfactory during the week ended 3, Manager Donaldson's own company appearing. Week of 5 opened to large attendance at the Monday matinee, the "Night Owls" inaugurating a week, and playing the same people seen at this theatre a short time ago. Next week the Rentz-Santley Co. return for a week, and should have a prosperous engagement. Manager James Donaldson Jr. speaks enthusiastically of his business thus far this season, and, if it keeps the record up, it will far exceed any in the history of the theatre. An extra matinee was given here Election Day.

MINER'S BOWERY.—The house company idea is still in full force, the following opening auspiciously evening of Nov. 5: Sam Devere, Walter Stanton and Tina Corri, Richmond and Glenroy, Dick Carroll, the Sheridans, Prof. H. J. Campbell, Whippler Twins and Jennie Pickert, Fred Wenzel, Carter and Anderson, Wm. Ruge and the stock. Another house company comes next week.

WORTH'S PALACE MUSEUM.—The programme for the week, commencing Nov. 5, is a fine one, and enlists the services of many popular people. The curio hall has Big Eliza, Jo Jo, Jib Nossiana Ka, Geresta, Princess Ja Nana, Jule Milton and others. The theatorium contingency: John Fenton, Morris and Avery, Kiss, Donovan and Albright, Dick Sands, Lottie Noble, the Tills and others.

DORIS' GREAT MUSEUM.—This new place enjoyed a big boom last week, its inaugural. The stage performances for week of Nov. 5 will have the following notable list: Kittie Randolph, George Devere, Rose Seidell, King Pharoah, Dan Marsh and his panorama, Pickert and Mayon, Reno and Mack, Fox and Wall, and others. Millie Christine will head the curio hall attractions, the others being of an entertaining and instructive order. Mlle. Loretta and her birds are among the features.

NEW YORK STATE.

Brooklyn.—At the Park Theatre, business fairly hummed and late comers fared badly last week. Thatcher, Primrose & West's Minstrels drawing a full house at every performance. Their success was deserved. Frohman's Lyceum Theatre Co. opened Nov. 5 in "The Wife" to a well filled house. This was the first performance of the play in this city. The advance sale promises good business throughout the week. Annie Pixley 12.

BROOKLYN THEATRE.—Austin's Australian Novelty Co. did fairly last week. Variety shows at legitimate theatres do not seem to go in Brooklyn, and the experiment is not likely to be repeated. Oliver Byron presented his new play, "The Upper Hand," 5, to a satisfactory audience. The crudities of a first performance were apparent. The play will go, but it needs curtailment. The star was rewarded with several curtain calls. The cast: Jack Lamar, Oliver Byron; Newton Darke, Harry Saylor; I. Beetem, Fred Warren; Jacob Bywax, Max Miller; Uncle Josh, Dave Oaks; Jim Green, R. Russell; Andy Gallagher, Chas. J. Young; Quin, Lee M. Hart; Carrington, R. Fulton; Sixsmith, Royce Alton Jr.; Rasler, Aubrey Devere; Snipe, H. Charles; Paul Stotz, Sidney Moncrieffe; Jim Jam, Percy Vaffe; Maud Lamar, Kate Byron; Margaret Wolf, Clementine Vaughn; Kittie Kettle, Dickie Delaro; Gertrude Lamar, Jacqueline Benn; Birdie Lamar, Little Gracie. Due 12: Wallick's "Bandit King" Co.

GRAND OPERA HOUSE.—Departure from the legitimate proved a failure, Seeman's "Electra" Co. doing poorly week of Oct. 29. The show is one that would do better as an adjunct to a variety performance, as it is not calculated to thrive independently in large cities. Thompson & Ryer's "Two Sisters" Co., after playing a return engagement in the Eastern district, returned to the Grand for a second week, opening Nov. 5 to good attendance. It will probably do as well, if not better, than when presented here before. The fact of its playing four weeks in Brooklyn is a strong endorsement of its power. Eugene O. Jepson appeared as Hiram Pepper, the character created by Frank Mordaunt, whose unfortunate separation from the company is, undoubtedly, regretted by both parties to the cause. Coming 12: Imre Kiralfy's "Mathias Sandorf."

ACADEMY OF MUSIC.—After a long interval of quietness, broken only by an occasional lecture or political meeting, this house was opened 5 by the Lydia Thompson Co. in "Penelope." The attendance was light. The wonderful singing of Master Fritz James, the eccentric dancing of Rose Newham and the specialties of J. B. Radcliffe proved taking features.

HYDE & BEHMAN'S THEATRE.—"The Night Owls" proved themselves money makers of the first water, and wound up a highly successful engagement 3. A home company followed 5, composed of Jack McAuliffe, Mike Tracey and Hen Price, Sinclair and Favor, Bros. Fonte Boni, Alma Don Jahata, Lawlor and Thornton, Glenroy Bros., Rice and Barton, Herbert Bros. and the Cosmopolitan Quintet. Business was good. Booked for 12: The Howard Athenæum Co.

HOLMES' STANDARD.—Edwin Browne did well in "Stormbeaten" last week, and was followed 5 by the Big Four Co. to good patronage. Manager Holmes entertained 400 orphan boys from St. John's Asylum at the matinee 1. Due 12: J. J. Sullivan in "The Black Thorn."

ZIPP'S CASINO.—Business continues to flourish. Layman, the Steens, Flora Scott, Mr. Woods, Geo. Scobie, the Manhattan Quartet and Minnie Schult are on this week.

AMPHION ACADEMY.—Business is improving at this house. This week opened poorly, but H. E. Dixey in "Adonis" will fill the theatre after Election Day. A special matinee will be given Nov. 6, and the returns will be read from the stage. "Mazulm" comes 12.

LEE AVENUE ACADEMY.—The Hayman-Gillette "She" Co. made its first appearance in Brooklyn 5. It is a beautiful spectacle—a succession of tastefully grouped tableaux, set with extravagant splendor. A special Election Day matinee will be given, and returns will be read from the stage in the evening. "The Wife," by the No. 2 Co. of the Lyceum Theatre, you city, comes 12.

PROCTOR'S.—"Wages of Sin" is on this week. It will give place to comedy 12, in the shape of J. B. Polk in "Mixed Pickles."

CRITERION.—"Mixed Pickles" and J. B. Polk keep things going in this cosy little place this week. Manager Woglam has fallen into line with the majority, and will read election returns from the stage 6.

LYCEUM.—Ada Gilman in "Bubbling Over" promises a laughing success this week. An extra election matinee will be given, and returns read from the stage in the evening. A sacred concert is given every Sunday evening by Amberg's Opera Co.

GRAND.—Edith Crolius appears here this week in two plays, "The Ranchman" and "A Checkered Life." Next week, Mignani Bros.' Specialty Co. Election returns will be read from the stage.

TURN HALL.—On Sunday evening the Young Man's Dramatic Relief Circle gave their annual concert and ball, which was well attended. The entertainment was given entirely by professionals. The programme served to introduce "The Siamese Twins," in which Wally Price was seen for the first time in several years, he having been on the sick list. Jessie Turner, in topical songs, was well received. The Wilbers, musical team, made the hit of the evening, Miss Wilber's banjo jig going excellently. Geo. W. Woods, in his laughing song, created a good impression. Lottie Hyde and May Sheridan, two little song and dance girls, who have been touring with John Wild's Co., caught on immensely. John P. Hogan and wife, Lizzie Mowbray, emerged from the retired life they have been living for some time, and again made their appearance in "Flirtation," which went with the dash these people are capable of. Geo. M. Devere had to answer several encores for his banjo and bones solos and funny sayings. Jessie Turner, in popular songs, proved herself a performer of no mean ability. The Mackleys, in imitations, were well received. John P. Hogan was instrumental in collecting this list of people, and deserves praise. Wally Price acted as Mr. Hogan's assistant.

NOTES.—A large theatre party, composed of the members of Stella Lodge of Masons, with their ladies, attended the performance of Thatcher, Primrose & West's Minstrels, at the Park, Oct. 30. The house was handsomely decorated in honor of the event, and souvenir programmes were given to the visitors.....A "Charles Seymour Association," named after the genial representative, has been formed for mutual enjoyment by the attaches of the Brooklyn Theatre.....Manager Holmes, of the Standard, is credited with having made a political bet of $1,000 against $800 in favor of the Democratic ticket.....Col. Sinn, of the Park, began a crusade against the ticket speculators 5. Each ticket issued 5 bore an endorsement to the effect that it was not transferrable under any circumstance, and was also accompanied with a printed notice setting forth explicitly that all tickets purchased from the speculators would not be recognized at the door. In spite of this two speculators were at work evening of 5 disposing of tickets, and many persons who purchased from them passed into the theatre without being observed. Col. Sinn, however, spotted two men who had obtained their tickets from the speculators and refused them admission. They forced their way into the theatre, and were forcibly ejected. The incident caused a good deal of excitement around the theatre, and a large crowd collected on the sidewalk in front. The two men called at the Adams Street Police Station and asked to have Col. Sinn arrested for assault. They were directed to make a complaint before Justice Walsh. Col. Sinn has retained ex-Judge Troy to defend him in any subsequent proceedings. He is determined, he says, to stop the the ticket speculating at his theatre.

Buffalo.—Sighs of relief are heard in the amusement arena, and the hearts of our local managers leap for joy at the near approach of the end of the battle between politics and the theatres. It is to be noted that the theatres have had the best, by small odds, of the fight in this city; it will also be recorded that little, if any, money has been made by them while the war has waged. No one doubts that it was shrewd management to close two of the houses—the Corinne Lyceum and Bunnell's Theatre. The first named reopened Nov. 6, but the latter, finding it pays so much better than being opened during the crisis, will remain closed until 12. A general statement of fair business throughout last week is all my observation warrants me in chronicling.

ACADEMY OF MUSIC.—"The Pearl of Pekin" commenced a week's engagement 5. "The Tigress" comes 12, 13, 14, Clara Morris 15, 16, 17. Gormans' Minstrels played the first half of last week and gave satisfaction.

CORINNE LYCEUM.—George C. Boniface in "Under Cover" opened 5. Creston Clarke comes 8, 9, 10. "Terry the Swell" will be introduced to the world at this house next week.

COURT STREET THEATRE.—This week, N. S. Wood. Nov. 12 and week, "The Two Johns." "Three Blind Mice" departed 3. The company disbanded after its engagement here. Richard O'Gorman will organize another company and take the piece out later. Billy Rice and Burt Shepard will form a minstrel troupe, to be managed by J. C. Graus. The name of the new company will be Rice & Shepard's Minstrels. Z. N. Benton will be the advance manager, Chris. J. Smith will lead the orchestra, and the Big Four will be among its features.

MUSIC HALL will compete for a share of the general patronage this Winter. Its effects will no doubt be felt by the other houses, as many strong attractions have been booked. Here are a few: Buffalo Orchestra 12, Mrs. Alice J. Shaw 20, Emma Juch's Concert Co. 22, Duff Opera Co. 29, 30. W. H. Brennan is the business manager for the Musical Association.

ADELPHIA THEATRE.—This week: John A. Toole, McShane Bros., John Hart, Girard and Earle, Alice Arlington, Flora Wood. May Howard's Burlesque Co. last week gave the best entertainment this house has seen in a long time.

BUNNELL'S THEATRE.—Arizona Joe was booked this week, but will not appear, and the house will be dark until 12, when "The Boy Tramp" comes for a week.

BREVITIES.—All the theatres will receive the election returns by special wires. The Adelphia will remain open all night.....T. J. Farron is here.....Matthew Campbell dropped dead in Bonney's Theatre on Commercial Street, Oct. 31..... Harry Evarts, Forepaugh's orator, is in the city. ..... F. X. Lambrecht has been added to the Adelphia forces.....John C. Rice, of Monroe and Rice, ran down from Grand Rapids, and spent last week here.....At the Arcade Concert Hall this week are the Venetian Lady Troubadors, Lillian Howard and Frank Lewis.

Rochester.—At the Lyceum, Gormans' Minstrels opened Nov. 6 for a two nights' stay. Maude Banks is announced 8, 9, 10. During the past week F. B. Warde appeared before fair attendance.

GRAND OPERA HOUSE.—Scott & Clifford's "U. T. C." opened a week's engagement 5. Ada Gray closed a week 3 before fair sized audiences. McNish, Ramza & Arno's Minstrels come 14, "Jim the Penman" 15-17.

JACOBS & PROCTOR'S ACADEMY.—"True Irish Hearts" holds forth this week. "A Bunch of Keys" drew large attendance the past week. Austin's Australian Novelty Co. come 12.

CASINO THEATRE opens for the season Nov. 5 with the Star Specialty Co.

PERSONALS.—Gus Bothner, manager of "A Bunch of Keys," and Chas. E. Evans, of Evans & Hoey's Co., was in the city the past week.....F. B. Warde was given a reception during his engagement here the past week. Nearly all the members of the local lodges of Knights of Pythias, accompanied by ladies, attended the theatre evening of Nov. 1. The Knights were in full uniform, and the play chosen for the evening was "Damon and Pythias." At the end of the fourth act, in response to a unanimous call, the curtain was raised, and on Mr. Warde's appearance Mayor Parsons rose and addressed him from one of the boxes, after which the actor was presented a beautiful floral design representing the shield of the order. Mr. Warde expressing his appreciation of the compliments paid him. After the performance he was well entertained at a reception given at the hall of the Knights of Pythias.....Geo. E. Gouge, representing Maude Banks' Co., arrived in town 3. .....H. R. Jacobs, *en route* West, stopped over in this city 2.....Frank Martineau, treasurer, and Frank L. Murray, advance agent for Kellar, passed through the city 3.....Mrs. J. H. Lester, wife of Treasurer Lester at J. & P.'s Academy, was in the city the past week, resting. She left 3 for Paterson, N. J., to join the C. T. Ellis Co.

Syracuse.—At the Wieting Opera House, darkness will prevail the first half of the current week. Scott & Clifford's "Uncle Tom's Cabin" Co. come Nov. 8, 9, 10. The Baldwin Melville Co. packed the house last week.

JACOBS & PROCTOR'S ALHAMBRA is closed the first half of this week. Austin's Australian Novelty Co. comes 8, 9, 10. Geo. C. Boniface in "Under Cover" pleased good houses Oct. 29, 30, 31. "True Irish Hearts" drew fair houses Nov. 1, 2, 3; "Theodora" 12.

NOTES.—Work on the new Grand Opera House is being pushed rapidly. H. R. Jacobs has secured a ten years' lease, and it will be known as H. R. Jacobs' Grand Opera House.

Troy.—At the Griswold Opera House, "A Bunch of Keys" opened matinee and evening Nov. 5 to large houses. "True Irish Hearts" week of 12. The Gray & Stephens Co. played to good business week ending 3.

RAND'S OPERA HOUSE.—Phosa McAllister comes 5, 6, 7, in "Theodora," followed 15, 16, 17 by "Siberia."

TROY THEATRE.—Week of 5: Ainsley and Downey, Keating and Ardell, Rogers Brothers, May Hornby, Claudie Lorraine, Wm. Mitchell, Prof. E. G. Johnson, Byron and Blanch, Joe Fields. The Carlton Bros.' Co. in "Jibbenainossy" drew moderate houses the past week.

Albany.—At the Leland Opera House, this week, Marietta Nash was to have brought "Katti" here, but has canceled, consequently the house will be dark.

JACOBS & PROCTOR'S THEATRE.—For week of Nov. 5, "Lights o' London." The past week "Ten Nights in a Bar Room" did good business, being the only place of amusement open in the city.

Newburg.—At the Academy of Music, Parsloe's "A Grass Widow" comes Nov. 8, Joseph Jefferson 12. The house was dark last week. I was in error in reporting "Three Blind Mice," booked for Oct. 31. It seems they only asked for the date.....At the Opera House, Herne's "Hearts of Oak" is billed for Nov. 7. Otherwise the house is dark this week. Lillian Kennedy's Co. comes week of 19.....The Comique reports a slight falling off of business the past week. This week: John and Nellie Cullivan, Dan Hart and his dog, and the Three Franklins..... Barnum's Big Show passed through here last week, *en route* to Winter quarters at Bridgeport, Ct.....Harry Husted, business manager for Joseph Jefferson; Charles Melville of "A Grass Widow" Co., and J. W. Farrer of the "Hearts of Oak" Co. were in town last week completing arrangements for their dates here.....Geo. Perry and Claude Germond, two popular Newburg boys, are shortly to make their debut on the variety stage. .....A error of the types made my letter say last week John and Nellie Sullivan as being at the Comique. It should have read John and Nellie Cullivan. Mr. C. requests the correction to avoid being confounded with a party of the former name.

Utica.—At Jacobs & Proctor's Opera House, Austin's Australian Novelty Co. hold the boards Nov. 5, 6, 7. Mme. Neuville in "The Boy Tramp" comes 8, 9, 10, "Lights o' London" 12, 13, 14, Ullie Akerstrom's Co. 15, 16, 17.

Saratoga.—At Putnam's Music Hall Nov. 5, 6, Carlton Bros.' Co. Ida Van Cortland's Co. comes 12 for a week.....J. H. Carlton, in advance of "Nick of the Woods," was here Oct. 30.....At Town Hall, Mrs. Gen. Tom Thumb's Co. and Prof. Hurlburt's Hippocynagon are expected Nov. 8. Herne's "Hearts of Oak" 10.

Oneida.—At the Devereux Opera House, the Mendelssohn Quintet Club was billed for Nov. 3, but canceled for a later date on account of strong counter attractions.....Maude Hunter's Opera Co. comes to the Monroe Opera House 15.

Oswego.—The Academy of Music was closed week of Nov. 3.....Stephen R. Barry, of this city, has secured an engagement with Edward Harrigan's Co.....Coming: 12, Gorman Bros.' Minstrels; 16, Seeman's "Electra;" 26, Hyde's Co.

Glens Falls.—The Opera House remains dark. Mrs. Gen. Tom Thumb's Midget Co. comes Nov. 9, Herne's 'Hearts of Oak" 12, Harvard Quartet 13.

DAKOTA.

Sioux Falls.—The Halladay Minstrels come to the Grand Nov. 5. Edwin Barbour in "A Legal Document" did a fair business Oct. 30, 31. Milton and Dollie Nobles come Nov. 2, 3. Coming: Clare Patee (return date) 9, 10.

Huron.—At the Grand Opera House, the Templeton Opera Co., Nov. 1-3, did fair business.

PENNSYLVANIA.

Philadelphia.—At five of the local theatres this week there is the unusual spectacle of a repetition of last week's attraction. The Chestnut retains "The Crystal Slipper," "Boccaccio" is repeated at the Chestnut Street Opera House, and "A Dark Secret" at the Walnut. Annie Pixley remains at the Arch, but changes her bill from "The Deacon's Daughter" to "M'liss," and the Grand Opera House keeps "Mazulm" for this week. All the managers are afraid, as the election excitement promises to simply kill business. The local managers are mildly agitated over the fact that Director of Public Safety Stokely has ordered an inspection of all the theatres before the Mayor will issue the licenses for 1889. This action is brought about, I think, by the fact that the new Kensington Theatre was opened without what the inspectors considered adequate means of exit in case of fire or other cause of panic. The Kensington was opened Oct. 29, before it had been inspected. Everything went smoothly until Nov. 2, when Manager Canning received orders from the city authorities to close up and remain dark until the alleged defect should be remedied. Managers Canning & Hickey immediately put Architect Plowman to work, and before Nov. 5 built an iron covered stairway reaching from the roof to the sidewalk on the Norris Street front of the building, with doors leading to it from the orchestra, balcony and gallery. An additional exit had been opened from the parquet into Frankford Avenue. The place was therefore ready for the reopening 7, when there will be a crowd on hand to see "Over the Garden Wall." The other houses will be inspected between now and the middle of December.

CHESTNUT STREET THEATRE.—"The Crystal Slipper" began its final week 5 to good business. Due 12, Aronson's Opera Co. in "The Yeomen of the Guard."

CHESTNUT STREET OPERA HOUSE.—McCaull's Company began its last of a five weeks' successful engagement 5, with "Boccaccio" (second week). The house was crowded and the audience appreciative. Due 12, the Coquelin-Hading Co.

WALNUT STREET THEATRE.—"A Dark Secret" opened its second week to a packed house 5. Due 12, Power's "Fairy's Well."

ARCH STREET THEATRE.—Annie Pixley had a prosperous week in "Deacon's Daughter." She put on "M'liss" 5, and the attendance promised still further prosperity. Due 12, Evans and Hoey.

GRAND OPERA HOUSE.—Imre Kiralfy's "Mazulm" did a light business week of Oct. 29, and prospects were bad for week of Nov. 5. Due 12, Albaugh's "Midsummer Night's Dream."

NATIONAL THEATRE.—Manager Kelly is running his 'banner" attractions close together this season, or else his bookings consists entirely of "banner" attractions. Last week Charles L. Davis did the heaviest business in his Philadelphia experience. The house was crowded 5, when James H. Wallick opened in "The Cattle King." He plays "The Bandit King" 6, 7, 8. Due 12, James O'Neill.

HERRMANN'S BROAD STREET THEATRE.—The house was dark 5, as the stage was not in readiness for Duff's Opera Co. They open 6 in "The Queen's Mate" for a run. The advance sale is large.

STANDARD THEATRE.—The Water Lily's Novelty Co. opened 5 to good business. Among the specialties are: The Four Whirlwinds, J. H. Mack and Lizzie Raymond, Prof. Hampton with his performing animals, Eddie and Josie Evans, Nellie Franklyn, Bryant and Byrne, Jennie and Fred Mackley, and Laura Lee. Due 12, Dore Davidson's "Dr. Jekyll and Mr. Hyde" Co.

CONTINENTAL THEATRE.—Chapman & Sellers' "My Partner" Co. opened to good business 5. Due 12, Katie Hart and Alf. McDowell in "Kindergarten."

LYCEUM THEATRE.—Jacobs & Hickey's "Hoodman Blind" Co., which packed the new Kensington Theatre last week, was transferred to the stage of the Lyceum 5, and opened to a big house.

KENSINGTON THEATRE.—This house, after being closed 2, by the authorities, on account of insufficient exits, will reopen 7, with Proctor's "Over the Garden Wall" Co. Due 12, Mrs. McKee Rankin.

CENTRAL THEATRE.—H. W. Williams' Co. opened 5. Every seat was filled, and there was little standing room left. With the organization are Bobby Gaylor, Frank Travis, Lizzie Daly, Le Clair and Leslie, Mullen and Magee, Sam Dearin, Turle and Volto, Charles and Lillian Merritt, Frank and Lillian White, and Wood and Healy. Due 12, Leavitt's European Folly and Burlesque Co.

FOREPAUGH'S THEATRE.—"Flash Light" was booked to open at this house 5, but it did not suit Managers Connelly & Forepaugh, so they canceled it and put on "The Sole Survivor" 5 to excellent business. The company includes Harry Bradley, Wm. Carr, Charles Bradshaw, L. F. Rand, Rene Germaine, William F. Stewart, Henry Matthews, Herbert Jones, Francis Forrest, Alice Wilson and Lizzie Gale. Dec. 12, "Muggs' Landing."

CARNCROSS' OPERA HOUSE.—There was an entire change of programme at this house 5. There is a new interlude, "Side Walk Characters," which is very funny; a sketch by Janson, "Boy's College and Girls' Seminary," and "The Lady Party's Parade," are funnier than the burlesques that were taken off. Business is excellent.

BRADENBURGH'S MUSEUM.—Lucia Zarate continued the feature at this house 5, and was a big card. The same aggregation of curiosities held platforms in the Casino hall. In the theatre, "Australian Specialty Co."

NOTES.—Managers Nixon & Zimmerman have booked Fanny Davenport for week of 19 at the Chestnut Street Opera House.....Daisy Ramsden of "The Crystal Slipper" Co. was taken ill last week, and Mamie Cerbi (Mrs. R. E. Graham) took the part of Mardi-Gras. Little Tich, too, was compelled to lay off night of 2, and Harry Kelly took his place in the doll d

pany, did a good business. Next week, Gus Hill's World of Novelties.

HARRIS' THEATRE. — Mrs. McKee Rankin this week. "My Partner" last week caused the "S. R. O." placard to be exhibited at each performance. Fowler & Warmington's "Skipped" comes 12.

CASINO MUSEUM. — Business was immense last week. This week: Rinehart Family, Alf. Young, M. W. Trent, Middleton's Marrionettes, Etta Lake, Belle Moody, Admiral Dot and others.

NOTES.—"A Tin Soldier" will soon be on guard at the Bijou.....Benj. Tuthill is here booming "The Pearl of Pekin."....Harry Blakely was here last week visiting his wife, Hilda Thomas, of "Fashion" Co. He left 4 for Chicago to rejoin his company. .....Manager Williams, of the Academy, will give two shows election night, the first beginning at 8 o'clock and the second at 11 o'clock sharp .....This is the last week of the California chicken mill at the Casino.....Manager Simmons was at work last week pruning "Fashions."....Sanford and Wilson joined the Rentz-Santley Co. last week..... Lip Keene, agent for the Rentz-Santley Co., was here last week.....Manager Gardiner of "Arabian Nights" was here Nov. 3. He bought out the interest of his partner and matters move smoothly now. .....Only four matinees this week at Harris'

Altoona.—Gus Hill's World of Novelties appeared at the Opera House Oct. 29, to a crowded house. On 30, "The Ruling Passion" came to a splendid house, followed by Mrs. McKee Rankin Nov. 2, to a fair house. Coming: "A Postage Stamp" 10, Barry and Fay 12, C. L. Davis 14 ..... The Rising & Hamilton Opera Co. occupied the Mountain City Theatre Oct. 29 Nov. 1, to a fair business. Will Rising, it has been reported, has been offered the management of this theatre. Manager John Kastendike, and Col. Taylor, treasurer, were asked for their resignations by the proprietor of the Mountain City Theatre on 29, which was given him, and an attorney was employed by them to look after their interests. Will Plack, the architect of the house, and son of the proprietor, was installed as manager. Coming: The Hungarian Quartet Nov 5, 6. The Lodge Order of Elks gave Mr. McCollin and the principal members of his company a banquet at the Logan House, Sunday, Oct. 28.

Lancaster.—At Proctor's Opera House, "Ten Nights in a Bar Room" (E. W. Marston, leading) comes 5, 6, 7. Miaco's "Magic Talisman" 8, 9, 10. Mrs. McKee Rankin presented "The Golden Giant" in fine style Oct. 29, 30, 31, but failed to do much business. The house was dark the remainder of the week.....Joe Royer, late of the Opera House orchestra, will join with H. W. Barton to work as a musical team.....Tom Dailey, advance agent of Louise Arnot, came home 4 to stay a few days ..... The Maennerchor Society opened its thirty-first season with a concert Oct. 29.

Erie.—Prof. Morris' Equine and Canine Paradox was favored with excellent business Nov. 1, 2, 3, and drew full houses every night. Coming: Peck & Fursman's "Uncle Tom's Cabin" Co. 5..... The People's Theatre was dark the past week..... John Jennings is still at home, and doesn't appear to improve in health.

Tarentum.—At the Opera House, the Rhinehart Comedy Co. came in "Bon Bons" and pleased a fair sized audience. Manager Conrad intends putting on "Puddle's Pond" about Nov. 3. Booked: "Our Jonathan" 5, Agnes Cody week of 12, Prof. Voxie 22, 23, 24.

Scranton.—At the Academy of Music, Dore Davidson and Ramie Austen, in "Dr Jekyll and Mr. Hyde," had a large audience. Clara Hoffman lectured Nov. 5. C. L. Davis comes 8, J. C. Roach 10, Julia Marlowe 12.

Mahanoy City.—Kaier's Opera House will be closed this week. Henrietta Berleur changed her date from Nov. 5 to 17. Sallie Hinton did ordinary business week of Oct. 29.

Carbondale.—At the Opera House. J. C. Roach did a fair business. The Stetson "Uncle Tom's Cabin" Co. comes Nov. 12, "Thrown on the World" 13, "Zitka" 14.

Norristown.—The Teachers' Institute of Montgomery County occupied Music Hall week of Oct. 29-Nov. 3. "One of the Old Stock" had a large audience Nov. 5.

Allentown.—Dore Davidson and Ramie Austin appeared Oct. 31 in "Dr. Jekyll and Mr. Hyde" to good business. Nov. 3, "A Postage Stamp" was presented here to good business.

Meadville.—Coming: Peck & Fursman's "Uncle Tom's Cabin" Co. Nov. 8, Camilla Urso 9, Kellar 13, 14. Prof. Morris' Equine and Canine Paradox did fair business Oct. 28, 29.

NEBRASKA.

Omaha.—At Boyd's Opera House, "Held by the Enemy" comes Nov. 8, 9, 10 and matinee, "Le Voyage en Suisse" 12, 13, 14. Robson and Crane, in "The Henrietta," Oct. 29, 30, 31, had the largest three nights' business ever done in this city, standing room being at a premium each night. Prices were largely advanced.

NEW GRAND OPERA HOUSE.—"Little Tycoon" Co. Nov. 8, 9, 10 and matinee. Gilmore's Band 11 and "Struck Gas" 12, 13, are the latest attractions announced. Geo. Ober's "Dr. Jekyll and Mr. Hyde," Oct. 31, Nov. 1, had poor business. "The White Slave," 2, 3 and matinee, did a fine business.

PEOPLE'S THEATRE.—Opening 5: Three Albion Bros., Susie Knight, Hart and Talbert, Lena Mack and Carten and Andrews. Remaining: Smith and Fuller, Tommy Rooney, Manville and Munroe, J. J. Sellon. Business continues large.

EDEN MUSEE.—Opening 5: Curio Hall—Kaoline, Turner, Rivillo, Glenn. Stage—De Coneo, Doyle, dancer; Ryan and McCawley, the Tudors, Leonhardt Bros. and Little Flora. Business is large.

NOTES.—L. M. Crawford informs me that he has secured the Opera House at St. Joseph, Mo., which will be added to his circuit.....Ed. Goodman, who has been with the Grand Opera House for the last two seasons, severed his connection with that house Nov. 1 and, after a short visit in Chicago, will put in his time between Topeka, Wichita and Lincoln in the interest of Crawford & McReynolds. Geo. Miner, son of the resident manager, J. W. Miner, will be Mr. Goodman's successor.

Tremont.—A better pleased audience never left the Turner than on Oct. 25, when C. A. Loder's "Hilarity" was the attraction. Prof. Gentry's Canine Paradox turned people away at both performances 27. George Ober's "Dr. Jekyll and Mr. Hyde," 30, packed the house. Coming: Louie Lord Nov. 13, 14, Rhea 15, Aiden Benedict's "Monte Cristo" 21, Edwin and Lilah Stuart 26 and week.... The Montegriffo English Opera Co., booked for Nov. 22, has gone to the wall.....Edward Elroy, in advance of Louie Lord's Co., was here Oct. 26..... Dave Stewart and Ina Orb, musicians, have closed their season with Grenier Bros.' Circus and returned home.....The New Love Opera House is under roof and will soon be ready for the opening.

Lincoln.—At Funke's, "Little Tycoon" comes Nov. 7, Gilmore's Band 8, "Struck Gas" 9, 10, Hanlon Bros.' "Le Voyage en Suisse" 15, 16. Geo. Ober's "Dr. Jekyll and Mr. Hyde" drew a fair house Oct. 29 and gave a splendid entertainment. "The White Slave" had a top heavy house 31. Robson and Crane in "The Henrietta" had a packed house Nov. 1 at advanced prices.....At the People's, Beach & Bowers' Minstrels are billed for 8, 9, 10.....The Frank Lindon Dramatic Co. are resting in the city until after election.

WISCONSIN.

Milwaukee.—At the Grand Opera House, the Carleton Opera Co. commenced a week's stay Nov. 5. C. E. Verner gave two performances 4. "Beacon Lights" 11, the Bensberg Opera Co. 12, 13, 14, 15, Mattie Vickers 16, 17, 18.

NEW ACADEMY.—Rosina Vokes opened for one week 5. The Press Club benefits by the opening performance. "Keep It Dark" gave two shows 4. "Zigzag" is due 11, 12 13, 14, Minnie Maddern 16, 17, Johnson & Slavin's Minstrels 18.

STANDARD THEATRE.—The Nelsons' "World" Co. opened their first season at this house with two shows. "The Black Flag" opened 5 for a week. E. F. Mayo 12-17.

PEOPLE'S THEATRE.—Mons. Natalie, Melville Sisters, the Forresters, Sultana Ashia, Gus Warren, Myles Morris and Emilie Rosina Solar's Vienna Lady Fencers opened 5 for a week.

GRAND AVENUE THEATRE.—New faces 5: Frankie Brown, Allen and Delmain, James Drew, Symonds, Hughes and Rastus, Kingo and Masakichi Maneko, John Thompson, Chas. King, Prof. Jule Nabneery, G. R. Decker and Florence De Barr.

NOTES.—Ned West, who had been doing the Grand's lithographing, has joined C. R. Gardiner's forces.....Patti Stone, who was engaged to take Louise Bianchi's place with the Conreid Opera Co., left them at the conclusion of their engagement here.....Ben Stern was here ahead of W. T. Carleton. He closed contracts a few days ago for a season of opera with the company at the Fifth Avenue, New York, commencing Sept. 2, 1889. They will not appear in New York prior to that date. .....Clarence Fleming was here ahead of Rosina Vokes.

La Cross.—At the McMillan Opera House, Aiden Benedict had a packed house Oct. 30.....The Academy of Music continues to good business. Week of Nov. 5: Wade and Hastings, Carrie Munroe, Forest and Milton, Julia Clair, Minnie Kaye, Jas. Gray and the stock.....Manager Nunnemacher, of Milwaukee, and Stralipski, of Oshkosh, were in the city Oct. 30.....Fred Pelham, representing the Redpath Lyceum Bureau, made me a pleasant call 30.... E. E. Shultz, in advance of Johnson & Slavin's Minstrels, was in the city Nov. 1. He reports big business .....Coming: "The White Slave" 19, Grismer-Davies Co. 29.

Fond du Lac.—Advance sales for Nov. 2 at the Crescent Opera House are encouraging for the "Keep It Dark" Co. Coming: 17, "The Black Flag;" 28, Florence Bindley's Co.....At the Amory Opera House, J. S. Murphy comes 17.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Mrs. Langtry will have a three nights' engagement Nov. 5-7, "The White Slave" 8-10, the Grismer-Davies Co. week of 12. Conreid's Opera Co. and Johnson & Slavin's Minstrels divided the week of Oct. 31, and both did good business.

PEOPLE'S THEATRE.—For the week of Nov. 5, "Our Boarding House" the first four nights. On 8 will occur a benefit, under the auspices of the Ladies' Northwestern Hospital Association, when the stock will play "Rosedale," which will continue during the week. Business is good.

THEATRE COMIQUE.—"May Fisk's British Blondes Co" opened a week's engagement 5. Business is good.

PENCE OPERA HOUSE.—Week of 5, "The Little Detective" and "The Wages of Sin." The attendance is good.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—In the Curio Hall for week of 5: Leopard Family, sleepy children, tattooed man and dog, and the hairy man. In Theatre No. 1: The Sandiland & Ruthden Novelty Co. In Theatre No. 2: The American Vaudeville Co.

St. Paul.—At the Grand Opera House, "The White Slave" came Nov. 5, 6, 7, Mrs. Langtry 8, 9, 10. Johnson & Slavin's Minstrels did a tremendous business Oct. 29, 30, 31, opening 29 to standing room. Conreid's English Opera Co. opened to good business Nov. 1. They remain 2, 3.

PEOPLE'S THEATRE.—This house will be closed week of 5, while the stage is undergoing the changes written you last week. The stock company play a number of surrounding towns one night stands during the week. Business was good week of Oct. 29, "The Romance of a Poor Young Man" being on the boards.

OLYMPIC THEATRE.—Week of Nov. 5: Emmett's New York Variety Aggregation, including Frank Burt, Leoni and Nelson, Bobby and Kitty Emmett, Frank Rent, Ned Forest and Josie Melton, Ed. L. Fields and Nina Burdell, Grace Sylvano, Chas. and Minnie Burroughs. Business is good.

KOHL & MIDDLETON'S DIME MUSEUM.—Week of 5: Curio Hall—Gum chewing contest between fifteen girls, Circassian child and snake. Lower stage—Gleason Children, John Pride, Sanky Bros., Anna Le Mar, Sep Earle and Winstanley Bros.

Duluth.—The Grand Opera House has been dark now for the past two weeks. It will be lighted Nov. 5, when Johnson & Slavin's Minstrels will put in an appearance. Booked: Grismer Davies' Co. 9, 10, "The White Slave" 12, 13, "My Geraldine" 17.....The People's Theatre had a fair audience for the first night of the week. The new comers were: John Cannon, Waldo Whipple, P. C. Foy, Mabel Rivers and Zoe Verner, assisted by the stock in "Furnished Rooms." Jas. E. Gibson, Chas. L. Alton and Fannie Alton's names were on the house bills, but they failed to show up. Bookings for Nov. 5: Gallagher, Reynolds and Devere, with all this week's people remaining.

INDIANA.

Indianapolis.—At the Grand Opera House, Mrs. Langtry comes Nov. 12, 13, N. C. Goodwin Jr. 15, 16, 17. The house was closed last week.

ENGLISH'S OPERA HOUSE.—"He, She, Him and Her" is due 12, 13, 14. The house last week was dark.

PARK THEATRE.—"Counterfeit, or A Living Lie," is booked for 12-17. George A. Booker and Maud Leigh in "Fair Play" is the attraction this week. "The Black Flag" closed a successful week's engagement 3.

EDEN MUSEE.—Baby Edson and Chauncey Morlan are new faces in curio hall, and Fiji Jim and Annie and Camm's Punch and Judy remain this week.

NOTES.—Bert Richardson of the Robinson Show is home for the Winter..... E. E. Elliott, late of the Casino in Chicago, has taken the business management of Lovett & Johnson's Equine Paradox.....Barney Baldwin, the broken neck wonder, is underlined at the Eden Musee.

La Fayette.—The Hanlons' "Le Voyage en Suisse" appeared at the Grand Oct. 31 to a good sized audience. Nothing is booked.

Terre Haute.—At Naylor's. "Ranch 10" comes Nov. 9. Hanlon Bros.' "Le Voyage en Suisse" had two fine houses 31, Nov. 1.

WEST VIRGINIA.—[See Page 557.]

Wheeling.—The Grand reopened Nov. 1 after having been closed for a week and a half, Manager Genther having canceled the Fleming Dramatic Co. week of Oct. 22. "The Shamrock," which was to have been here 29-31, canceled. "The Ruling Passion" Co. appeared Nov. 1, 2, before fair sized houses. The Boston Ideal "U. T. C." Co. gave two performances 3 that were largely attended. Booked: "A New Tramp in Town" week of 5, "Little Nugget" week of 12, "Under the Lash" 19-21, Mme. Neuville and son 22-24. .....At the Opera House, "Arabian Nights" did a fair business Oct. 26, 27. Evans & Hoey's "Parlor Match," which was to have been here 30, 31, changed its dates to Feb. 11, 12. Peck & Fursman's "Daniel Boone" did medium business Nov. 2. Coming: N. C. Goodwin Jr. 10, Bartholomew's Equine Paradox week of 12, "Skipped" 19, "He, She, Him and Her" 23, 24.....Matt H. McNabb, of Fisher's "A Cold Day" Co., returned home 1. He will rejoin the company at Cruton.

TEXAS.

Houston.—At Pillott's: "Lost in London" Nov. 5, 6, "Streets of New York" 7, 8, Salsbury's Troubadours 9, Kate Claxton 12, the Lilly Clay Co. 13. Lewis Morrison, in "Faust" had excellent houses Oct. 26, 27. Howard's Co., in "Dr. Jekyll and Mr. Hyde," opened 30 to good business, but closed 31 to a nearly empty house. W. J. Scanlan follows Nov. 2, 3, and will have crowded houses, as seats are being rapidly sold.

PALACE THEATRE.—John Bell is fast recovering from his recent illness, and is able to be about. The same performers continue. Business is good.

NELLIE JAMES, formerly a serio comic vocalist at the Palace, was recently married to Charles Lewis, leader of Pillott's orchestra.

Waco.—T. W. Keene played a successful engagement at the Garland Opera House Oct. 23, 24. The Wilson-Rankin Minstrels played 30 to a large house.....McFlinn's Ten Cent Circus closed a successful week 27.....Coming: Lewis Morrison in "Faust" 21, Nov. 1.....Salsbury's Troubadours (Nellie McHenry) 2 in "Three of a Kind." ....."Dr. Jekyll and Mr. Hyde," Minnie Doyle's version, 9.

Sherman.—The Salsbury Troubadours in "Three of a Kind," Oct. 26, played to a fine and well pleased audience. The advance sale for T. W. Keene, Nov. 1, indicates that he will be greeted by a large house. R. Walsh, our Opera House manager, has appointed Henry Hare treasurer of the house.

Galveston.—At the Tremont Opera House, Howard's Co. in "Dr. Jekyll and Mr. Hyde" comes Nov. 4, 5, 6. Richard & Pringle's Georgia Minstrels played Oct. 26, 27, to poor business. Coming: Nov. 7, 8, Salsbury Troubadours; 9, 10, "Streets of New York," 12, the Lilly Clay Burlesque Co ..... At the Mascot Theatre: Crellan and McCoy, Three Powers Brothers, Minnie McEvoy, Blanche Leslie, Kittie Drew, Jennie Powers, Little Nellie, Katie Hendrickson Verda Yale, Nellie Hamilton, Millie Clifford and Maggie Evans. Business is fair.

San Antonio.—At the Grand Opera House, Hallen and Hart delighted a good house Oct. 24 followed by W. J. Scanlan 25, 26, with matinee, to fair business. The Wilson-Rankin Minstrels 27, 28 did the business of the week. Coming: Nov. 2, 3 and matinee, "Dr. Jekyll and Mr. Hyde;" 4, 5, 6, Salsbury's Troubadours.....At the Washington Theatre Nov. 5, the Three Zamoras .....Shields' Circus folded its canvas Oct. 28, after a very successful week.

Austin.—At Millett's Opera House Oct. 29, 30, Lewis Morrison in "Faust" did good business. On 25, 26 the Wilson-Rankin Minstrels did well. W. J. Scanlan 22, 23 was fairly attended.....McFlinn's Ten Cent Show opened to big business 29. Shields' Ten Cent Show come 30 and play against them for the balance of the week. Bookings: Nov. 1, Howard's Dramatic Co. in "Dr. Jekyll and Mr. Hyde;" 3, Salsbury's Troubadours.

Fort Worth.—The Wilson-Rankin Minstrels will be with us Oct. 31. Salsbury's Troubadours Nov. 1, "Faust" 2, 3, Bell's Minstrels 6, Jane Coombs 12, "She" 14, 15. T. W. Keene came Oct. 29, 30.

El Paso.—At Myar's Opera House, Hallen and Hart in "Later On" had good houses Oct. 26, 27.

MASSACHUSETTS.

Boston.—It is election week, yet all our theatre patrons have no cause for complaint as to the character of the entertainments offered them at the various houses. They are certainly diverting enough in composition, and of enough potency to successfully cope against the militating (to the box office) influences of a Presidential contest. After the turbulency of the exciting 6th has become a mere memory, theatricals will at once benefit by the quiescent state into which one or all drop when the battle is ended, and the great question decided.

PARK THEATRE.—"Fascination" was offered to Bostonians for the first time Nov. 5, with Cora Tanner starred. The engagement will be of a fortnight's duration, and Col. Sinn has been lavish in his use of ducats in advertising and billing his attraction. Clara Morris closed a fairly big week Nov. 3. "A Legal Wreck" is a near booking.

GLOBE THEATRE.—Duncan B. Harrison's "The Paymaster" Co. began a week Nov. 5. It was the initial performance of the drama in our city. My wiring in another column tells more in detail of its consideration by the Hubites. Mrs. J. B. Potter finished a good week 3. Harry Lacy opens an engagement in "The Still Alarm" 12.

GRAND OPERA HOUSE.—As new plays appear to be in order, it seems proper enough that Will R. and James P. Wilson's drama should be next in line in your correspondent's communication. It was shown to Boston for the first time, 5, at this splendidly adapted theatre. I intimated in my last that Eben Plympton would enact the leading role. Other arrangements were made, however, and Atkins Lawrence was heavily typed in his place. "The Wages of Sin" (H. R. Jacobs' Co.) P. F. McCabe leading, closed a fine week 3. "The Fugitive" will be given its first production in America 12. Manager F. F. Proctor has added another link to his chain of theatres. He has leased the Worcester Theatre for ten years, and it will hereafter be known as Proctor's Worcester Theatre.

HOLLIS STREET THEATRE.—F. B. Warde opened 5 for a week, doing "Virginius." Other dramas enacted will be "Galba," "Gaston," "Damon and Pythias," and "Richard III." Mr. Warde was delayed for several hours in reaching Boston 4, and his lecture before the Knights of Pythias that evening in Elks' Hall did not commence until shortly after 11 o'clock P. M. It was an entertaining affair, however, and closely occupied the attention of the brethren of the order. The Coquelin-Hading Co. finished a brilliant week, to gratifying success, 3, but it was a deplorable event that their exit from the Hub should have been marked by a disgraceful passage at arms at the Fitchburg depot between MM. Duquesne and Glaser, the latter M. Coquelin's secretary. It was all an outgrowth of the undoubted unfriendliness existing between M. Coquelin and Mme. Hading. Nov. 12, E. H. Sothern, in "Lord Chumley."

BOSTON THEATRE —This is the second and closing week of "Mathias Sandorf." Business has been fair thus far. Dockstader's Minstrels open 12. A party of one hundred electricians from the Thomson-Houston and Thomson Electric Welding Co. visited the Boston on election night. There were lots of fun. The Howard Athenæum Star Co. for 26. It will be their first Boston date. Mrs. Alice Shaw drew a big house 4. She has made a remarkable success while here, and it is all deserved.

BOSTON MUSEUM.—We all in Boston were "tipped" wrong on the name of Bronson Howard's newest drama, which is to be produced at this theatre 19. It is not to be called "61-'65," but "Shenandoah," a much more desirable and expressive title. It has had careful preparation, and the promises are made that the new drama will be surprising in its satisfactory attributes and features. "Little Lord Fauntleroy" will be withdrawn after the performance 17.

HOWARD ATHENÆUM.—The Two Macs, at the head of a house combination, opened a week 5. John A. Stevens closed a successful week 3. Dufur and Ross wrestle 9. "The Night Owls" open 12.

GRAND MUSEUM.—Manager Lothrop is just now setting a pretty hot pace in the race for providing cheap amusement in this city. You pay ten cents admission to view the menagerie with a collection of over one hundred animals, including elephants, lions, tigers, panthers, elks, bears, leopards, zebras, and, in fact, all the larger animals seen in well conducted zoological gardens. Five cents secures a folding chair, with a chance to rest your elbows on a plush upholstered and satin draped balcony, where you can see a two and a half hour drama and three hours of variety, making five and a half hours show for fifteen cents. Last week Horace Lewis in "Monte Cristo" and a strong vaudeville company did a rushing business. Large audiences welcomed "Storm-beaten" 5, with the following variety people filling in time before and after the drama: Nonpareil Quartet, Billy Payne, Prof. Carlisle, Conroy and Thompson, California Quartet, T. B. Dixon, Whitmore and Allen, J. L. Manning and Flossy Allen. Next week, a sensational natant exhibition in the main hall.

AUSTIN & STONE'S MUSEUM.—They somehow or other contrive to corral extremely strange and sometimes unnecessary freaks at this busy place. The latest curio is the ossified man, John R. Bass of Lockport, N. Y. The stage shows call for turns by Tom Haley, McVey and Laurel, Burns and Ames, Frank Clayton, Sam Weston and Jerry Foy, John H. McVickers, Charles Herren and Wesley Morris, Leonard and Hart, Gus Raymond and John and Katie Goodwin.

GAIETY MUSEE AND BIJOU THEATRE.—C. A. Bigelow is the new comedian that has been engaged in place of Milton Aborn at this prosperous place. He appeared last week to good advantage as Lorenzo in "The Mascot." The Gaiety Opera Co. are singing "Giroflé-Girofla" this week. Specialis's are: Oldene Sisters, Fred Kling, Fitzgibbon Family, Phyllis Allen, the Vernos, Mat Farnan, Conley and Francis, Farnum Bros., J. J. Kauffee and Fitzgerald and Curran.

WORLD'S MUSEUM.—At this downtown house of Manager Lothrop's everything goes merrily on. The curtain is rung up at 10 A. M. and rung down at 10 P. M. The following people amused packed houses all day Nov. 5: McAvoy and Rogers, Falk and Semons, Stansill and Quinn, Mabel Arnold, Dilks and Gray, Battey and Nedo, W. H. St. James, J. H. Graham, Ed. Gallagher, Pendy and Warner, and Thomas and Watson. A number of new features appeared in the exhibition halls and annex.

AUSTIN'S NICKELODEON.—The Curio Hall features that I referred to in detail last week still hold over. In addition is James Wilson, the chap who breaks leather straps and all sorts of strong things by the simple expansion of his colossal chest. The stock do "My Turn Next." The variety talent is referred to as "all right, nothing the matter with it," etc., but the names I cannot give, as the customary list sent me failed to materialize this week.

RAKINGS.—Of course, all theatres gave, or attempted to give, election returns Nov. 6. It is the caper to do it, by reason of its frequency during the past dozen years .....Dr. C. M. Richmond and Margaret Fox Kane gave their spiritualistic expose at Music Hall 4. There were some interruptions by the audience.

Worcester.—At the Worcester Theatre, Rice & Dixey's "Adonis" Co. appeared Oct. 29 to a packed house. Bristol's Museum Co. filled the balance of the week and had excellent business. Booked: Duff's Opera Co. Nov. 7, Winnett's "Passion's Slave" 12, 13, "Phillip Herne" 14, 15.

BRISTOL'S MUSEUM.—Nov. 5 and week: Bagessen, Horseshoe Four, Marie Gilchrist, Sans Souci Quartet, the Valentinis, Van Leer and Barton, Billy Clark, Saunders and Burdell, May Istanton and John R. Harty.

BATCHELLER'S FRONT STREET MUSEE.—Bill for 5 and week: W. J. Mills, Wm. Harbeck, Hi Tom Ward and low Tom Ward, Excelsior Quartet, W. F. Denney, Felix and Claxton, Master J. J. Fenton, Kittie Harbeck and Daly Sisters. Curio Hall—Sutherland Sisters. Business continues good.

NOTES.—Minnie Miller, of the "Adonis" Co., was seriously injured, Oct. 29, by the falling of a trap door at the close of the performance, but was able to go on with the company the next day.....Manager Bristol, of the Museum, is taking advantage of his temporary occupancy of the Theatre and Mechanics' Hall by making extensive alterations in his permanent location, Washburn Hall. The partition separating the waiting room from the auditorium has been removed, and the entire hall will be reseated with opera chairs, the rear ones being elevated and the front ones upholstered. Only two shows will be given daily, instead of four, as formerly.....A new Summer theatre will next season be erected at Lake Quinsigamond. The project is backed by Irving E. Bigelow, who has the enterprise and means to make the venture a success.

Lynn.—At Music Hall, the Dalys played "Upside Down" to a crowded house Nov. 3. H. T. Chanfrau comes 10.

PROCTOR'S THEATRE was attended by fair audiences the past week to see Maude Banks and E. J. Buckley. Harry Crandall in his new play "Miss Fitz" 5, 6, 7, Atkinson's "Peck's Bad Boy" 8, 9, 10.

Lowell.—At Music Hall, the Redmund-Barry Co. Nov. 13 is next attraction. Peck & Fursman's Carnival Co. drew moderate houses Oct. 29-31. ... At Huntington Hall, Gray & Stephens' Co. come Nov. 12 and week .....At the Musee: Harry and Flora Blake, John Horney, the Star Twins, Tommy Morrisey and Ed. Armand 5 for week.....C. E. Dudley, who has been detained in this city by serious illness, is reported to be improving.

New Bedford.—At the Grand Opera House, an audience of fair size saw H. T. Chanfrau in "Kit" Oct. 29. Paper is up for Duff's Opera Co. Nov. 5.... Clarence Bellair, of H. T. Chanfrau's Co., joins the Adams & Cook Co. 12.....Fannie Folsom leaves soon for New York to join Aronson's forces at the Casino.

Lawrence.—Theatricals were dull the past week, with the Floy Crowell Dramatic Co. Bookings: Nov. 14, "Reuben Glue" (Atkinson's Co.) "Passion's Slave" 19-21.....C. H. Marier has been engaged at the Grand Opera House, Boston.

CONNECTICUT.

New Haven.—At the Grand, Harry Kernell's Novelty Co. opened Nov. 5 for a week to a packed house. The theatre was closed 1-3. In the museum hall is Prof. Wallace.

HYPERION.—H. E. Dixey in "Adonis" did the biggest business that has ever been done at this house this season at three performances 2, 3. J. A. Herne's "Drifting Apart" Co. comes 14, 15. The Clara Louise Kellogg Opera Co. open their tour here 12, 13.

NEW HAVEN.—Cora Tanner in "Fascination" took the city in fine style 5-7. Lydia Thompson's Co. comes 14.

Bridgeport.—At Hawes' Opera House, "Shadows of a Great City" drew light Oct. 29, as did Julia Marlowe 31. The latter made a very favorable impression; and will return again. Booked: Nov. 12 Margaret Mather; 13, Thatcher, Primrose & West's Minstrels; 14, Stetson's Opera Co.

PROCTOR'S GRAND.—On account of the disbanding of the "Burr Oaks" Co. this house remained dark 5-7. Henrietta Berleur comes 8-10, "Peck's Bad Boy" 12-14. Jennie Calef did a light business Oct. 29-Nov. 3.

COLE'S.—Opening 5: Harris and Walters, Pearl May, Harry Shafer and Smith and Carl.

ST. JOHN'S HALL.—Green's Colored Minstrels are announced for 9, 10.

NOTES.—J. A. Bailey's brother in law will have the privileges with Kohl & Middleton in Minneapolis and St. Paul, and Henry Merrian will be his right hand man..... Geo. H. Treat and family left 2 for New York State, where he will locate.....Barnum's Big Snow arrived Oct. 30 without incident, and were soon installed in their Winterquarters. The familiar faces of J. A. Bailey, Geo. O. Starr and wife, Chas. McLane, Wm. Smith, Jeff. Callan and others were seen hustling around for twenty-four hours, and then everything settled down as usual. Most of the stock left for the country Nov. 2, 3. The two headed cow died 1. The Arabs were around for three days, seeing the sights.

Hartford.—At Jacobs & Proctor's Opera House, Nov. 5, 6, 7, Winnett's "Passion's Slave;" 8, Duff's Opera Co.; 9, 10, J. A. Herne's "Drifting Apart," Oct. 29-31 "Burr Oaks" Co. did a poor business and disbanded here. Nov. 1 Cora Tanner in "Fascination" was well received, but did not do so large a business as expected, due to advanced prices.

ACADEMY OF MUSIC.—A sacred concert was given to a crowded house Nov. 4. Nov. 1, H. E. Dixey in "Adonis" had a house that was crowded to its full capacity. Coming: 12, John Wild in "Running Wild."

NOTES.—C. Howard Truesdell (Charles B. Fish), manager of the "Burr Oaks" Co., which played to poor business at the Opera House Oct. 29-31, departed without warning Nov. 1 at midnight, leaving his company with unpaid salaries and in straightened circumstances. The company started from New York two weeks ago, and had met with poor success ever since. Through the generosity of Dixey's "Adonis" Co. and Cora Tanner's "Fascination" Co. and Proprietor Horton of the Brower House, the people were able to get to their homes, and the hotel bills were unpaid. The company comprised James K. Keane, Alice C. Keane, C. H. Truesdell, Wm. Davenport, Ray Bostwick, Barry Adams, Joe H. Coyne, May Prindle and Julia Port r .....F. F. Proctor was in town attending to business Nov. 1.....C. H. Cary, agent of the Jolly Voyagers, was here Oct. 29.....Manager Ward, of the Academy of Music, has fitted up the ticket office and his own office in first class style.....William S. Moore, business manager of J. C. Duff's Opera Co., was in town Nov. 2.

Willimantic.—Billed: Nov. 13, Jules Levy Concert Co.; 16, Rice & Barton's Rose Hill Co..... Mme. Reith's Glassblowers are this week exhibiting in an empty store.....At Franklin Hall 12, Gus Lambert's Co .... Geo. H. C. Osborn, Chas. Wheeler, T. H. Gallup, J. C. Clair and Frank Frost were in the city last week.

COLORADO.

Denver.—At the Tabor Grand Opera House week beginning Nov. 5, Robson and Crane in "The Henrietta." Maggie Mitchell did well last week.

DENVER THEATRE (old Music Hall) has been doing a moderate business with George Wessells and the old Musee stock.

EDEN THEATRE is being turned into business rooms, and will hardly continue much longer as a place of amusement.

OLYMPIC VARIETY THEATRE. — Opening: Libby Ross, Florence Sylva, Edith Reynolds, Laschaller and Wurtz Bros., Lay, Barth and Loraine. Remaining: Kitty Francis, Rose De Bar, Ella Raime, Maggie Radcliffe, Billy Doyle, Nellie Markham, Clara Edwards, J. W. Jess, Dollie Milton, Mabel Sterling, Lew Spencer, Ida Fenwick. Business is good.

PALACE VARIETY THEATRE.—New faces: Lulu Roze, Susie Stokes, Agnes Clayton, Emma Moulton, Hattie Wade, Maude Clayton, Maude Devoy, Nola Forrest, Mollie Le Roy, Reahan and Dakin. Business continues large.

CENTRAL VARIETY THEATRE.—New people: Castellat and Levanion, Lottie Rogers, Le Clair Sisters, Lizzie Hall, James Caughlin, Kitty Sanford, Maud Cleveland, Billy Forest. Remaining: Moncrief and Rice, Kelly and Belmont, Hazel Lester, Pearl Ardine, Millie Hughes, Mollie Slack, Ella Forest, Eva Manian and John R. Carney.

Leadville.—At the Tabor Opera House, Gillette's "Held by the Enemy" Co. come for three nights commencing Oct. 30.

BEN LOEB'S AVENUE THEATRE.—No announcements for Nov. 5. Openings Oct. 29: Frank and Maggie Semmerman and Lazard and Lucifer. J. J. McDonald, stage manager at this theatre, wishes it to be clearly understood that his initials are J. J., and not J. R. Business is prosperous.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre, Julia Marlowe comes Nov. 5. Margaret Mather delighted large houses during week of Oct. 29. "A Hole in the Ground" comes Nov. 12.

ALBAUGH'S.—The Bostonians come 5. "The Stowaway" played to excellent business week of Oct. 29. "A Dark Secret" Nov. 12.

HARRIS' BIJOU.—Jennie Calef 5. "Zitka," with May Wheeler in the title role, gave an excellent performance, and filled the house week of Oct. 29. "Aladdin" is booked for Nov. 12.

KERNAN'S NEW THEATRE.—Leavitt's English Folly and Burlesque Co. Nov. 5. Reilly & Wood's Co. gave a good show to well pleased audiences. The Healeys joined the company Oct. 29, in place of Frazer and West. Lester & Williams' London Specialty Co. will come Nov. 12.

KENTUCKY.

Louisville.—At Macauley's Theatre, N. C. Goodwin Jr. closed a successful engagement Nov. 3. Coming: 8, 9, 10, Minnie Maddern.

HARRIS' MUSEUM.—"One of the Finest" drew large crowds last week. Week of 5, "Skipped."

BUCKINGHAM THEATRE.—"Under the Lash" played to good houses the past week. Week of 5, "Japanese Specialty" Co.

MASONIC TEMPLE.—Munkacsy's great painting, "Christ Before Pilate," opened 1, drawing well. It will be on exhibition one more week.

GRAND CENTRAL.—Week of 5: Del Fuego, Billy McCollum and Fanny Barrington, Stella Beach, the Ricketts, Signor Bartino, the Fuegos and Alf. Gibson.

WILSON & COCHRAN have opened a Dime Museum on Jefferson Street exhibiting Sallie McKall, the Living Mermaid and other curios. They are receiving good patronage and will remain for two weeks.

Owensboro.—A better satisfied audience never left the New Temple Theatre than on Oct. 26, 27, when the Boston Stars made their first bow before an Owensboro audience. On 29 "Donna Sol," Lawrence Marston's version of Victor Hugo's novel, was put on by the Lillian Lewis Co. Coming: Fowler & Warmington's "Skipped" Nov. 3, "Ranch 10" 6, McCabe & Young's Minstrels 7, 8, Hassan's "One of the Finest" 13, Ezra Kendall's "A Pair of Kids" 14, R. L. Downing 17, Vernona Jarbeau 21, London Burlesque Co. 26, 27, Creston Clarke 29, 30 and matinee 29 .. . At Hall's Opera House, the Metropolitan Theatre Co. closed a fair week's business Oct. 27. The Chicago Opera Co. and the Barry Comedy Co. are underlined.....D. W. McCabe, in advance of McCabe & Young's Minstrels, was in the city 29.....H. C. Danforth, formerly with "Two Old Cronies," is manager of the Lillian Lewis Co.

Paducah.—The Basye-Davis Co. at Morton's week of Oct. 24 did fair business owing to political excitement and other out door amusements. "Skipped" comes Nov. 2, Lillian Lewis 7, 8. Lizzie Evans follows.....Hard Little, late of Robinson's advance corps, arrived here Oct. 21 to spend the Winter.....Joe Belmont, who traveled last season with the Richards' Circus, was arrested here 19 on a charge of grand larceny.

Lexington.—Gibson and Ryan in "Muldoon's Picnic" had a fair house Oct. 30. "Little Nugget" drew a good house Nov. 1. N. C. Goodwin Jr. appeared for the first time in Lexington 5 to a full house. Nett

RATES.

SUBSCRIPTION.—One year in advance, $4; six months $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 10, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS.

DRAMATIC.

S. E. M.—Address her care of THE CLIPPER.

"ORPHEUS."—Their duties nowadays are so numerous that, really, we can't spare the space necessary to enumerate them. Go to the nearest theatre, present yourself to the manager of whatever traveling company may be playing there, mention THE CLIPPER as advising you, and in ten minutes you will be posted in detail.

W. R. K., Goulds.—1. That will not be sufficient. 2. Specify each trick, and submit full drawings with your application.

SHAUGHRAUN.—1. He was a Jew. 2. We do not know. Write to the president of the club, John A Cockerill, at *The World* office. 3. See Card Answers. 4. You cannot obtain anywhere "perfectly reliable" tables. Most of those so called are approximations.

J. R., Elgin.—He went on the stage in 1856, and assumed his first leading role in 1859. For nearly a dozen years he was in various stock companies. His career at the London Lyceum began Nov. 20, 1871, with "The Bells."

M. C., Philadelphia.—See the notice at the head of this column.

J. L. O., Boston.—1. We may—when our space will permit. 2. It was not published. 3. We do not know. Perhaps her daughter, Lulu Prior, will help you to secure one. 4. Those issues of THE CLIPPER are out of print. 5. Our present intention is that it will.

G. A., Fayettesville.—We do not care to recommend any special school of that sort. Acquire the rudiments in the usual way.

READER, Denver.—"Ruddygore" followed "The Mikado."

NEWARK.—1. See the notice at the head of this department. 2. An advertisement for his whereabouts could be inserted for from two dollars upwards.

C. & F., Cleveland.—See the notice at the head of this column.

M. E. C., Providence.—Address him care of THE CLIPPER Post Office.

J. T. B., Raleigh.—See answer to "M. E. C., Providence."

PROF. F.—We cannot give routes ahead more than a fortnight. Watch our show news columns and you will, in good season, learn of their coming.

P. T. C.—Answer next week.

G. A. L., Rochester.—Send a letter to him care of THE CLIPPER Post Office. The route of that company appears on another page, under the head of "Variety."

S. E., Columbus.—See the notice at the head of this column. That rule is imperative.

"INQUISITIVE," Bradford.—She is not singing at present, we believe. See the notice at the head of this column.

C. M.—All you can do is to make persistent personal application for employment in a minor capacity. Try any or all of the city houses, and don't be discouraged.

F. S., Newark.—They are not. L. and A. are in this city at present. Consult our City Summary, on another page.

C. H. A., Columbus.—Such a company, so billed, was on the road a few years ago.

LAURENCE.—He starred in that play twenty-three years ago, and used it all over the country several seasons. During that time it is more than likely he visited the city you speak of; but to confirm our supposition would require an exhaustive search of our files over a stretch of three years.

W. J. E., Allegheny.—See answer to "G. A., Fayettesville."

"LORNE," Rochester.—Thirty dollars a week would do as a starter. Advertise your ability.

"YOUNG RAPID."—We find no record of it. Are you positive?

C. L. M., Philadelphia.—No such company is booked to appear at that theatre during this season.

F. G., New Orleans.—Your card costs one dollar each time.

G. A. S.—See the notice at the head of this column. Queries as to the private lives of actresses will not be answered in THE CLIPPER.

MISS M. E.—See the notice at the head of this column.

P. S. C., Brooklyn—If you bet he never played at Poole's you lose. He did. In a later issue we will give you exact dates, etc.

MINNIE K., Baltimore.—Address him as per the notice at the head of this column.

CONSTANT READER, Johnstown.—We do not care to recommend any particular teacher in either city.

G. K. G., Saginaw.—See the notice at the head of this column. That rule is imperative.

AND D. B., Trinidad.—1. We do not care to express an opinion. It would hardly decide the disputed question, for experts have long disagreed on this point, as on thousands of others just like it. 2. Our advertising columns will keep you posted as to the latest compositions in that line.

F. A., Columbus.—E. E. Kidder, George Hoey, H. H. Winslow and Mrs. C. A. Doremus are a few. Address any of them care of THE CLIPPER.

T. R., Chicago.—See the notice at the head of this column. If you fail to reach him in that way, insert a small card asking for information as to his whereabouts.

F. T. H., Philadelphia.—1. From $35 to $60 a week. 2. From two dollars upwards.

J. C.—Consult the list of variety companies in our route list. If such a troupe is not named there you may rest assured it is not traveling. See the notice at the head of this column.

CARDS.

R. A. W., Galveston.—1. Felix wins. 2. Yes. Hand them over. Two wrongs never make a right, you know.

BOX 825, Pittsburg.—1. No. His claim was false. The pot rightly belongs to B. As soon as A assigned a winning value to his opponent's hand, he (A) immediately lost any right he may have had to that pot. "Mistakes go at poker," especially when they are to the disadvantage of the player making them. See reply to "Concordia, Washington." 2. No answers by mail.

OLD VET, Brooklyn.—Yes. Not being in the game, he had no say whatever.

READER.—A wins, according to your statement, which, by the way, occasioned no little guess work on our part to ascertain just which was which.

STAKEHOLDER, Auburn.—A loses. Raise or no raise, the opener could "split" to his own liking, and without telling everybody about it, too.

F. H. P.—It was not, in all probability, a misdeal. We are unable to judge from your meagre statement just how the exposure was brought about, though it is ten to one that no "kick" would ever have been made had that particular card proved to be of less value.

J. R. A.—1. C was right. B forfeited the game by his miscall. 2. B loses. He again errs in his claim. After calling out and turning, the quitted cards he held could alone count towards game. His failure to take in the nine, ace and big casino was, no doubt, purely an oversight, due to his careless methods and an overmuch haste on his part to count himself the winner. When so near the goal it seems a pity that he should lose, yet he must pay for his folly, costly as in this instance, it proves to be. It will teach him a valuable lesson. His failure to turn the trick after calling constituted the fatal error. He ought to have secured it, thereby preventing his opponent from stepping in and doing the act for him. Of course, it is not to be expected that the latter would voluntarily point out his (B's) injudicious plays, or, especially when detrimental to himself, rectify his mistakes. A's play, as stated, was perfectly fair and legal.

CONSTANT READER, Providence.—A straight flush always ranks higher than four of a kind, when it has been expressly agreed to play straight flushes.

T. J. T.—A straight beats nothing at all unless it has been agreed to play it, at which time it should also be agreed what it will or will not beat. In some card circles it ranks higher than threes, while in others it beats two pair only. The wager is a draw.

TOM AND JERRY, Cincinnati.—Yes. The rooms named were open day and night during February of this year. They were established early in 1872, and remained open until Feb. 10, 1887. Late in January last they were reopened, and business in them was continuously carried on up to a fortnight or so ago, when they were raided by the police and the proprietors arrested.

J. Y., Murfreesboro.—The decision of the stakeholder was correct.

F. L. B., St. Louis.—D was right. Unless there has been a special agreement to the contrary an assisted or ordered up player at regular euchre cannot go alone.

H. B. H., Norfolk.—A wins, the high, in conjunction with the other points necessary, so determining.

GLOBE, Chicago.—Yes. Betting in this state is illegal, and all money lost at gaming can be sued for and recovered; but you cannot recover more than the amount lost.

CONCORDIA, Washington.—B wins. The time for A to have discovered that he filled was before he acknowledged that three jacks beat his hand. He must pay the penalty of his own blunder. This is a just and necessary law to prevent players strengthening their hands from the deck or elsewhere while their opponent is, as in the present case, wholly absorbed in pulling down the pot they have improperly declared to be his. See reply to "Box 825, Pittsburg." Both of you are in the same box.

M., Brooklyn.—The non dealer marks two holes and a fresh deal ensues; but in such case, the non dealer must discover the error before he takes up his cards, or he cannot claim the two, though there must still be a new deal. The deal never passes by way of penalty, but the dealer deals over again.

M. G., Reed City.—Cards will always speak for themselves, if players would only let them. But when a player declares his opponent's hand "good," or in other words assignes a winning value to his opponent's cards, he immediately loses all claim to the stakes. See replies to "Box 825, Pittsburg," and "Concordia, Washington."

SUBSCRIBER, San Diego.—1. A is out. Jack turned, goes out ahead of high. 2. A wins. It is the high in this case which gives his hand precedence.

P. R., Houston.—The bet, as stated, cannot be decided.

T. J. L., Boston.—No agreement to the contrary having been made, they should begin anew. This gives them equal chances in a two handed set to.

SHAUGHRAUN.—Your query is too indefinite. Time and space will not permit us to give *all* the various games with *all* their attendant combinations in the general sense in which you speak.

BASEBALL ANSWERS.

A. T. W., Chicago.—The Cuban Giants will play their home games at Hoboken, N. J., next season. A letter addressed to Manager Bright, care of this office, will reach him.

J. F. M.—The Detroits won 54 games and lost 53 in the time you mention.

J. E. W., Jersey City.—Ed. Williamson's longest throw, recently made at Cincinnati, was eight and a half inches short of Hatfield's record.

B. B., Omaha.—Write to John H. Gaffney, Worcester, Mass., and he probably will give you the information you desire.

A. C., Brooklyn.—The play you mention was made by Radford, Burns and Peeples.

DICE, DOMINOES, ETC.

G. W. B., Buffalo.—1. A and B obtain both prizes. 2. They throw off to determine the disposition of the prizes, or else divide them as they may mutually see fit.

ZEPHYR.—Certainly. Your throw was much the higher at that stage.

M. O. T., Tremont.—Sixes, no contrary agreement having been made.

TURF.

H. A., Ottawa.—The meaning of the bet was that Billy would take fourth place or better, and as he won second money B loses.

J. S., Springfield.—Steve wins the money.

F. S.—St. Blaise, the winner of the Epsom Derby in 1883, is by Hermit, Dam Fusee, by Marsyas. He was second in the race for the Grand Prize of Paris the same year, it being won by Frontin, with Farfadet third.

RING.

F. T., West Troy.—Mike Donovan did not break his arm when he fought William McLellan with gloves in San Francisco, Cal., but he injured it in a fall early in the contest.

W. G., Camden.—He made a statement to that effect, although he may not have used those exact words.

A. D., Thomastown.—The ten round glove contest between Jack Dempsey and Dominick McCaffrey, at Jersey City, N. J., in January last, was won by Dempsey.

ATHLETIC.

W. F. D., New London.—At the time of his match with Phil Casey it was stated that he was a native of this country, but had spent most all his life in Ireland. Further than that we cannot say.

BILLIARDS, POOL, ETC.

W. C. T.—C is in error. The game is ended when it is impossible for any player to beat, or tie, the high man, irrespective of the fact that two or more players may be playing off a tie in the preceding game. The score must stand as the rack shows.

J. A. W., Bridgeport.—Yes.

POLITICAL.

F. W. F., Paterson.—William R. Grace. He defeated Dowd at that time.

HARRISON.—State the bet. We have yet to become acquainted with "sure" things in this life.

W. D. R., Muskegon.—Majority not having been expressed in making the bet, it is not to be required.

C. W. M., Winona.—The postmasters in that particular locality.

JAKE AND ED., Warsaw.—Wait until he dies, and we will tell you more about it. "Never trouble trouble," etc.

BANDANNA.—It has been first one way and then another, according to all local reports.

J. O. P., Indianapolis.—1. He was *not* found guilty on the charges preferred against him. 2. It required a two-thirds vote of the members present. 3. There were fifty-four Senators at the session. Of this number thirty-four voted guilty and nineteen not guilty. Out of the eleven articles of impeachment presented, only three were voted upon—the second, the third, and the eleventh—when the court adjourned *sine die*.

C. H. T., Lynn.—He died in the Protestant faith.

SUBSCRIBER, Erie.—You would win on the vote for the head of the ticket.

F. H. R., Providence.—We must positively decline to decide wagers affecting the social, moral or business standing of any person.

GEO. M., Providence.—No two estimates agree. Probably all were wide of the mark one way or the other. As we did not take a count ourselves, and prefer not to accept other authority, we must decide your wager a draw, so far as we are concerned as judge.

MISCELLANEOUS.

T. H. R., Washington.—We are not in that business. Have handed your letter to one who will probably be able to accommodate you.

J. S., Brooklyn.—Over 2,800 knots, or about 3,300 statute miles.

M. J. A., Brooklyn.—It is not easily determined, there being no accurate data of such things obtainable. Greenwood, we should judge, however, has a place near the head of the list.

CANADIAN, Fort Totten.—Public opinion is, indeed, a poor criterion, as each section has the staunchest and most loyal of supporters. Judging from recent statistics, therefore, Brooklyn and that city are strong rivals for third place. Last year, the Mayors of both cities, oddly enough, stated, respectively, 750,000 as about the "proper caper." The official census of 1880 speaks for itself.

FIREMAN.—The company who attached to the hydrant had control of the pipe and stream, as they furnished the water, the other company simply assisting them in attaining an object.

C. L. C., Hutchinson.—The report is too stale for use in THE CLIPPER. We want fresh news.

CONSTANT READER, Brooklyn.—1 and 2. It depends wholly upon the desired shape, size, style, etc. This, therefore, makes it too general for us to determine. You need to apply to some large builder in those lines.

WOODRUFF, Chicago.—Answer next week.

J. E. S., Perth Amboy.—We will not decide wagers as to the wealth of any man.

E. J. L., Pittsburg.—Answer next week.

CHECKERS.

To Correspondents.

MOL LIGHT.—H. Z Wright challenged W. C. Parrow for the New England Association medal. No money was mentioned. Ajeeb, the "Automaton," plays checkers as well as chess.

Game No. 35, Vol. 36.

Played in London, between Messrs. Belasco and Bean.
From *The Glasgow Herald*.
"SINGLE CORNER."

Black, Belasco.		White, Bean.		Black, Belasco.		White, Bean.	
1	11 to 15	22 to 18		10	10 to 14	28 to 24	
2	15	22	25	18	11	3	11	8
3	8	11	29	25	12	7	10	24	19
4	4	8	25	22	13	9	13	18	9
5	12	16	24	19	14	5	14	8	4
6	8	12	28	24	15	14	18 (a)	22	15
7	16	20	32	28	16	13	17	21	7
8	11	16	19	15	17	2	18	23	14
9	7	10	15	11	18	16	32	Drawn.	

(a) Instructive to the amateur.

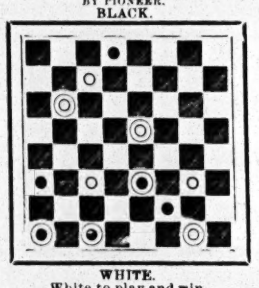
Solution of Position No. 34. Vol. 36.

By H. H. KNIGHT, Lynn, Mass.

White.		Black.		White.	Black.
1	25 to 22	18 to 25		3	14 to 10
2	21	17	13	22	White wins.

Position No. 35, Vol. 36.

For Amateurs.
BY PIONEER.
BLACK.



WHITE.
White to play and win.

CHESS.

The Promised Resume

of the chess triumphs of Captain Mackenzie, from *The Chess Monthly* is herewith given:

GEORGE HENRY MACKENZIE, the American chess champion, is a scion of an ancient Scottish family, and was born near Aberdeen, March 24, 1837. [His rank of Captain is derived from a commission in H. B. M.'s 60th Rifles.]

The 1862 tournament brought Mackenzie prominently to the fore. He entered the handicap, receiving from Anderssen P and move from Medley and Deacon the first move only. Out of 14 games played he won 10, lost and drew 2. He beat Anderssen both games; Medley 2 to 1; with Deacon he won 2, drew 1. After the tourney he played a series of games with Rev. G. A. MacDonnell, of which the latter won a slight majority; but in a set match (Dec., '62) Mackenzie won 6 to 3 and 2 draws. [From July '63, to the close of our civil war Capt. M. served with the Northern Army.] In 1865 he settled in New York, and from that year his chess career is an uninterrupted series of victories, of which the following is an enumeration:

1. He won the first prize in the annual tournaments of the New York C. C. for four successive years, beginning with 1865.

2. He beat G. Reichhelm in two set matches: one in 1866, 5 wins and 1 draw; and one in '67, 7 to 2 draws.

3, 4, 5 and 6. He won first prizes in tourneys (1868-9) at Cafe Europa, N. Y.; in Brooklyn C. C. tourney, '69; in second American Ch. Congress, Cleveland, 1871; and in third Am. Ch. Congress, Chicago, '74.

7. In the Paris international, 1878, he tied with Bird for fourth and fifth prizes—Zukertort, Winawer and Blackburne, respectively, first, second and third.

8 and 9. First prize in fifth Am. Ch. Congress, New York, 1880; and a match in '81 vs. the distinguished Western champion, Max Judd.

10. Fourth prize in Vienna international, '82. Steinitz and Winawer tied and divided first and second prizes, Mason third. It is noteworthy that in the first round of this contest, Mackenzie and Winawer headed the list with a score of 12 each.

11. In the London international 1883, he divided with Englisch and Mason fifth, sixth and seventh prizes. Here again it is worthy of notice that whilst at the conclusion of the first round he had only scored 5 wins, he made the best score in the second half—10½ wins, Zukertort and Steinitz only adding 10 to their score.

12. The Hamburg international, 1885, was remarkable for the closeness of the finish. Gunsberg had the proud and well deserved distinction of carrying off first honors, while Blackburne, Englisch, Mason, Tarrasch and Weiss tied for the remaining prizes, the Captain taking the last.

13. In Hereford, '85, Mackenzie was fourth with a score of 7; Blackburne first, 8; Bird and Schallopp, 7½ each.

14. In Frankfort, 1887, the Captain carried off first honors in a field of twenty-one competitors, and his victory gave satisfaction all over the chess world, and even the unsuccessful aspirants to the much coveted honor were unanimous in congratulating the popular victor. Upon his return to America the Captain received numerous invitations to exhibit his skill, among others at Havana, where he won a match both with Golmayo and Vasquez. [He has triumphantly won at least two matches vs. each of those masters, at different visits.] And now we come to his latest achievement:

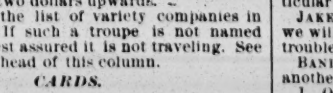
15. The Bradford Congress of the B. C. A., 1888, in which he carried off second prize—Gunsberg first. Previous to the above tourney, he gained *en passant* the challenge cup of the Scottish Ch. Association, previously held by D. Y. Mills.

The Captain seems to have booked himself as a regular entrant to all the leading American, English and German international tourneys; and we confidently hope to see the roll of his victories greatly extended through many years to come. Want of space forbids our giving Mr. Cubison's enthusiastic poem which closes the article in the *C. M.*

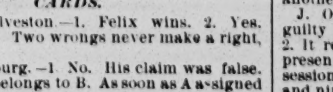
Enigma No. 1,664.

Following is the problem, rated "second prize," by S. Loyd, in *Balto. Sunday News*, but not placed by Messrs. Cook or Carpenter. "To be or not to be."

BY MAX FEIGL.



at Q, Q Kt 2, Q 6, K 8 6, Q B, Q Kt 5, Q 4, K 3, Q Kt 4, K R 6.



at his 4, K 3, K 2, Q R sq, K R 7, K R 4, K 5.

White to play and give mate in two moves.

Game No. 1,664.

Played in the Bradford Congress.—*International.*
IRREGULAR OPENING.

White, Mr. Bird.		Black, Mackenzie.		White, Mr. Bird.		Black, Mackenzie.	
1	P to K B 4	P to Q 4		14	K Kt to K 5	P to Kt 5	
2	P-K 3	P-K Kt 3		15	K Kt-B 6	Q-K R 5	
3	K Kt-B 3	K B-Kt 2		16	Q Kt-K sq	Q Kt-B sq	
4	P-Q 4 (a)	K Kt-B 3		17	P-K Kt 3 (d)	Kt × Kt P!	
5	P-Q B 3	P-Q Kt 3		18	R P × Kt	Q × P +	
6	Q R 4	P-Q R 3		19	Kt-Kt 2	Q B-K 5 (!)	
7	Q Kt-R 3	Q B-B 4 (b)		20	K R-B 2	P-K R 5	
8	P-Q Kt 4	K Kt-K 5		21	K B-Q 3 (c)	Q B × B	
9	Q B-Kt 2	P-K 3		22	Q × Q B	P-K R 6	
10	K B-K 2 (c)	Q Kt-Q 2		23	Q R-K B	Kt-Kt 5!	
11	Castles	P-K R 4		24	P-K B 5	Kt-R 5	
12	Q Kt-B 2	P-K Kt 4!		25	K R-Q 2	R P × Kt, and White resigns.	
13	P-Q Kt 5	P-Q R 4					

(a) Already creating a weak centre P. White's opening is really too "irregular."

(b) This we do not approve of. Having advanced Q Kt P, the Q B was more needed for protection on Q's side.

(c) Would have been much better posted at Q 3.

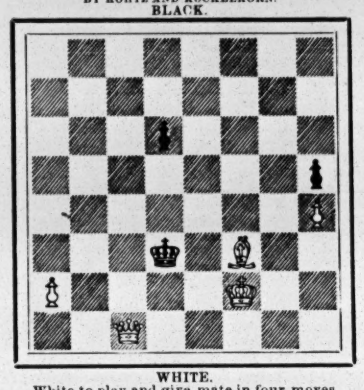
(d) 17...K B to Q 3 was correct, and if P to Kt 6, which White seems to have feared, 18...P to K B 3, Kt to B 7 19...Q to K 2, and we do not see how Black can break in. White, owing to the withdrawal of Black's Q B from the Q's side, had obtained slightly the superiority on that wing, and could pursue an attack eventually by P to Q B 4 and R to Q B sq.

(!) Prompt and well planned, forcing R to B 2, and depriving White of the resource of opposing Queens by Q to K sq.

(e) If 21...B × P, P to R 6; 22...B to his 3, Kt to Kt 3, followed by Kt to R 5, etc.

Problem No. 1,664.

From *Der Berliner Sonntagsblatt.*
BY KOHTZ AND KOCKELKORN.
BLACK.



WHITE.
White to play and give mate in four moves.

AQUATIC.

COMING EVENTS.

Nov. 24—Scullers' match, John Teemer vs. William O'Connor, championship of America and $1,000, Washington, D. C.

Dec. 1—Scullers' match, W. Beach vs. Ed. Hanlan, $5,000, Paramatta River, Australia.

KEMP'S SECOND VICTORY OVER HANLAN

The Canadian Claims He Was Robbed Out of a Race He Won on a Foul.

We take from *The Sydney Herald* the following particulars of the second sculling contest on the Paramatta River, Australia, between Peter Kemp and Edward Hanlan, which took place on Sept. 27, and the bare result of which has already appeared in our columns. The details which we herewith present will prove of interest, as throwing light on the manner in which the race was rowed, and how it was that Hanlan was apparently so easily defeated:

The race, according to the articles of agreement, was rowed under the new and recognized rules of boatracing, such as govern the Rowing Association of New South Wales. The umpire's decision, it was further agreed, was to be final and binding, and subject to no appeal at law or otherwise. James Richards acted as judge. Both men were in splendid condition, Kemp looking a perfect picture of a well trained athlete. His face was rather pale, but he wore a very determined expression, which seemed to indicate that he intended to fight his opponent all the way down the river, if it were necessary to do so. The Canadian appeared to be somewhat anxious as to the ultimate issue of the race, but he showed good form as he sculled past the steamer. Kemp weighed 158lb, Hanlan scaled 154lb. At this time the betting was 2 to 1 on Kemp, and cries of "Take 3 to 1 Hanlan wins" were also heard. There was very little wagering on the Gosford. Hanlan won the toss, and therefore had the right to row on either side of the river. He elected to pull on the southern side, although the northern shore would, in the opinion of many, have proved more advantageous to him as he would have had the tide right under him. At this time a strong north easter was blowing across the course, the tide being a full ebb.

The men, both in the buff, now took up their stations near the bridge, and precisely at 4.33 their sculls flashed in the sunlight and struck the water together by mutual consent. Kemp, rowing 40 strokes to the minute, was the first to get way on, but Hanlan, striking 41, was after him instantly. The men rowed rather unsteadily at first, and there was a good deal of splashing, especially on the part of Hanlan, in the broken water. One hundred yards from the bridge they were racing on level terms, and a grand sight it was to see these two oarsmen forging ahead at their fastest rate of speed. Kemp appeared to ease off a little in the next few strokes, and then Hanlan went up amidst some excitement, but he gained no appreciable advantage. A few seconds later, Kemp, who was rowing a splendid long sweeping stroke, shot up, and the men were again level. At this stage of the race both were pulling somewhat close in under the southern shore, when suddenly it was seen that there had been a foul, as Hanlan was holding his hand up. As far as could be seen from the steamer, it would appear that the men got too close to each other, with the result that their sculls collided. Some said that Hanlan pulled his left scull, and this would appear to be the umpire's opinion, as he subsequently informed the Canadian that he was in fault. Directly the foul occurred, Kemp stopped rowing, and his rival moving on soon gained a lead of more than half a length. The Australian then plied his sculls with great energy, and speedily drew on Hanlan. At Uhr's Point—time, 2m.—the men were level, Kemp striking 36 to Hanlan's 38, the former's long, even stroke being magnificent. Crossing the bay both felt the effects of the stiff nor'-easter, and their boats rolled slightly. Half a mile from the start they were about level; but a little lower down the river Kemp was just in front of his rival. Approaching Blaxland's Point, the Australian spurted in fine style, and shot past his opponent with consummate ease and skill. Kemp cleared the mile beacon in 6 minutes 10 seconds, having a length to the good. Below the reef Hanlan encountered some rough water, and splashed about a good deal, and Kemp did not row in his usual good form. Off Bottle Point the Canadian spurted, rowing 38, and went up nearly level with Kemp, who was pulling a long 34, and steering a good course. The champion now spurted, and drew away steadily, leading by fully two lengths at Putney, his time to the point being 9m. 38s., probably the fastest yet recorded to Putney in a match race. The men then struck across towards Tennyson, Kemp rowing 27 to Hanlan's 30. Passing the wharf at the latter place, Kemp led by three lengths. From this point to the finish the race needs no description, as the Hawkesbury sculler had things entirely under his own control, and he was able to increase his lead whenever he felt inclined to do so. Cabarita was reached by Kemp in 15m. 25s., the Australian leading by five lengths. Kemp's time at Gladesville wharf was 16m. 41s., and here he was six lengths to the good. One Man Wharf was passed by the champion, who was 100 yards in front of the Canadian, in 18m. 55s. After leaving this point astern Kemp gradually slackened his pace, and finally passed the winning beacon 19s. before Hanlon reached it, the Australian's time for the whole distance being 21m. 25s.—very good time when the force of the wind is taken into consideration.

Hanlan appeared to be considerably distressed at the finish. After the race the competitors shook hands, amidst the cheers of those on the steamers. Hanlan then backed over to the Gosford, and, looking up to Mr. Myers, who was seated in the bows of the steamer, said: "Referee, I claim the stakes on a foul." The umpire: "I cannot allow it; I saw the foul—it was your fault." The Canadian then said something which was inaudible to those on board the Gosford, after which he rowed away up the river, and the steamers headed for Sydney.

On returning to his shed, Hanlan was questioned with regard to the race. As might be expected, he was not in very good spirits, but he expressed his opinion upon the contest very freely. He stated he would have won the race had it not been for the foul which occurred about Uhr's Point. He said that on approaching Uhr's Point, he was leading by about half a length, when Kemp pulled into his water; their oars touched, and he called out, "a foul, Kemp," and Kemp replied, "Yes, a foul." He then considered that the race was his—that he could claim it on a foul, and added that, although he chased Kemp down the river, he never attempted to win the contest afterwards. He referred to the distance between them at the finish as a proof that he never attempted to win the race. He expressed much surprise at the decision given by the umpire, condemned it as unfair, and said he intended to enter a protest. He expressed himself quite willing to row the race over again—in fact, he seemed anxious to do so. He considered that he had been very badly treated, and added that although Kemp denied that he caused the foul which had occurred when an appeal was made to the umpire, he admitted it at the time it took place. He further stated that had he known the umpire would have given the race against him he would not have continued to row after the foul took place. He also added that it was his intention to meet Kemp again, and he was confident that the result on the next occasion would be different.

ATHLETIC.

COMING EVENTS.

Nov. 13—Open amateur ten mile run, championship of America, Manhattan A. C. grounds, N. Y. City.

Nov. 21—Supplementary meeting for the decision of the indoor championships, Amateur Athletic Union, Madison Square Garden, N. Y.

Nov. 24—Company I, Twenty third Regiment, indoor games, Armory, Clermont Avenue, Brooklyn, N. Y.

Nov. 25—Pacific Coast Amateur Athletic Association annual championship games, San Francisco.

Nov. 29—Prospect Harriers' athletic and burlesque games Washington Park, Brooklyn, N. Y.

Dec. 13—Amateur Athletic Union general gymnastic competition, N. Y. A. C. club house.

Dec. 17—Annual military games and reception of Twelfth Regiment A. A., at the Armory, N. Y. City.

CLOSING OF ENTRIES.

Twelfth Regiment A. A. games and reception—Dec. 8, with C. J. Leach, P. O. Box 3,201, N. Y. City.

Company I, Twenty-third Regiment games—Nov. 17, with F. E. Steele, P. O. Box 1,151, N. Y. City.

Football.

The team representing the Institute of Technology visited Cambridge, Mass., on Oct. 31, and there encountered the Harvard University lads, the latter defeating them by a score of 38 to 0. On the same day the Freshmen of Harvard went to Andover, and were beaten by the Phillips Academy team, 32 to 0. At Exeter, N. H., same day, the Phillips Exeter team beat the Dartmouth players, 12 to 10. A match was contested in Toronto, Ont., the same afternoon by the team of the Upper Canada College juniors and the Young Canadians, the latter being defeated by 5 to 0. On the same day the Canadian team now abroad met the Swifts in London, Eng., by whom they were defeated, one goal to none. The opening game of the series for the intercollegiate championship was played at New Haven, Ct., on the 3d, the contesting teams representing Yale College and the University of Pennsylvania, and the former winning by 58 to 0. The opposing teams were made up as follow: Yale.—Rushers—Wallace, Heffelfinger, Pike, Newell, Hartwell, Corbin and Stagg. Quarter back—Wurtenburg. Half backs—McClung and S. Morrison. Full back—McBride. University of Pennsylvania.—Rushers—Wagenhurst, Cash, Spaeth, Meier, Gray, Harris and Van Loan. Quarter back—McCance. Half backs—Price and Hulme. Full back—Hill. On the same afternoon the team from Johns Hopkins' University paid a visit to Princeton, N. J., and was there defeated by the Princeton College players by the great score of 104 to 0. The teams were as follows: Johns Hopkins.—Rushers—Carey, Billings, Finley, Berrough, Hill, T. Cooke and Gillman. Quarter back—Emery. Half backs—Captain, Dashiell and Whitelock. Full back—H. Cooke. Princeton.—Rushers—S. H. Hodge, Cook, Irvine, George, Janeway, Cowan and Bovaird. Quarter back—R. Hodge. Half backs—Channing and Black. Full back—Ames. Many people passed through the gates at the Polo Grounds, this city, on the same day, the attraction being a match between the New York Athletic Club and the Crescents of Brooklyn, the latter again winning, this time by a score of 30 to 0. The team of the Columbia Grammar School went to Staten Island on the 3d, and there polished off the second team of the Staten Island Cricket Club, scoring 21 to 0. The Unions of Columbia College and the Crescent Club consolidated team met on the same day, the former being defeated by 6 to 4. The Orange (N. J.) Athletic Club team went to Livingston, S. I., 3, and played their second game in the American Football Union's champion series, the local players being beaten by 12 to 4. The Cornell and Union College teams met at Ithaca, N. Y., on the same day, the former winning by 30 to 4. The Harvard College eleven met the Amherst College team at Cambridge, Mass., 3, the latter being defeated by 102 to 0. At Andover, Mass., 1, the Phillips Academy team defeated the Dartmouth College boys, 14 to 4. Same day, at Toronto, Ont., the Toronto University team beat the Upper Canada College representatives, 32 to 0. On the 2d the Dickinson College lads played the Bucknells at Lewisburg, Pa., and were defeated, 18 to 8. Same day, the Lafayette College Freshmen knocked the spots off the Shortliedge Academy team of Media, at Easton, Pa., the figures being 18 to 0. The following games were contested on the 3d: At Exeter, N. H., Technology beat Exeter, 11 to 4. At Worcester, Mass., Worcester Technology beat Amherst College, 49 to 0. At North Adams, Mass., Williams beat Rutgers, 48 to 0. At Lancaster, Pa., Groton School beat St. Mark's School, 52 to 0. At Worcester, Mass., Worcester Academy beat Norwich Academy, 14 to 4. At Haverford, Pa., Haverford College beat Swarthmore College, 6 to 0. At Chester, Pa., Pennsylvania Military Academy beat Tioga Athletic Association, 20 to 0. At Pennington, N. J., Pennington Seminary beat Peddie Institute, 20 to 0.

England's Great Jumper.

An exchange states that Joe Darby, the famous English jumper, gave a remarkable exhibition of his powers in London recently. Previous to performing Darby offered to give any one in the world 10ft. start in twenty consecutive jumps. Darby, who stands 5ft. 8¾in, and weighs 169lb, jumped in light clogs, and in three stand forward spring jumps cleared 40ft. 2in. He next jumped off a brick, end up, over four chairs without knocking the brick down, and then surpassed the former feat by jumping off a brick over a chair on to another brick, over a second chair, on to a third brick, without knocking the bricks down. He then cleared two chairs, 19ft. apart, in two jumps, and finished up by jumping over six chairs in one jump.

LONG DISTANCE RACE.—The annual long race for amateurs from the Willow Tree, Halifax, to Beech's Hotel, Bedford, N. S. (nine miles 760 yards), took place on Oct. 27. The only entries were L. A. McKenna, Chebucto A. A. C., and J. A. Whitford, Wanderer's A. A. C. Each having won the gold medal once, it became the property of the one winning it this time. They started together and ran side by side for about two miles, when McKenna commenced to go ahead, and was leading by about twenty yards at the three mile house. Passing the four mile house the positions were the same, but here McKenna commenced to gain, and at the Prince's Lodge (six miles) was about one hundred yards ahead. He still continued to gain, and at Moir's Mills (seven and a half miles) the race was almost over, Whitford being so far behind that he was out of sight. McKenna won the race in 51m. 47s., by about two minutes.

GREEK GEORGE and Jack Conners tried conclusions at horseback wrestling at the Springfield, Ill. Baseball Park, Oct. 28. The match was for the gate receipts, two out of three falls, twenty-five per cent. going to the yellow fever sufferers at Jacksonville. The Greek proved to be the better man throughout, securing the first fall by unseating his opponent with apparently little difficulty. In the second round both men came to the ground, but the fall was given to George, he thus winning the match and seventy-five per cent. of the receipts.

PROPOSED ROWING MACHINE MATCH.—As a test of rowing machines, a well known sporting man of Portland, Me., says that he will take the Spelman machine, set it up in Madison Square Garden, N. Y., put P. H. Conley on it, and back him for $1,000 against any man who will use the rowing tricycle, such as was used in the recent six days' race, and on which Conley was badly beaten. The race to take place any time during the coming Winter, any number of miles.

Professional Association Sharpers.

A short time ago a dapper looking young fellow giving the name of Anderson, who proved to be an excellent "stall," applied to liquor dealer Connors, of Duluth, Minn., for a situation, and was employed as a barkeeper. He showed up as a good salesprinter, and his employer backed him against a number of local runners and won considerable money. Finally Connors backed his man against any comer, and a stranger, who subsequently proved to be Harry Bethune, the professional champion, appeared on the scene and made a match. The race was run, and Anderson, as might be expected, was beaten. Connors lost about $1,700, but he would not take his medicine quietly. He swore out a warrant against the two runners, and they were arrested by Detective Benson, of Duluth, Monday afternoon, in St. Paul. Anderson does not give his real name, but is believed to be Davis, the California sprinter. He secured the services of an attorney, and a writ of *habeas corpus* will be argued in the District Court next (this) week.—*Toronto Mail.*

HARVARD'S ATHLETES.—The Freshmen of Harvard College held their annual Fall sports on Holmes' Field, Cambridge, Mass., Oct. 29, the events resulting thus: Two mile bicycle race—W. B. Greenleaf (walk over). 6m. 23⅛s. Hundred yards dash—J. P. Lee, 10⅜s. Mile walk—C. f. R. Bates, 8m. 36s. Half mile run—G. L. Batchelder, 2m. 17⅜s. Running broad jump—J. P. Lee, 19ft. 3½in. Mile run—A. M. White (walk over). Four hundred and forty yards run—W. H. Wright, 2m. 54⅜s. High jump—J. P. Lee, 5ft. 5in. Pole vault—W. M. Duane (walk over). Two hundred and twenty yards run—J. P. Lee, 24s.

MILITARY ATHLETES.—The first annual Fall games of Company I, Twenty-third Regiment, will be held at the Armory, 171 Clermont avenue, Brooklyn, on Saturday evening, Nov. 24, at eight o'clock. Events: 50yd. dash, 220yd. dash, half mile dash, 1 mile walk, 1 mile run, 2 mile bicycle race (limit 100yd.) 1 mile bicycle race, 220yd. hurdle race (5 hurdles, 2ft. 6in. high) running high jump (limit 3in.), exhibition lacrosse, exhibition lawn tennis. Entrance fee, 50 cents for each event. W. G. Hegeman, official handicapper. Rules of A. A. U. govern all contests.

ADAMS ACADEMY.—The annual Fall games of the Adams Academy Athletic Association were held at Quincy, Mass., Oct. 30. Result: 100yd. dash—Won by W. S. Adams, 12s. Baseball throw—J. H. Osborne, 322ft. 2in Three legged race—W. S. Adams and L. A. Frothingham, 16s. Quarter mile run—E. H. Johnson, 1m. 9¾s. Barrel roll—E. Y. Kittredge, 26s. Hurdle race—L. A. Frothingham, 16s. Half mile run—C. K. Carter, 3m. 4s. Tug of war, first class team. Long jump—L. A. Frothingham, 17ft. 11in.

A WRESTLING MATCH, Greco Roman style, between Tom Cannon and Antoine Pierre, took place at the Princess Rink, Cincinnati, O., on the evening of Oct. 29, the former winning two of the three falls and the match. The wrestling was rather tame.

TOFF LYNCH, on Oct 23, attempted to walk four miles inside thirty minutes on the Cambridge road, at Newmarket, Eng., but loose going and a cold, boisterous wind were against the success of the undertaking, and he lost by three seconds.

THE TURF.

Runners at Clifton.

The crowd at the course of the Passaic County Agricultural Association, Clifton, N. J., on the afternoon of Oct. 31, was very large, while the weather was delightful, the track in capital condition and the sport enjoyable. Result: Purse $250, for two year olds, $50 to second, selling allowances, five furlongs—H. Bradley's Fiddlehead, by King Ernest, 111, Bender, first, in 1:05; Isis, 108, Barton, second, by two lengths; Singlestone, 115, Cullen the favorite, third, half a length behind.....Purse $250, of which $50 to second, for three year olds, selling allowances, one mile—J. Meagher's Keystone, by Harry O'Fallon, 110, Whyburn, the favorite, first, in 1:46; Easterbrook, 105, Bergan, and Full Sail, 106, Ossler, ran a dead heat, for second place .... Purse $250, of which $50 to second, selling allowances, a mile and a furlong—J. Delong's Pericles, by Strachino, aged, 108, Bergan, the favorite, first, in 1:59½; Lucy H., 5—105, Thompson, second, by a length and a half; Supervisor, 6—110, Camp, third, half a length behind.....The Jersey City Handicap, purse $500, of which $50 to second, a mile and a furlong—P. H. Grill's Wilfred, by Wilful, 118, Bergan, the favorite, first, in 1:59; Brian Boru, 4—105, Cullen, second, by three lengths; Monmouth, 3—112, Camp, third, a head behind.....Purse $500, for three year olds and upward, $50 to second, six furlongs—C. H. Desmond's Capulin, by Long John, 5—115, Hyslop, first, in 1:17¾; Armstrong, 5—115, Bergan, second, by two lengths; Herman, 5—115, Whyburn, third, by the same distance.

There was a big crowd at Clifton on Friday afternoon, and they would have enjoyed the fine weather and good racing much more had the favorites been more successful, all but one losing the "dust" placed on them by their confident backers. Result: Purse $250, for four year olds and upward, $50 to second, to carry 10lb above the scale, selling allowances, six furlongs—T. Carr's Alice, by Stonehenge, 4—125, Camp, first, in 1:19; Slasher, 5—119, Meagher, second, by ten lengths; Richelieu, 4—122, Malone, third, a length behind .....Purse $250, for two year olds, $50 to second, selling allowances, six furlongs—H. Bradley's Fiddlehead, by King Ernest, 111, Bender, the favorite, first, in 1:19; Zacataceas, 107, Ossler, second, by a length; Arizona, 108, Richardson, third, a neck away ....Purse $250, of which $50 to second, selling allowances, one mile—S. N. Stillwell's Souvenir, by Eolus, 5—102, Bergan, first, in 1:45; Lucy H., 5—108, Thompson, second, by two lengths; Lemon Blossom, 2—84, M. Lynch, third, six lengths away..... The Rutherford Handicap, purse $500, of which $50 to second, a mile and a furlong—H. C. Meyer's Bonnie S., by Scotlander, 106, Cullen, first, in 1:58½; Bright Eyes, 5—100, Ossler, second, by two lengths; Bill Bond, 5—116, G. Lynch, third, a head away..... Purse $500, for all ages, $50 to second, seven furlongs—C. McCaull's Malachi, by Iroquois, 2—87, J. Tribe, first, in 1:30; Wolfred, 115, Bergan, the favorite, second, by a head; Brian Boru, 4—118, Whyburn third, half a dozen lengths away.

Trotting in New England.

The Lawrence (Mass.) Riding Park Association held their Fall meeting last week, opening on Oct. 30. Result: Class 2:29, purse $300, for pacers and trotters—C. E. Mosher's Stubby S. first, Edgecliff (won the second heat) second. The first and third heats were won by Mike, but he was distanced in the fifth heat. Time, 2:34¼, 2:33, 2:31½, 2:32, 2:32½, 2:34. Class 2:34, purse $300—C. C. Mayberry's Chevalitta first, Jim Mack (won the second and third heats) second, Princess third and Kate R. fourth. Time, 2:32¼, 2:31¼, 2:32, 2:32¼, 2:32½. Class 2:22, for pacers and trotters, purse $200—F. M. Dodge's W. K. first, Rex (won the fourth heat) second, Alexander Box (won the third heat) third, Nellie O. fourth. Time, 2:29¼, 2:28¾, 2:23¼, 2:26¼, 2:27¼. Special race, purse $50—P. F. Brown's Robert F. first, Byronia (won the first and fourth heats) second, Daisy B. (won the second heat) third, and Tommy Thompson fourth. Class 2:37, purse $200—J. Shillington's Hattie W. first, Kate P. (won the first and third heats) second, and chunk third. Time, 2:37, 2:33½, 2:36½, 2:38½, 2:38¾. Class 2:25, purse $200—A. J. Libbey's Nellie O. first, in 2:28¾, 2:28¾, 2:30; Billy T. second, Lexington Chief third and Columbus Girl fourth.

THE Great Tom Handicap, of $1,500, added to a sweepstakes of $75 each, for three year olds and upward, a mile, was run for at Lincoln, Eng., Nov. 1, and was won by W. Younger's Tyrone, by York, 5—111; Love in Idleness, 3—105, second; Greenwich, 6—96, third.

GUY made an attempt to beat the record at the track in Glenville, O., on Nov. 1, but, although the going was excellent, he failed, the mile being trotted in 2:12. He will be sent for it again in a few days.

THE new officers of the Ontario Jockey Club are as follow: President, W. Hendrie; vice presidents, F. Smith and F. C. Patterson.

The Guttenburg Runners.

Long delays at the post marked the racing at the track on the New Jersey heights on Tuesday afternoon, 30, and in consequence the good sized crowd in attendance left the grounds in no pleasant frame of mind, particularly as only two of the favorites managed to reach the winning post first. Result: Purse $200, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—C. J. Donovan's Frank Mullins, by Macaroon, 6—102, Bergan, first, in 1:26½; Manhattan, 3—105, Ossler, second, by a length; Eugene Brodie, 6—97, Barton, the favorite, third, by the same distance.....Purse $200, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—J. F. Carmody's Dago, by St. Cyr, 5—112, Barton, the favorite, first, in 1:25½; Wayward, 5—112, Foster, second, by a neck; John Alexander, 6—112, Miller, third, by the same distance ..... Purse $200, for all ages, $50 to second, to carry 20lb above the scale, selling allowances, seven furlongs—C. Russell's Tunis, by Algerine, aged, 115, Miller, first, in 1:39¾; Don't Know, 2—96, Barton, the favorite, second, by a neck; Johnnie E., 4—124, M. J. Lynch, third three lengths away.....Purse $200, of which $50 to second, selling allowances, six and a half furlongs—J. T. Carmody's Rebellion, by Luke Blackburn, 4—107, Barton, first, in 1:31½; Joe Mitchell, aged, 100, Bergan, the favorite, second, by a neck; Rebel Scout, aged, 105, Hueston, third, six lengths away.....Purse $250, of which $50 to second, selling allowances, six furlongs—A. Wilkins' Servia, by Hindoo, 2—87, H. Penny, the favorite, first, in 1:23; Lemon, 3—104, Golliday, second, by two lengths; Relax, 4—105, Hyslop, third, three lengths away.

The opening of the rival meeting at Waverly affected the attendance on Thursday afternoon, yet there was a goodly crowd present, and the racing was first rate. Result: Purse $200, of which $50 to second, for two year olds, selling allowances, five furlongs—W. Bell & Co.'s Altitude, by Forester, 103, Sims, first, in 1:06; Consolation, 115, Crittenden, the favorite, second, by two lengths; King Alfonso-Fashionette colt, 103, Penny, third, four lengths away.....Purse $200, for three year olds $50 to second, six furlongs—P. Loughran's Boodle, by Bertram, 115, Miller, first, in 1:20; Joseph, 118, Bergan the favorite, second, by a length; Manhattan, 118, Ossler, third, eight lengths away..... Purse $200, of which $50 to second, selling allowances, six and a half furlongs—F. M. Bray's Playfair, by Plenipo, 6—115, M. Barrett, first, in 1:27; Lizzie M., 103, Ossler, second, by four lengths; Havana, aged, 109, Foster, third, two lengths behind. ..... Purse $200, of which $50 to second, selling allowances, six and a half furlongs—C. A. Bader's Rednette, by Red Bluff, 5—106, Ossler, first, in 1:26; Tyrone, 5—109, Bergan, second, by two lengths; Bass Viol, 6—121, Miller, third, four lengths away. .....Purse $200, of which $50 to second, selling allowances, one mile—T. Crysler's Joe Mitchell, by Glengarry, aged, 103, Ossler, the favorite, first, in 1:46½; Frolic, aged, 110 Foster, second, by a length; O'Fellus, 4—105, Bergan, third, half a length.

A large crowd was in attendance on Saturday afternoon, and, although the weather was very threatening in the early portion, the day turned out fine, while the rain that fell did not hurt the track materially. Result: Purse $200, for maidens, $50 to second, six furlongs—M. J. Garryan's Harbor Lights, by Rayon d'Or, 3—107, Mullaly, first, in 1:20; California, 3—107, Ossler, the favorite, second, by a length; Juggler, 3—110, Miller, third, eight lengths away.....Purse $200, selling allowances, $50 to second, seven furlongs—J. S. Kinney's Brynwood, by Woodlands, 4—107, Golliday, first, in 1:33; Silver Star, 4—112, Camp, second, by three lengths; Rednette, 5—102, Ossler, third, two lengths away.....Purse $250, of which $50 to second, for second, selling allowances, a mile and a sixteenth—Rock City Stable's Fenelon, by Reform, 4—110, Redfield, the favorite, first, in 1:54¼; Rebellion, 4—118, Barton, second, by five lengths; Top Sawyer, aged, 105, Golliday, third, a length behind.....Purse $200, of which $50 to second, selling allowances, six furlongs—J. Oliver's Frolic, by Stonehenge, aged, 109, Foster, the favorite, first, in 1:19½; Una B., 107, aged, Land, second, by three lengths; Rebel Scout, aged, 103, Mullaly, third, a neck behind.....Purse $200, for two year olds, $50 to second, five furlongs—W. Garth's Consolation, by Jacobite, 112, Bergan, the favorite, first, in 1:05½; Millwood, 102, H. Penny, second, by a length and a half; King Alfonso-Fashionette colt, 102, Ossler, third, half a dozen lengths in the rear. .....Purse $200, of which $50 to second, selling allowances, seven furlongs—Saratoga Stable's Wilfred Jay, by Virgil, 3—95, Mullaly, first, in 1:34¼; Saluda, 5—103, Miller, second, by half a length; Pat Donovan, 6—101, Golliday, third, same distance.

Union Jockey Club.

The gathering at Waverly Park, N. J., on Thursday afternoon, Nov. 1, when the initial meeting of this club was opened, was such as to greatly encourage the management, while the weather was perfect, and the half mile track in good condition. Result: Purse $250, for three year olds and upward, $50 to second, five furlongs—W. Olney's Adolph, by Kingfisher, 5—115, Dunn, the favorite, first, in 1:04; Faster, 4—115, G. Lynch, second, by two lengths; Chancellor, 3—113, Sands, third, a length behind.....Purse $250, of which $50 to second, selling allowances, six furlongs—T. Dalton's Woodstock, by Luke Blackburn, 3—96, Mooney, first, in 1:18; Tony Pastor, 102, Coldier, the favorite, second, by two lengths; Can't Tell, 3—99, Murray, third, a head away.....Purse $250, of which $50 to second, selling allowances, seven furlongs—H. Schulting & Co.'s Relax, by Strachino, 4—112, Doane, first, in 1:31½; McLaughlin, 4—115, G. Lynch, second, by two lengths; Count Luna, 4—112, third, a neck behind .....Purse $250, for all ages, $50 to second, one mile—P. Halpin's Raveller, by Reform, 4—115, Bender, the favorite, first, in 1:43¾; Quincy, 5—115, Coldier, second, by two lengths; Leland, 4—115, Doane third, six lengths away.....Purse $250, for all ages, $50 to second, to carry 10lb above weight for age, a mile and seventy yards—Chapman & Co.'s Charley Russell, by Eolus, 6—125, Richardson, first, in 1:51½; Orlando, aged, 125, Hogan, second, by six lengths; Charley Arnold, 4—125, Meagher, third, half a length in the rear.

Saturday, 3, was the second day of the meeting, and there was a fairly good crowd present, who were compelled to endure tiresome waits between races, owing to the incompetency of the starter, the horses in the second race being over an hour at the post, and being finally sent away with the favorite standing still. This sort of work delayed matters so that the last event on the programme had to be declared off in consequence of darkness, and the people went home thoroughly disgusted. Result: Purse $250, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—J. A. Batchelor's Chancellor, by Monday, 3—113, Dunn, the favorite, first, in 1:19; Mollie Thomas, aged, 115, Barber, second, by two lengths; Gounod, 3—110, Coldier, third, six lengths away. .....Purse $250, of which $50 to second, selling allowances, one mile—M. J. Kelly's Orlando, by Billet, 6—105, Doane, first, in 1:47. Can't Tell, 3—90, J. Tribe, second, by a neck; Count Luna, 4—105, Barber, third, six lengths in the rear..... Purse $250, for horses that had run and not won in 1888, seven furlongs—D. Nagle's Peter L., by Rebel, aged, 115, Coldier, the favorite, first, in 1:35; Mazie, 3—110, Horton, second, by a length; Judge Norton, 4—113, Avery, third, four lengths away.....Purse $250, for all ages, of which $50 to second, a mile and seventy yards—F. Sassone's Pocomoke, by Reform, 5—118, Meagher, first, in 1:55; Orlando, 6—122, Hogan, second, by a length; Charley Russell, 6—122, Richardson, the favorite, third, a length and a half away.

SWEEPSTAKES TROT.—The great trotting sweepstakes, $1,000 each, for which were entered Bowerman Bros.' Hinda Wilkes, R. G. Stoner's Baron Wilkes, and B. J. Treacy's Bermuda, the winner to take all, was decided at the Fair Grounds, Lexington, Ky., on Nov. 1. All the conditions were highly favorable, and there was a large crowd to witness the contest. Baron Wilkes, the favorite, proved an easy winner in straight heats, with Bermuda second. Time, 2:20¾, 2:18¾, 2:18.

PATRON BEATEN.—The oft postponed trotting match between Prince Wilkes and Patron was decided at West Side Park, Nashville, Tenn., Oct. 31, before the running races took place. Patron was the favorite, but he was defeated in straight heats. Time, 2:15½, 2:20, 2:18¼.

W. B. FASIG last week sold the grey trotting mare Meila G., by Dr. Herr, dam Lady Gist, to B. W. Curris for $2,000.

This week THE CLIPPER presents to its readers an excellent portrait of Adrian C. Anson. Probably no man has gained a greater reputation, or is better known in baseball circles, than the genial manager-captain of the Chicago team. Anson was born in Marshalltown, Ia., and has been a prominent figure on the ball field for many years. His baseball career began with amateur nines of his native city, in 1869. He remained an amateur until the end of the season of 1870. His first professional engagement was with the Forest Citys of Rockford, Ill., in 1871. Almost from the start Anson was a brilliant success as an all 'round player. He gained such a reputation while with the Forest Citys that he was engaged in 1872 by the Athletic Club, of Philadelphia, Pa., which was at that time the champion organization. Anson remained with the Athletics until the close of the season of 1875. In 1876, however, he went to the Chicago Club, where he has ever since been. As manager and captain, Anson has few if any equals, and certainly no superiors in the profession. His value as a player, captain and manager cannot be over estimated, as may readily be judged by the able way in which he has, during the past two years, brought his almost experimental teams to the front in the National League, and kept them there nearly the whole of the season, despite the great odds he had to contend against. Captain Anson handles his forces in a way not seen in any other professional team. His tact and ability while on the ball field deserve special commendation. As a batsman Anson ranks second to none during the past seventeen years of his professional engagement, and his excellent work this year with the bat, in which he leads the National League, shows that he is still to be relied on in that respect. He can field exceedingly well in any position, always plays the game thoroughly, and never flags or loses heart. He is wonderfully agile for a man of his vast magnitude and muscle, standing, as he does, six feet two inches in height, and weighing about two hundred and twenty pounds. Few, if any, players in the profession are more widely known than Anson, his fame as a player and his long connection with the Chicago Club having made his name familiar to every patron of the game, juvenile or adult, and his ability as a team captain; his rarely erring judgment as to the requisite qualities of a ball player; his fidelity to all trusts imposed in him by his club's president, having made him an object of special prominence among ball players and ball club officials. He is very popular with his men, and always treats them courteously, although he, at the same time, exacts thorough discipline from them. Anson is not unreasonable, and therefore does not expect his men to accomplish impossibilities, and he is always ready to encourage a young player when he sees that the man is trying to do his best. Anson is known as a great "kicker," yet he seldoms enters a protest but he gains his point. He makes it a rule not to kick unless he has a good cause, and then he generally gains all he asks for. In conclusion we need only endorse that which John M. Ward, of the New York Club, recently printed concerning Anson: "Perhaps there is no player in the profession who goes on the field with a stronger determination to win. He shows his earnestness in every move, and his reputation as a 'kicker' is familiar, not only to all attendants at the games, but to many who have never seen him. He is not one of your senseless 'kickers,' who finds fault merely because he is being beaten, or to hear himself talk. He is of a most aggressive nature, and he cannot endure defeat. He is full of fight himself, and inspires his players with the same spirit. He is thoroughly versed in the rules of the game, and insists on every point that he can legally claim. I do him the credit to say that he never makes an objection without believing himself that he has some ground, either in right or rule, to support him. It is true, however, that he will go to the outside limit of the rule every time, and while his claims may be legitimate, so far as the rule is concerned, they are not always in accord with a sense of fair play. And, in his extreme eagerness to win, he will occasionally stoop to certain questionable tricks upon the field, and encourage them in his men. Not in reason of these faults, but in spite of them, he is the greatest baseball general on the ball field. In private life he is as pleasant a companion as one could wish to meet." Should Capt. Anson conclude to leave the Chicago Club, he could undoubtedly command the largest salary ever paid an exponent of the national game. His record as a team captain is the most brilliant in the history of the sport. "The old man" is bluff and direct in his methods of management, but his discipline has been healthy, and it has resulted in a career whose success has been the wonder and the envy of other great cities, which have struggled in vain for years to obtain the proud position so often gained by the Chicago Club.

IN AND AROUND THE METROPOLIS.

New York's Prospects for Next Season—The Recent Championship Struggle.

NEW YORK, Nov. 5.—For the second time in the history of the national game has the National League shown its superiority over the American Association by again winning the world's championship. Its leading team has for the second time wrestled the honor from the champions of the younger organization. That the Browns were fairly and squarely defeated is beyond a doubt. That they did their best to win is also an undeniable fact. Had the Browns won the series there would have been no fault found with their work. No better evidence of this fact is necessary than they won the second game of the series, which caused general rejoicing among their friends who were loud in praises of what the Browns had done, and who said the New Yorks were very fortunate in winning the first game. Those same friends predicted an easy walk over for the Western champions during the remainder of the games that were to be played. Now that the Browns have been beaten, and that by being out played at every point of the game, why set up the dismal howl of unfair treatment, or the thousand and one excuses for their defeats other than the true cause? Acknowledge the coin like a true sportsman, and not throw out slurs an 1 innuendos that are apt to cause reflections to be cast upon one of the best and cleanest of out of door sports. Or, why harp on about what some other team might have done had it had the same chance? It cannot be denied that the Browns won the majority of the games from every other team in the American Association, except the Brooklyns, and they quit even with them. Therefore they were in every sense of the word the only team that had a right to defend the American Association in its struggle for the world's championship. The other teams had the same opportunities for winning first place that the Browns had, but they failed to accept them. Therefore, let them rest until any one of them does become champion of its organization and it will be given ample opportunity to show how well it can defend itself in the final struggle between the two big associations.

The representatives of the many newspapers thoughout the country put various estimates of the strength of the two teams before they met, but the real status was not gleaned until after the two teams had come together. It was then that the superiority of the New Yorks over the Browns was shown. Yet it was hard to convince the friends of the latter that this was the case, especially the ones who had been the loudest in their praises of what the Browns would do. THE CLIPPER took the ground, from the time it was known that these teams would meet for the final struggle, that no estimate could be formed as to the relative strength of the two teams until they met. This was done as a warning to writers not to go too far into the merits of their particular favorite, for in case of defeat they might have avoided just what was expected—being as bitter in your denunciation for their failure as they had been praiseworthy of them before the series began. Look the matter squarely in the face and frankly admit that the Browns were beaten and that on their merits.

Oct. 25, 1888, will be a memorable one to the New York Club. In fact, it will be looked upon as the proudest day in the history of that organization for it was on that day that its team became the world's champions—double champions, as it were—a title any club may be proud of. Congratulations poured in thick and fast to the New Yorks as soon as the question was settled. This was but a mild way in which the public expressed their gratification, but it was fully appreciated by the victors. Gold nor silver could not have reached the heart any sooner than did the kind words received from friends and strangers all over the country. President Day, Manager Mutrie and the players, each and all, were remembered, singly and collectively. It was an honor that they merited, for they had striven hard to accomplish a great task, and they succeeded most admirably. The strain on their nerves was severe, but they were equal to the emergency. Now that they have earned the proud title of world's champions let nothing be said or done that will in any way cast a reflection upon their good work. Let us hope the New Yorks will be able to meet some one of the other Association teams at the close of another season, so as to satisfy the croakers, but if it is not to be their good fortune, then let them enjoy the honors they have already gained. If not next year, New York will surely play another world's series before many more seasons roll round.

Now that the work has been accomplished it will be well to talk about the men who took part in that great struggle. It required the united effort of all the men to land the club as champions of all champions. Every man did, or tried to do, all the work of his position, and in that he made a name for himself. New York now has a team that can hold its own in any baseball organization—a team that can hardly be improved upon. It is strong in every department, and will certainly make a very brilliant record for itself next season. There is little doubt that the same team, in every respect, will again appear on the ball field next season. Ewing, Brown and Murphy will do the catching, and it is needless to say that it will be well taken care of. Ewing has no superiors, and but few equals, in his position. No doubt Ewing will be found behind the bat in most of the games next season. That is, he will do about all the catching for Keefe and Welch. Ewing has done wonderful work during the past season and deserves all the praise that has been accorded him. He has proved beyond a doubt that he is a worker in every sense of the word, and, when the case demands it, that he will remain at his post, although he may be badly injured. In the deciding game at St. Louis, Oct. 25, Ewing had his hand injured very badly, and it caused him considerable pain, but he manfully remained throughout the game and the New Yorks won. It was this spirit throughout the series, on the part of the New Yorks, that helped them to win so easily.

There has been a great deal said already about John M. Ward and his retirement from the New Yorks with the close of the present season. But as most of this talk comes from outside sources little credence can be placed in the truthfulness of it. It is generally believed in this city, and by all persons who seem to know, that Ward will be found with the New York team next year. Just whether or not he will be on hand at the opening of the season is an unsettled question, but it is safe to predict that he will be found inside a New York uniform before the season is far advanced. Just before leaving St. Louis, to join the Australian party, the writer asked Johnny point blank if there was any truth in the report that he was going to play in any other city than New York next year, and his answer was: "I do not believe that Mr. Day will sell my release." The incredulous ones can draw whatever conclusions from those remarks they like, but the baseball enthusiasts of this city can rest assured that their favorite will be found with the New Yorks again next season. Without doubt Ward is a remarkable player. He is perfectly familiar with the rules of the game, and is quick to grasp upon any little technicality that would g in a point for his team. He is a thorough worker, and always plays hard to win. His work during the world's series was of the highest order, and was never surpassed by any other player in his position.

The world's championship was not attained without its mishaps, and some of the injuries proved quite serious. During the last game played in this city, young Lyons of the St. Louis Browns was so badly injured in a collision with Robinson, while both were after the same ball, that it is quite likely he will never play ball again. While *en route* to St. Louis Superintendent Bell of the Polo Grounds was stricken down with apoplexy, and was confined to his bed all the time the club was away from home. Then at St. Louis Connor, Brown and Ewing were all injured. The former could not play in any of the last four games played in that city. It is nothing serious, however, and he may be all right again in a few weeks. Brown's injuries, which occured on Oct. 24, the same day as Connor's, are more serious. He had the bones in his thumb so badly shattered that it will require pretty nearly the whole Winter to put it even in good shape again. Ewing's injury was described above. President Day was also on the black list. He had an attack of pleurisy and came home feeling bad.

A sensational report was started while the two clubs were in Philadelphia, and before they had started for the West, to the effect that Tim Keefe would probably not pitch any more during the season. That his arm had given out, and that he had asked to go home, but that Manager Mutrie had refused his request. It was another one of the many fairy tales that are put in circulation during the playing season, and no one was more surprised than Keefe himself when he saw the item in print. He said that is about in keeping with many of the reports that are sent out over the country about ball players during the season. Keefe also exploded the silly report about his not being able to do any pitching in cold weather by pitching in the game on the Polo Grounds, Oct. 20. It was about as cold on that day as one would wish to feel and not have "blizzardly" weather outright. Yet Keefe pitched and the Browns got only five safe hits off his delivery.

While in St. Louis Elmer Foster expressed a willingness to run a foot race with any man in the Browns' team. To make it interesting, Elmer said he would make the stake any amount from $100 to $500 a side. In fact, he is ready and willing to run any man in the profession. He is looked upon as one of the very fast sprinters of the ball field, and a race between him and Sunday would be very interesting.

Danny Richardson certainly played the game of his life in the world's series. Some of his stops of apparently safe hit balls and his backward running catches were simply wonderful, and caused the spectators to stare with amazement. Danny is playing great ball, and is filling his position at second base equal to the very best men of that position. Danny is also a good, reliable man at the bat.

In fact, all the New York players did great work. There were O'Rourke, Slattery, Whitney, Welch, Connor Tiernan, Gore, Brown, Murphy, George, Titcomb, Crane, Hatfield, besides the ones already mentioned, that did their share, and it is hard to say just who could be spared in case the club were going to release any of its men. The team for next year will be about the same as the one presented during the past season, notwithstanding all rumors to the contrary.

There will be some changes made in the Brooklyn team for 1889. Of the old faces it is quite likely that Burdock, Radford and Peeples will be among the missing. The former will have no trouble in getting on some team, as there are few first class second basemen, and he is among that number. Radford, it is said, has signed with the Philadelphia Club. He is one of the very best outfielders in the profession, and can be used to good advantage on the infield. There is one thing certain, that when the Philadelphias play in this city they can count on a good sized delegation from Brooklyn to witness their games, friends of little Paul, who is very popular in Brooklyn. Manager Wright would also do well by signing Jimmy Peeples. He is a good catcher, and can go in behind the bat for any pitcher. It makes little difference to him who the pitcher is. Then Jimmy can be utilized in other positions on the nine in case of an emergency. There is Billy Hoibert, who will also greatly strengthen any nine in either of the old organizations. Billy is one of the very best coaching catchers in the profession. He can develop a young pitcher quicker than any other man in his line. Holbert would also make an excellent manager for some of the minor league teams.

It was a very wise move on the part of the Brooklyn Club to re-engage Manager McGunnigle. He did exceedingly well during the past season, and it is argued by the management that if he could land the team in second place the first year he should do even better with another trial. "Mac" is on very friendly terms with all of the players, who to the man were anxious to have him manage the team next year. Just what team McGunnigle will present next season, or how the men will be placed, is not known at present, nor can any information on the subject be learned until the genial manager shows up in the Spring. Charley Ebbets of the Brooklyn grounds was asked about the team for next year, but he was about as communicative as a clam.

There may be one or two new men with the Brooklyn team when it appears before the public at the opening of the next championship season, but there is no certainty about that. The management have spoken about getting a man to play second base who can bat as well as he can field. Then it will be strong in every position. However, Collins may be found in that position when the team is again ready to play ball. The Brooklyns should make a big bid for the pennant next year. A series between them and the New Yorks would be very interesting, and would draw immense crowds of people every time the two teams would meet, either in this city or in Brooklyn.

The veteran ball player, "Lip" Pike, who is a great admirer of the Brooklyn team, last Spring offered to give to the player of the team who made the most runs during the season a complete outfit of furnishing goods. Pinkney was the lucky person to capture the prize, and before leaving for his home in Peoria, Ill., he called at Pike's establishment in Court Street, Brooklyn, and received a good supply of furnishing goods, enough to last him all Winter.

The Chicago and All American teams continued their work at Salt Lake City, Utah, Nov. 1, and, despite the wretched condition of the ground, played a fairly good game. The All Americans had little trouble in gauging Baldwin's delivery, and made thirteen clean hits, with a total of sixteen bases. Healy pitched for the All Americans, and proved a puzzler to the Chicagos. The players clothing was black with mud at the end of the game. Anson caught for the Chicagos, and did exceedingly well. The score was 10 to 3, in favor of the All Americans.

The annual meeting of the International Association will be held in Syracuse, N. Y., Nov. 21, and then the question whether Albany is to be represented next season, and by whom the team will be controlled, will probably be decided.

Vice President Botto, of the Louisville Club, was very anxious to sign Gil Hatfield, while the New Yorks were in St. Louis, but the young man preferred remaining with the local team for another season at the least.

THE WORLD'S SERIES.

Statistics and Averages That Will Be Read With Interest.

The following figures will show the work done during the world's championship series between the New York and St. Louis teams. It was not until the series was settled that the Browns did any batting. In the last two games the New Yorks' work was a farce. In the ninth game, after knocking King out of the box, the New Yorks allowed the Browns to substitute Devlin. Even then they might have won the game had they half tried. The real merit of the pitching can only be taken from the first eight games of the series. After that, the interest being gone, little effort was made at doing good work. In the first eight games the New York pitchers made decidedly the best showing, as will be seen. The figures are taken from THE CLIPPER'S score book:

CLUBS.	Won.	Lost.	Times at bat.	Runs Scored.	Base Hits.	Total B. H.	Bases earned.	Bases Stolen.	P. ct. B. H. to at bat.	P. ct. T. B. H. to at bat.	Av. R. R. per game.
N. York	6	4	338	64	93	127	39	37	.275	.376	3.90
St. Louis	4	6	332	60	74	98	18	23	.223	.295	1.80

CLUBS.	Won.	Lost.	Put out.	Assisted.	Errors.	Struck out.	Bases on balls.	Total Chances.	Per cent accepted.
New York	6	4	263	178	33	27	39	474	930
St. Louis	4	6	257	147	36	31	51	440	918

INDIVIDUAL BATTING AVERAGES.

Rank.	NEW YORK	Games.	T. A. B.	Runs Scored.	Base Hits.	Total Base Hits.	Bases Stolen.	Struck out.	P. ct. B. H. to T. A. B.	P. ct. T. B. H. to T. A. B.
1	Titcomb	1	4	1	2	3	0	0	.500	.750
2	Gore	3	11	5	5	6	2	2	.455	.545
3	Brown	2	8	1	3	3	0	1	.375	.375
4	Ward	8	29	4	10	11	6	0	.345	.379
5	Tiernan	10	38	8	13	16	5	1	.342	.421
6	George	2	9	2	3	7	0	2	.333	.778
7	Whitney	10	37	7	12	16	2	4	.324	.432
8	Ewing	6	26	5	8	15	5	3	.308	.577
9	Welch	2	7	2	2	2	0	0	.286	.286
10	Connor	7	22	7	6	13	4	1	.273	.591
11	O'Rourke, Hatfield	10	36	4	9	9	3	2	.250	.250
		2	8	2	2	2	1	2	.250	.250
13	Slattery	10	39	6	8	10	6	4	.205	.256
14	Richardson	9	36	6	7	11	2	5	.194	.306
15	Crane	2	7	1	1	1	0	1	.143	.143
16	Murphy	3	10	1	1	2	1	0	.100	.00
17	Keefe	4	11	2	1	1	1	2	.091	.091
	ST. LOUIS.									
1	Boyle	5	16	4	7	9	2	1	.438	.563
2	Milligan	8	26	5	10	14	0	2	.385	.538
3	O'Neil	10	37	8	9	16	0	3	.243	.432
4	Robinson	10	36	7	10	14	1	10	.278	.389
5	McCarthy	10	41	10	11	14	4	0	.268	.341
6	Comiskey	10	41	6	10	13	4	1	.244	.317
7	Latham	10	40	10	10	10	10	6	.250	.250
8	White	10	35	4	5	6	1	9	.143	.171
9	King	5	15	1	1	1	0	6	.067	.067
10	Lyons	5	18	0	1	1	0	5	.056	.056
11	Chamb'n, Herr	5	13	3	0	0	0	3	.000	.000
		3	11	2	0	0	1	5	.000	.000
	Devlin	1	3	0	0	0	0	0	.000	.000

INDIVIDUAL FIELDING AVERAGES.

Rank.		Games.	Put Outs.	Assists.	Errors.	Passed Balls.	Total Chances.	Per Cent. Accepted.
	Catchers.							
1	Brown, N. Y.	2	16	7	0	3	21	1.000
2	Ewing, N. Y.	6	43	9	6	7	58	.897
3	Milligan, St. L.	7	33	18	7	6	58	.879
4	Murphy, N. Y.	3	11	2	3	1	16	.813
5	Boyle, St. L.	3	10	0	4	2	14	.714
	First Basemen.							
1	Milligan, St. L.	1	10	0	0		10	1.000
	Ewing, N. Y.	1	3	0	0		3	1.000
3	Comiskey, St. L.	10	91	3	1		95	.989
4	Connor, N. Y.	7	78	1	2		81	.978
5	O'Rourke, N. Y.	2	19	1	2		22	.909
6	George, N. Y.	1	10	1	2		13	.846
	Second Basemen.							
1	Richardson, N. Y.	9	15	30	1		46	.978
2	Robinson, St. L.	10	24	25	5		54	.90
3	Slattery, N. Y.	1	4	3	1		8	.875
	Third Basemen.							
1	Latham, St. L.	10	12	24	4		40	.900
2	Whitney, N. Y.	9	12	13	3		28	.893
3	Gore, N. Y.	1	1	1	2		4	.500
	Short Stops.							
1	Hatfield, N. Y.	1	1	4	0		5	1.000
	O'Rourke, N. Y.	1	1	4	0		5	1.000
3	Ward, N. Y.	8	10	23	3		36	.917
4	White, St. L.	10	15	28	8		51	.843
	Left Fielders.							
1	O'Rourke, N. Y.	7	6	0	0		6	1.000
	Gore, N. Y.	2	3	1	0		4	1.000
	Whitney, N. Y.	1	1	0	0		1	1.000
4	O'Neil, St. L.	10	23	1	3		27	.870
	Centre Fielders.							
1	Boyle, St. L.	1	2	0	0		2	1.000
2	Lyons, St. L.	5	15	1	1		17	.947
3	Slattery, N. Y.	9	13	0	2		15	.86
4	Herr, St. L.	3	5	1	1		7	.857
	Right Field.							
1	McCarthy, St. L.	10	11	2	2		15	.866
2	Tiernan, N. Y.	10	9	1	2		12	.833

PITCHERS' RECORDS.

NAME.	Won.	Lost.	Opponents.	Times at B.	Hits by Op.	Runs Scored by Opp.	Runs Earned by Opp.	Bases on balls.	Wild Pitches.	No. Opp. St. Out.	Av. R. R. per game by Opponents.
Keefe	4	0	123	18	19	1	14	2	32	0	0.25
Crane	1	1	63	14	10	2	5	2	12	1	1.00
Welch	1	1	57	10	8	3	3	1	3	1	1.5
King	2	3	163	41	28	14	11	3	14	2	2.80
Chamberlain	2	3	178	52	36	25	6	7	12	5	5.00
George	0	1	46	15	14	6	3	1	4	6	6.00
Titcomb	0	1	43	17	18	6	6	1	4	6	6.00

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The Australian party were given a grand reception on their arrival Nov. 3 in San Francisco. Before reaching there President Spalding received the following telegram: "Welcome to San Francisco and to the Baldwin Hotel. Carriages will be waiting for the party at the station. E. J. Baldwin." When the party reached that city they were driven through the crowded streets to the hotel, where they found elegant quarters prepared for them. Many invitations of all sorts have been sent to President Spalding for the entertainment of his party during the fortnight they remain in that city before sailing day. President Spalding, to make the games all the more interesting, has offered each member of the winning team $5 for the greatest number of games won on the entire trip. The teams played two games at Denver on Oct. 27 and 28, being joined there by Ward and Crane of the New Yorks. The first one resulted in favor of Chicago by a score of 16 to 12. The second game required eleven innings and resulted in a victory for the All-Americans by a score of 9 to 8. After playing at Salt Lake City, Utah, the aggregation started direct for San Francisco, having canceled their dates at Sacramento, Cal. The opening contest in San Francisco took place Nov. 4, when the All-America team defeated the Chicagos by 14 to 4 before twelve thousand spectators. Healy held the Chicagos down to five safe hits. Baldwin was hit hard, especially by Carroll.

A meeting of the stockholders of the Washington Club will be held in the capital city on Nov. 7, to consider matters affecting the future control of that organization. The club has lost money steadily for the past three years. The heaviest loser is the Hewitt estate, which controls eleven-twentieths of the stock. The other stockholders are willing to dispose of their interest, but couple the proposition with a condition that the new purchasers shall assume their individual liability for the club's indebtedness. It is not thought probable that a purchaser can be found on those terms, but that the club will be put up at public auction and sold to the highest bidder. In that event it is believed that Walter Hewitt will be the purchaser. If so, he will form a new company, and put the club upon a broader and more liberal basis than heretofore.

George Wright, the veteran ball player, and W. Irving Snyder, of the firm of Peck & Snyder, of this city, are going to accompany the Spalding party on their Australian trip. They left New York for California on Nov. 5.

President Young has issued the following circular—contracts for 1889: Hardie Richardson, with Boston; A. J. Maul, J. F. Coleman, H. E. Staley, Samuel A. Nichol and Henry Yalk, with Pittsburg; C. G. Buffinton, A. B. Saunders, D. M Casey, J. G. Mitchell, Jno. Clements, William Shriver, William Hollman, Jos. Mulvey, E. J. Delehanty, Jno. J. Kirby and Peter B. Wood, with Philadelphia; Jno. F. Smith, Lave Cross, W. A. Purcell, F. Fennelly, H. D. Stovey and L. Bierbauer, with Athletics; Oliver Tebeau, with Cleveland; Chas. E. Hoover and H. C. Long, with Kansas City; W. D. O'Brien, J. S. Corkhill, D. L. Foutz, Geo. B. Pinckney, T. P. Burns, Hub Collins and A. J. Bushong, with Brooklyn; J. W. Holliday, William Earle, James Duryea and G. Tebeau, with Cincinnati. Released from reservation: H. Richardson, by Detroit; H. C. Long, by Kansas City; W. A Peter and B. Wood, by Hamilton; J. W. Holliday, by Des Moines; Lave Cross, by Louisville.

Elmer E. Cleveland, formerly of the New York and Pittsburg teams, was married, Oct. 25, to Miss Lizzie A. Brown, at the home of the bride, in Jamestown, Pa. On the same evening Sam Thompson, the heavy hitting right fielder of the Detroit Club, was married to Miss Morotzke, of Detroit. The ceremony took place at Windsor, and the couple left at once for Indianapolis, Thompson's home.

Michael J. Kelly was among the first to place his signature to a Boston Club contract for the season of 1889. Centre fielder Johnston also placed his name on the list for next season, with the same club. Boston will make an effort to win the pennant that New York brought from St. Louis a few days ago.

As a prognosticator President Von der Ahe does not seem to be a brilliant success. He predicted an easy victory for the Browns over the New Yorks in the world's series. He also said the Chicagos will win the National League pennant next season. No doubt Chicagoans hope their team will not fair so badly as the Browns did.

The Athletic Club expect to have Kilroy and Cross as one of their "batteries" for next season. Should they be obtained the Athletics will then be one of the strongest combinations in the American Association. Manager Sharsig is hustling to give the Quaker City a winning team for next year.

Boston may not get the big five from Detroit after all. President Nimick, of the Pittsburg Club, wants Ganzel, and is willing to pay just as much for his release as Boston is, and he intends to appeal to the committee on players before he will allow Boston to capture all of them.

Manager Harry Spence, of the Indianapolis Club, is in this city. He will spend the Winter here. Harry is undecided where he will go next season, but says he will not again manage the Hoosiers. Harry is popular, and has already received several offers.

A special from Denison, Tex., says that a ball player by the name of Ed. Burch had recently visited that place, and had taken typhoid malarial fever and died. It also claimed that the man's right name was Charles McMeekin, and not Ed. Burch, and that his home was in Eminence, Ky.

It was Joe Murphy, of *The St. Louis Globe-Democrat*, who pitched for the St. Louis Browns against the Brooklyns at Ridgewood Park, Brooklyn, Oct. 21, under the pseudonym of Clark. The Brooklyns gave the young man such an unmerciful drubbing that he will not care to soon again face them.

The St. Louis players are very sore over not receiving their share of the money the American Association awarded to the club winning the championship of that organization this season. Nor did they get any of the world's series money promised them.

Manager Morrill would make an excellent man to attend to the financial affairs of the Boston Club, and Mike Kelly should be given full charge of the team. Morrill says the Bostons must do some scientific hitting next season, as well as slugging, if they expect to win the pennant.

President Reach of the Philadelphia Club suggests that the Athletics play on the Phillies ground. He thinks that will be the best way to settle the difficulty between the two clubs. How about conflicting dates?

Manager Gus Schmelz recently took a trip to St. Paul, and now it is stated that his mission to that city was to sign Pitcher Duryea and Catcher Earle. He has obtained a great pair for his Cincinnati team of 1889.

Utica is anxious to have a ball team in the International Association next year. Should it gain admission, an effort would be made to obtain Joe Hornung's release from Boston to manage the new team in Utica.

John Kelly says that he is not sure that he will officiate as an umpire next season, but he may make application for the position of local umpire, to act in New York in case of the absence of the regular man.

President Von der Ahe says: "I would like to have Welch and Foutz back again, and if the Athletic and Brooklyn Clubs are dissatisfied with these players, I will take them off their hands." Chris should have looked before he leaped.

A local paper says: "The crack short stop Beard, whom Manager Mutrie tried to reserve." Oh, no, James never tried to *reserve* him. How could he? Beard was not a member of the New York team during the past season.

Mrs. John M. Ward left the Australian party Nov. 1, and returned to this city to attend to some business matters which require her personal attention. She will join the party again at San Francisco some time during this month.

Many of the ball players have the California fever, and will go out there for the Winter and join the different teams of that State. The scheme is a good one for it keeps the boys in fine trim all the year round.

President Spalding wanted to sign Long, but the latter preferred playing ball with Kansas City than occupying a seat on the players' bench for Chicago. Therefore he signed with the former club.

There is very little interest in baseball in the South at the present time, but it will be revived with a great boom when the flowers bloom in the Spring.

Milligan seems to be the best catcher the St. Louis Browns have. His work during the world's series certainly proved this fact beyond a doubt. He has no superior in the American Association.

It is said that Thomas P. Burns, of the Brooklyn Club, expects to spend a few weeks at the Hot Springs, Ark., next Spring before he reports for duty.

Capt. William (Buck) Ewing, of the New Yorks, was presented with a handsome gold headed cane by the New York players on the evening of Nov. 1. Buck is a great favorite with the boys.

It is said that Manager Frank Bancroft will have charge of a polo team this Winter at Springfield, Mass. He is now looking for good players for his team.

The St. Louis papers spoke in the highest terms of Jack O'Connor, one of the Cincinnatis catchers. He is a young man, and gives promise of becoming one of the very best players in the profession.

A special says that Capt. Comiskey, of the St. Louis Browns, will spend a few days in this city this Fall. He admits that the New Yorks are great ballplayers, but says they had some luck with them.

The Cleveland Club would like to have Pete Browning, the heavy hitting centre fielder of Louisville, but Mr. Botto says Peter will be found with the Colonel's next season.

Manager Schmelz will spend the Winter at his home in Columbus, O., but will make occasional visits to Cincinnati to see how things are progressing for the following season.

The Australian party left Salt Lake City, Utah, on the evening of Nov. 1, for San Francisco, Cal., where they expect to stay until the latter part of this month, when they sail for Australia.

There are a number of clubs after Sam Wise. Many offers have been made the Boston Club for his release, but it has not as yet been stated where he will play next season.

The Buffalo Club will probably play Reddy Mack at second base instead of Grant. The change will certainly be made if Buffalo gets an American Association franchise.

The Lima Club will have new grounds and a strong team next year. The chances are that Manager Harrington will have charge of the men.

The annual meeting of the Joint Rules Committee will be held Nov. 20 at the Fifth Avenue Hotel, this city. The members of the committee are Phelps, Barnie and Williams, representing the American Association, and Rogers, Day and Spalding for the National League. Williams being no longer connected with the Cleveland Club will be unable to act, and a substitute will also have to be found for Al. Spalding, who will then be on his way to Australia.

The New Yorks played a rather one sided game with a picked nine at the Long Island Grounds Nov. 4. The weather was fine but the attendance was small. In the sixth inning the New Yorks pounded the ball all over the field and tallied five runs. Ewing and Keefe were with the picked nine. Welch and Titcomb did the pitching for the New Yorks. The game resulted in a victory for New York by a score of 10 to 5.

Two picked teams of professional ball players, representing this city and Brooklyn, played a game at Ridgewood Park, L. I., Nov. 4. The game was very close and exciting until the last half of the eighth inning, when the Brooklyn men were enabled to score the only two and winning runs, mostly through the misplays of their opponents. The pitching of Hughes and Miller was very fine.

Wm. W. Dougherty, who died Nov. 2, in Philadelphia, was a prominent official of the old Philadelphia Club in 1873 and '74. For many years he was an Alderman in the Quaker City. He died of blood poisoning consequent on cutting a corn, and it is a curious coincidence that the recent death of John B. Cahill, another well known official of the old time "Phillies," was also due to the same cause.

The new Cleveland team is expected to be much stronger than last year's. The men the club now has are as follow: Snyder, Zimmer, Sutcliff, McGuire, Bakely, Gruber, Beatin, O'Brien, Proesser, Faatz, Stricker, Tebeau, McKeon and Twitchell. That team can hardly expect to hold a very prominent place in the National League race for the pennant of 1889.

The latest story is that Getzein, Hanlon, Morrill and Wise are to play with the Washingtons. Ferguson, the crack pitcher and general infielder, of the Manchester Club, has been engaged by Washington.

The International Association has extended an invitation to Detroit and Toledo to join its ranks. Those cities will be apt to take Albany's and Troy's places.

Manager Brackett has set the ball rolling in Quincy, Ill. He has already organized a club in that place, and has commenced signing his players for next year.

It is said that Deacon White, after a careful consideration of the matter, has agreed to waive his objections to going to Boston, and that he will be the guardian of third base for its team next year.

"Our Champions' March" is the title of a piece of music composed by J. Franklin and dedicated to the members of the New York Club. We acknowledge the receipt of a copy thereof.

The veteran William Gleason objected to placing his signature to an Athletic Club contract until he was guaranteed a regular place on the team next season.

Columbus expects to have a good ball team next season. Manager Buckenberger, late of the Wheelings, has been engaged to manage the nine.

The two "Kells" are kept pretty busy now a days. They are preparing for the grand opening of their sporting house.

It has been stated that there will be no toboggan slides at either the Polo Grounds or Washington Park, Brooklyn, this Winter.

Arlie Latham's debut as an actor in Pittsburg last week was good considering the short time he had to prepare himself for the stage.

W. W. Carpenter, the veteran third baseman of the Cincinnati team, has gone up into Iowa, where he will spend a few weeks gunning.

Manager Watkins has taken hold of the Cowboy team with an earnestness that makes one think he will some day have a winning nine in that city.

Latham said: "The Browns were full of ginger but the New Yorks knocked it all out of them. Whoa, how they can play ball when they try."

THE RING.

McAuliffe Defeats Conley.

Our San Francisco correspondent sends the following anent the McAuliffe-Conley encounter: "Joe McAuliffe, the heavyweight champion of the Pacific Coast, fought and defeated Mike Conley, the Ithaca giant, at the rooms of the California Athletic Club, on Friday evening, Oct. 26, for a purse of $2,000, given by the club. The fight lasted but two rounds, and resulted in an easy victory for McAuliffe, who showed himself to be a far superior man to Conley. McAuliffe weighed about 210lb, while Conley's weight was 185lb. Both had trained hard for the fight, and were in fine condition. In the first round Conley immediately started to rush McAuliffe. He would go after Joe with his head down, force him to the ropes, and get in a few short arm blows that did not have much effect. This he kept up throughout the whole round, and the result was that neither man was hurt at all, although Conley had slightly the best of the rushes. In the second round Conley again started his rushing tactics, but by this time McAuliffe had sized him up and was ready for him. During one of the rushes he dealt Conley a heavy righthander in the jaw, which sent him under the ropes. This virtually settled the fight, for Conley was barely able to get up again. McAuliffe had it all his own way after this. He fought Conley into the corner and knocked him out with another heavy righthander. Conley had to be carried to his corner after time was called, while McAuliffe did not have a scratch on him. The shortness of the fight was a great surprise to every one. There was no doubt before the fight that McAuliffe would win, but it was expected that the fight would last fifteen or twenty rounds. Hiram B. Cook acted as referee. McAuliffe was seconded by his trainer, Barney Farley, and young Mitchell, while Florrie Barnett and Billy Delaney looked after Conley. Peter Jackson, the colored champion, and McAuliffe are matched to fight on Dec. 28.

An Unlucky Mistake.

Tom Flanagan and Pete McCabe fought for a purse of $300, under Queensberry rules, at a spot on Long Island, within a few miles of the metropolis, on the morning of Nov. 1, the combatants wearing skin tight gloves and about fifty persons witnessing the encounter. They fought savagely and without either gaining noticable advantage for half a dozen rounds, at the end of which both were well nigh exhausted by their exertions and the hammering received. One of McCabe's seconds here made a mistake which may have cost Pete the fight, administering ammonia instead of brandy to his man, who at first thought he had been purposely "dosed," but, upon the error being explained to him, resumed the fight, although suffering intense pain. This had a weakening effect, and placed him at a disadvantage which he could not overcome, and a couple of rounds later his adversary had him quite at his mercy. Finally, in the tenth round, when McCabe was very shaky, Flanagan, acting on the advice of his seconds, went in to finish his man, which he did, a righthander on the jaw putting Mac out of it. The winner was waited upon by Joe Higgins and "Ruby" Collins, while Jack Tuohey and Johnny Dunlap were behind McCabe. John Eckhardt was referee.

McAULIFFE VS. HYAMS.—A meeting was held in this city on Nov. 1 for the purpose of arranging a fight between Jack McAuliffe and Jake Hyams, the Englishman whom Billy O'Brien recently brought over with this object in view. The latter wanted a fight to a finish, for the lightweight championship, but this McAuliffe was not prepared to agree to just then, for the reason that he had received information that Billy Myers had covered the deposit he (McAuliffe) had staked for a match for the title, and he could not take on anyone else till after the affair with Myers was over. He, however, stated his willingness to fight Hyams ten rounds, with gloves, under Queensberry rules, the winner to take all the receipts, which proved agreeable to the opposite party, and a match was made at once, to be decided in this vicinity in a few weeks.

DUFFY BEATS MCMILLAN.—A fight with skin tight gloves, for a purse of $250, took place a few miles from Washington, D. C., on the soil of the Old Dominion, on the morning of Oct. 31, the principals being Paddy Duffy of Boston, Mass., and Billy McMillan of Washington, a recent arrival from England. The former's superior skill was soon made apparent, and he held the lead which he early gained till the seventeenth round, dealing out severe punishment, with but slight return, when the battle was decided in his favor on a claim of foul. McMillan having resorted to butting, doubtless for the purpose of bringing the affair to an end, and thus saving himself from further punishment.

BOB DUNLAP of Williamsburg, and Tony Fisher of Greenpoint, both Long Islanders, fought for a purse within a few miles of this city, on Sunday morning, Nov. 4. The fight took place in a barn, and the old rules prevailed. Neither man is possessed of boxing skill, and the battle was one of brute strength and endurance, and during its progress both men were well lambasted, Fisher having a trifle the best of the milling, but just when everybody thought that he had a sure thing, he, at the call of time for the nineteenth round, refused to toe the mark, and the fight was given in favor of Dunlap. Afterwards it was found that the winner had broken his wrist in the fifth round, and he certainly showed great grit in fighting so long afterwards.

ATHLETIC.

The Six Days' Race.

Now that the formal announcement has been made regarding the forthcoming 142 hours' go as you please race at Madison Square Garden this month, long distance pedestrians throughout the country are stirred up, and a number of them are in training for the event, including the majority of those who have figured creditably in former contests in which the enduring powers of man have been tested. The arrangements for the race will be on a par with those made for the last event given by the same managers, and which left nothing to be desired; consequently both the pedestrians and public may rest assured that everything necessary for their comfort and convenience will be properly attended to. A meeting of the competitors will be held at the Putnam House a week before the race starts, and all those who can do so are requested to attend.

Games in Philadelphia.

The Fall sports of the Friends' Central School Athletic Association were held at the grounds of the University of Pennsylvania, Philadelphia, on Nov. 5, the successful competitors being as follow: Pole vault—Stuard, 7ft. 5in. One mile run—Emerick, 6m. 13⅘s. Running high jump—Sill, 4ft. 8in. Standing broad jump—Goldsmith, 9ft. 2in. Half mile walk—Wilkeson, 4m. 27⅗s. 100yd. dash, Junior—Stuard, 11⅘s. Throwing baseball—Burroughs, 100yd. dash, Senior—Goldsmith, 11⅘s. 440yd.—A'Becket. Three legged race—Burroughs and Marten, 11⅘s. One mile bicycle race—Mode, 2m. 38⅗s. Putting the shot—Meredith 27ft. 9in. Running broad jump—Dumont, 18ft. 4in. Hurdle race—Dickeson, 22⅞s. Tug of war, class of '89—3in.

HARVARD ATHLETES.—The annual Fall games of the Harvard University Athletic Association, postponed from Saturday, were held on Monday afternoon, Nov. 5, on Holmes' field, with the following result: 100yd. run—Final heat: O. K. Howes, '92, 2yd. start, won in 10⅗s. Running broad jump—G. R. White Jr., 20ft. 2½in. One mile walk—C. T. R. Bates, '92, 30s. start, in 8m. ⅗s. One mile run—J. L. Dodge, '91, 100yd. start, in 4m. 34⅖s. Running high jump—E. W. Dustan, '89, 5ft. 3in. 440yd. run—T. J. Stead, '91, 10yd., in 52⅗s. Half mile run—G. L. Batchelder, '92, 40yd., in 2m. 3s. 220yd. run—S. Wells Jr., '91, 12yd., in 23⅞s.

THE Columbia Theatre, Newburg, N. Y., is occupied by pedestrians of repute during the present week, those who are competing for cash prizes including Peter Golden, Dan Herty, Gus Guerrero, Peter Hegelman, Fred Carlton and George Conners. George Littlewood acts as referee, and also gives exhibitions of his ability as a heel and toe walker every evening.

A SMOKING CONCERT for the benefit of Archie Sinclair, the long distance pedestrian, who is to take part in the coming six days race at the Garden, was to have been held at the Britannia, London, Eng., on Friday evening, Nov. 2.

THE race for the Canadian cross country championship, fives miles, straightaway, open to teams of six men each from all amateur athletic clubs, will take place in Toronto, about Nov. 24.

A FOOTBALL MATCH was played in Toronto, Ont., Nov. 3, between teams of the Toronto Club and Trinity College School, the former winning by a score of 27 to 0.

TEAMS representing the Hamilton and Strathroy Football Clubs contended for the mastery in Hamilton, Ont., Nov. 3, the local team winning by a score of 16 to 5.

THE TURF.

Country Club Races.

The Country Club of Boston, Mass., opened their Fall meeting at Clyde Park, Brookline, on Saturday afternoon, Oct. 27, but the elements were very unpropitious, rain falling and the track and roads leading thereto being very muddy, and, in consequence, the assemblage was very light, while the ladies, usually to be seen in such large numbers at the club races, were conspicuously absent. The programme was gone through with, however, the events resulting as follow: Ponies, $75 to first, entrance money to second, half mile—Rokeby Stable's Jolly Roger, aged, 157lb, P. Lynch, first, in 1:02½; Unity, 6—149, Welch, second, by three lengths; Pretty Jane, aged, 157, M. Jennings third..... Sweepstakes, $10 each, $125 added, $25 to second, 30lb added to weight for age, six furlongs—Marblehead Stable's Mose K., by King Alfonso, 2—120, S. Graham, first, in 1:25½; Jim Murphy, 4—145, Morris, second, by three lengths; Pat Oakley, 4—145, M. Daly, third, a length away..... Sweepstakes, $10 each, $125 added, $25 to second, 30lb added to weight for age, six furlongs—J. A. Sawyer's Sirocco, by Algerine, 4—145, S. Graham, first, in 1:26⅔; Sunrise, aged, 145, Frothingham, second, by six lengths; Wanda, aged, 130, Harrington, third, three lengths away..... Sweepstakes, $10 each, $125 added, $25 to second, 30lb added to weight for age, one mile—James Keenan's Dick Turpin, by Wilful, 3—136, M. Daly, first, in 1:56; Sanford, aged, 130, Pepper, second, by a length; Alchemist, 3—136, P. Lynch, third.....Handicap steeplechase, a sweepstake, $10 each, $125 added, $25 to second, about two miles and a half—M. J. Daly's Hopeless, by Stonehenge, aged, 150, M. Daly, first, in 5:25; Vigilance, 6—168, Elliott, second, by half a length; Falconer, aged, 157, S. Graham, third, fifteen lengths away.

Bright skies and gentle breezes favored the club on Oct. 31, the second day of the meeting, and, in consequence, the grand stand was filled with beauty and fashion, while the track was in excellent condition, and good racing was enjoyed. Result: Handicap pony race, $75 to first, the entrance money to second six furlongs—Foxhall Keene's Buckshot, aged, Keene, first, in 1:32½; Unity, 6—135, J. Barnum, second, by three lengths; Jolly Roger, aged, 155, Morris, third, beaten off..... Handicap sweepstakes, $10 each, $125 added, $25 to second, six furlong—Marblehead Stable's Mose K., by King Alfonso, 2—135, P. Lynch, first, in 1:26; Dave, aged, 135, Philbin, second, by three lengths; Sunrise, aged, 135, Frothingham, third, four length away.....Handicap sweepstakes, $10 each, $125 added, $25 to second, six furlongs—J. A. Sawyer's Sirocco, by Algerine, 4—140, S. Graham, first, in 1:26⅔; Zangbar, 6—149, Morris, second, by two lengths; Pat Oakley, 4—144, M. Daly, third.....Handicap sweepstakes, $10 each, $125 added, $25 to second, a mile and a quarter—James Parker's Alchemist, by Rayon D'Or, 3—133, T. Cooley, first, in 2:23; Jim Murphy, 4—158, M. Morris, second, by a length and a half; Dick Turpin, 3—145, M. Daly, third, a neck behind.....Handicap steeplechase, a sweepstakes, $10 each, $125 added, $25 to second, about two miles and a half—J. A. Sawyer's Falconer, by Matador, aged, 157, P. Lynch, first, in 5:23; Dave, aged, 137, Philbin second; Vigilance, 6—151, F. Elliott, third..... Halfbreed handicap steeplechase, sweepstakes, $10 each, cup presented by E. V. R. Thayer, $50 added, $25 to second, about two miles and a half—James Parker's silver King, aged, 133, M. Daly, first, in 5:46; General, 4—145, W. S. Elliott, second, by two lengths; Vigilance, 6—168, F. Elliott, third.

The meeting was brought to an end on Saturday afternoon, 3, and as the day was unfavorable, by reason of a cold rain, there was but a meagre attendance. Result: Handicap for ponies, $75 to first, the entrance fees to second, six furlongs—Foxhall Keene's Buckshot, aged, 180, Keene, first, in 1:28¾; Mermaid, aged, 147, Bell, second, by eight lengths; Jolly Roger, aged, 140, Galvin, third, four lengths behind..... Handicap steeplechase, $10 each, $120 added, $25 to second, about two miles and a half—A. H. Barney's Dave, aged, 157, Philbin, first, in 4:57; Hopeless, aged, 150, Daly, second, by fifteen lengths; Belfast, 6—137, Barnum, third..... Handicap sweepstakes, $10 each, $150 added, $5 to second, a mile and a half—M. J. Daly's Dick Turpin, by Wilful, 3—144, M. Daly, first, in 2:59¾; Tim Murphy, 4, Morris, second, by a neck; Alchemist, 3, J. Graham, third, two lengths away.....Pink Coat Hunters' Handicap, challenge cup and $75 to first, the entrance money to second, about two miles and a half—Frank Seabury's Dilemma, aged, 175, Seabury, first, in 5:03½; Silver King, aged, 175, M. Daly, second, by two lengths; Nellie, aged, 165, F. Elliott, third, beaten off.....Consolation race, handicap sweepstakes, $5 each, $100 added, $25 to second, one mile—M. J. Daly's Pat Oakley, by Rayon D'Or, 4—143, M. Daly, first, in 1:51½; Gabe H. Jackson, aged, 130, Philbin, second, by twenty lengths; Sunrise, aged, 125, S. Graham, third.

AQUATIC.

The Championship.

Both John Teemer and William O'Connor are busily engaged in the work of preparation for their race for the sculling championship of America and $1,000 a side, to take place on the Potomac River, at Washington, D. C., on Saturday afternoon, Nov. 24. The champion is located at his home in McKeesport, Pa., and takes his exercise regularly on the muddy Monongahela, under the eye and in company with his trainer, Al. Hamm. The amount of work they do daily furnishes evidence of earnestness, as well as a determination not to leave anything undone that may conduce to success. O'Connor is quartered on the banks of the stream on which the race is to be decided, with George Lee as mentor and companion, and good reports come from him. He has received a new shell from Blakey of Boston, which he intends using in the race. It is 31ft. long, 11¼in. beam, extreme depth 5⅞in., 2¾in. at bow and 2in. at the stern. Her weight, rigged, will be 30½lb.

Searle vs. Neilson.

The last race in which Henry Searle of Australia rowed, previously to his championship struggle with Peter Kemp, was that with Christian Neilson. It took place on Sept. 14, over the championship course on the Paramatta River, and the betting before the start was at 2 to 1 on Searle. The race was rowed on an ebb tide, but against a strong breeze. Searle scaled 154lb and Neilson 151lb, and both looked in splendid condition. The men started by mutual consent, Neilson, if anything, having the advantage. Just after the start Searle began to draw ahead, and, although Neilson rowed pluckily and well, he could not come up to his opponent, who, after passing the half mile point, had the race well in hand, and, gradually increasing his advantage, won easily by five lengths. Time, 21m. 34⅕s. Searle, who rowed with great freedom and dash, highly pleased the spectators, and offers were made immediately after the race to match him against Hanlan for a substantial stake. Neilson rowed well, but was overmatched.

SHOW NEWS.

[Continued from Page 559]

ILLINOIS

Chicago.—In spite of the election excitement, the theatres did well last week every day except Saturday, Nov. 3, when a big parade in the afternoon spoiled the matinees, and a bigger one at night the evening performances. The managers have all advertised Election Day matinees, however, and say they are going to get even if they lose their chance to vote. This week finishes "The Yeomen of the Guard" in Chicago, and it is doubtfull if the piece can ever be made a success here. Certainly it could not have come under better auspices, being well put on by an excellent company and playing in a very popular house, but, while it had good business, a great deal was due to curiosity alone, and there was very little enthusiasm

having undergone needed repairs, will open 9 with "Beacon Lights," and the outlook is quite flattering.....Kittie Marcellus, of the Deshon Opera Co., spent Oct. 28 in this city.....Ross Purcell, of the John Dillon Co., was the guest of his sister, Mrs. R. W. Coates, while in this city.

Streator.—Political rallies have been occupying the attention of the public as well as of Manager Williams of the Plumb, who has distinguished himself during the present campaign as a composer of music and chorus director. A glee club of twenty voices, under his direction, has been filling dates at a large number of rallies in Central Illinois. Mr. Williams is a genius and a composer of a number of catchy ballads. C. E. Verner played to a packed house Oct. 30.

Rockford.—"Mugg's Landing" and "Kindergarten" drew slim houses Oct. 26, 27. The manager, Ed. Cooke of Milwaukee, told me that he would disband his company at this point, go to Belfast, Wis., to reorganize, rehearse a new spectacular play and start out again Nov. 12. "He, She, Him and Her" kept a top heavy in a roar Oct. 31. Coming: Nov. 3, Chas. E. Verner; 8, "Little Nugget;" 10, Johnson & Slavin's Minstrels.

Peoria.—At the Grand, John Dillon came Oct. 30, 31 to fair business. Hanlons' "Le Voyage en Suisse" followed Nov. 2, 3 to full houses.....At Gable's Adelphi: the Bicketts, Musical Queen, May Weston, Lizzie Watson and Sallie Jackson. Remaining: The Klines, Lew Tatum, Billy Woodruff, J. W. Berkley and Col. Ira Du Bois.

Elgin.—A. R. Wilber's Co. comes week of Nov. 5 at popular prices. Booked: 15, Effie Ellsler; 19, Mattie Vickers; 24, "Daniel Boone." H. A. Wickham was in the city 1, in the interest of his company. He and his wife left for New York for a visit of six weeks. James D. Lee will join the company as agent during Mr. Wickham's absence.

Springfield.—The Deshon Opera Co. had a successful week Oct. 29, and made a favorable impression. One or two changes have been made in the company. Coming: Helen Blythe Nov. 12, 13, Vernona Jarbeau 14, "Our Jewel," a new production by Calb & Vogt, 16, "The Little Tycoon" 20, Rhea 21, "Ranch 10" 22.

Rock Island.—At Harper's Theatre, "Little Nugget" filled the house Nov. 3. The house will be dark for ten days, during which time the scenic artist, F. Dirksen, will have completed an entire new set of scenery.

Moline.—Wagner's Opera House will be dark until Nov. 16, when Sutton's "Uncle Tom's Cabin" comes.

Pullman.—At the Arcade Theatre, C. E. Verner appeared Nov. 1 in "Shamus O'Brien" to a good house. Effie Ellsler is due 12.

NEW JERSEY.

Newark.—This week opened good at all the theatres Nov. 5. Fanny Davenport made her first appearance in years at Miner's in "La Tosca." The play went immensely. Week of 12, "Shadows of a Great City."

WALDMANN'S OPERA HOUSE.—Even with advanced prices the Howard Athenæum Co. filled this house 5. Harry Kernell's Co. week of 12.

JACOBS' GRAND OPERA HOUSE.—"The Kindergarten" was the attraction 5. It was well received, and will pan out a profitable week's business. C. T. Ellis week of 12.

Paterson.—Jacobs' Opera House bookings: C. T. Ellis Nov. 5 and week, "We, Us & Co." 12-14, Phosa McAllister in "Theodora" 15-17. The advance sale for Mr. Ellis' engagement warrants the prediction of crowded houses for the entire week. All the latest electrical appliances for lighting theatres have been placed in position, and in future the building will be the most brilliantly illuminated place of amusement in the city.

THOMAS' GRAND OPERA HOUSE.—Manager Thomas has made many improvements, both on the stage and in the auditorium, during the time the house has been dark. The change in name is ill advised, for the reasons so clearly pointed out by a correspondent of the CLIPPER several weeks ago: "To have two theatres in a city of eighty thousand inhabitants with names so similar as 'The Opera House' and 'The Grand Opera House' is unnecessary, uncalled for, and, I think, injudicious; confusion is bound to be the result of this change." The John and Lucille Grieves Burlesque Comic Opera Co. come 5 and week.

NOTE—All the property of the Dime Museum Company (Limited) was sold by a constable last week to satisfy unpaid debts. Manager Fulton has "flown the coop," and the house is once more for rent.

Hoboken.—Frank I. Frayne will present four of his well known plays at Jacobs' Theatre, week Nov. 5. In spite of all outside attractions, the week just closed by Corinne was a rattler. Head Usher W. H. Bull left for his home at Troy, N. Y., Nov. 4. He will return after election. Dr. Kahn is now employed at this house, and handles the pasteboards with the same finish and good nature that made him so popular at Barnum's Museum many years ago.....The Mignani Bros.' Co. are at Cronheim's Theatre this week. Harry Kernell closed a big week, with the usual "sacred concert" 4....John Hammond goes as advance for the "Dockstader & Thomas" Minstrels. They open at Trenton, N. J., Nov. 9....Frank I. Frayne in 'Mardo the Hunter" opened to a big house at Jacobs'. "Si Slocum" and "Kentucky Bill" will be presented during the week. Old "Pop" Siddons has taken T. A. Paulscraft's position as advance, while the latter, better known as "Jim the Penman," has been promoted to business manager for Mr. Frayne. Next week, "Romany Rye."..... The Mignani Family opened at Cronheim's to a good house. Next week, "The Water Lilys."

Jersey City.—Business was fair at the Academy last week with "Gwynne's Oath," "Ivy Leaf" opens this week. "The Fairy's Well," new to this city, will be brought out Nov. 8. [This, we have been informed, is a revised version of John Brougham's "Fairy Circle." It was first done as "The Fairy's Well" in Philadelphia, April 23 last.—ED. CLIPPER.] Manager Henderson has made telegraphic connections with the Academy, and a large stereopticon will throw the election returns on the curtain. Week of Nov. 12, Oliver Byron,.... "Ivy Leaf;" at the Academy, had a fair house. The play was finely staged, and well enacted. A galop introduced by Leader Wagner, entitled "The Telephone Call," tickled the gallery immensley.

Trenton.—The only performance of last week was that given by Julia Marlowe's Co. Nov. 2, when "The Hunchback" was produced to a large audience. [Though our correspondent failed to ascertain the fact, this date marked the opening of Miss Marlowe's tour.—ED. CLIPPER.] Coming: Neil Burgess in "The Country Fair" 7, San Francisco Minstrels 9, 10, "She," 12, "Peck's Bad Boy" 15-17.

Orange.—Neil Burgess plays "The County Fair" at the Music Hall Nov. 9. Emma Juch's Concert Co. comes 10. The Lyceum Co. played "The Wife" Oct. 31 to an excellent audience. Con Nestor, well known on the variety stage, is at Edison's Laboratory exhibiting the phonograph.

Burlington.—At Birch's Opera House, Prof. H. J. Abbott did a good business week of Oct. 29. Bookings: Francesca Redding's Co. Nov. 8-10. H. M. Graves, representing Francesca Redding's Co., was in this city 3.

Elizabeth.—Booked at the Temple Opera House: Nov. 8, "Only a Farmer's Daughter;" 10, Neil Burgess; 17, "Uncle Tom's Cabin."

TENNESSEE.—[See Page 557.]

Memphis.—"Lights and Shadows" is to be the attraction at the Memphis Theatre Nov. 12 and week. Lizzie Evans had fair houses and was well received Oct. 29-31. She remains Nov. 1, 2, 3. Allen Demond arrived from New York and joined the company Oct. 30. "The Twelve Temptations" made a big hit and did an immense business last week. The Judge Brothers met with a very flattering reception.....Robinson's Museum has a card in front of the house: "For Rent."..... Opening at Gentry's Theatre Nov. 5: Lee and Gibson. Last week's people, excepting Connors and Garwood, remain.... .Robinson's Floating Shows' advance boat arrived Oct. 28, and is billing the town for week of Nov. 5.....Hall & Bingley's Circus 5, 6.

Chattanooga.—Grau's Opera Co. played a successful engagement of three nights and a matinee Oct. 29, 30, 31. Al. G. Field's Minstrels are billed for Nov. 2, 3, Mr. and Mrs. W. J. Florence 6, 7, R. L. Downing 12.

Knoxville.—Staub's Theatre was dark week of Oct. 29. Mr. and Mrs. W. J. Florence come Nov. 5, Sol Smith Russell 6, R. L. Downing 8, 9.....The People's Theatre will reopen Nov. 8, 9, with Al. G. Field's Minstrels.....At the Bijou business is good.

MISSOURI.

St. Louis.—The week before the election is not considered a profitable one to theatres, but our places of amusement drew fairly well last week, and "Lost in London" positively did an immense business at Pope's.

OLYMPIC THEATRE.—The Carleton Opera Co. drew good attendance till Friday night, and then standing room only was the rule in the parquet circle. Estelle Clayton appears in "The Quick, or the Dead?" this week, and Rose Coghlan comes Nov. 11. [Miss Clayton will probably put on a new one act comedy here.—ED. CLIPPER.]

GRAND OPERA HOUSE.—Vernona Jarbeau neglected to bring her voice with her last week. She did a fair business. "A Tin Soldier" this week. Kate Castleton comes next.

PEOPLE'S THEATRE.—The Kimball Merriemakers are presenting "Capers" this week. "Beacon Lights" drew fairly well last week. C. E. Verner comes 11.

POPE'S THEATRE.—McKee Rankin presents "The Runaway Wife" this week. Daly Bros.' Co. week of 11-17.

STANDARD THEATRE.—"Nobody's Claim" this week with J. J. Dowling and Sadie Hasson. Hyde's Specialty Co. did a fair business last week. "Montezuma" week of 11-17.

LONDON THEATRE.—Smith and Campbell, Fernando Fleury, Barton and Pacy's Shadowgraphs, Maude Ashton, the Murdells, Gus Lee, W. W. McBride, Alice Barton, John Star, Wertz and Mendel, Julia Mason and the stock this week. Business is fair.

PALACE THEATRE.—Nichols, John Conners, Lillie Garwood, Vino, Lewis and Johnson, Frances Coffman, Lee J. Kellam, Cupid Evans, Kitty Mills, Geo. Sherwood, Edwards and the stock this week. Business is fair.

ESHER'S THEATRE.—Finney and Bliss, Lowry and Auburn, Josie Keys, Eva Howard, Maud Lewis, Lizzie Hastings, Lillie Mason, Jules Emons, Emma Milton and Fannie Norton this week. Business is good.

MUSEUM AND BIJOU THEATRE.—"Undine, the Water Sprite," continues this week, as do Garner Le Garner, Bellaric (moss haired girl) and Mme. Lucile. Business is fair.

OLIVER STREET MUSEE.—"The Bright Lights" Specialty Co. remain another week, also Col. Stone (lightning calculator). Allen & McNulty's Congress of Novelties are new. Business is fair.

CHAT.—Col. Chas. Whitney, late agent of Howe's Circus, is stopping at the St. James Hotel.....H. A. B. Williams was in town last week, *en route* to Richmond, Virginia.....E. P. Temple took Alonzo Hatch's place with the Vernona Jarbeau Co. last week.....James Ward, who fell from the trapeze Sunday night at the London Theatre, was buried 30, by the members of Hyde's Specialty Co. and Manager Chas. Frye, of the London Theatre. The bands of the London and Pope's Theatres combined played a dirge as the funeral procession passed through the streets, *en route* to Calvary Cemetery. The pall bearers were John Surez, Fred Wilson, Lon Reynolds, Barney Mack, Frank Cummings and James O'Brien. The casket was handsome and the floral offerings were fine. The expenses were paid by the London Theatre Co. and Hyde's Specialty Co.....The new scenery painted by Noxon, Albert & Toomey for the Booth-Barrett Co., was taken to New York..... Wm. Garen, representing the Kimball Merriemakers, was here last week working up business. He informs me that Miles and Earl have been engaged to take the places of Le Clair and Leslie..... St. Louis is becoming famous for "attachments." Not a week passes but some manager or company find themselves confronted by a constable that has an attachment for them. Flora Moore was sued last week by a representative of *The Cincinnati Enquirer* Job Printing Co. to satisfy a debt of $138.40, said to have been contracted when she was traveling with the Tony Pastor Co. The Forbes Lithographing Co. attached the receipts of Vernona Jarbeau for $450, and Mr. Hasselman, of *The Indianapolis Journal*, threatened an attachment for $1,200, but Burt Dasher of "A Tin Soldier" Co. mananged to stave that off for the time.....Manager Havlin, from Cincinnati, paid Pope's a flying visit last week.

Kansas City.—Coates' Opera House week of Nov. 5 is dark. Oct. 29, 30, 31, Jane Coombs did a light business. Coming: Week of Nov. 11, Robson and Crane.

GILLIS' OPERA HOUSE.—Nov. 5, 6, 7, "Held by the Enemy," followed the balance of the week by Murray and Murphy. Last week, "A Tin Soldier" did a fair business.

WARDER GRAND OPERA HOUSE.—Buford's "A Night Off" Co. Oct. 29, 30, 31, were greeted by a packed house. Nov. 1, 2, 3, "Struck Gas" was well received.

NINTH STREET THEATRE.—Week of 5, Hyde's Specialty Co. "Michael Strogoff" last week tested the seating capacity of the house. Week of 11, P. F. Baker.

COLISEUM THEATRE.—Arrivals 5: Wm. V. Malmbury in "Streets of New York," Barnelly, and West and Fowler. Remaining: Baby Retta and Ella Barrett. Business is fair.

FOUNTAIN THEATRE.—Opening 5: Durell Twin Bros., Hall and Clifford, T. P. Grant, Thorpe and Manfred, Zand and De Long, Anna Rayner and Cummings and O'Brien. Remaining: Minnie Goodrich, McBride and Gould, Chas. Banks, Kittie Morse and Geo. Diamond. Business is good.

WALNUT STREET THEATRE.—Arrivals 5: John T. B. Bascom, Dot Melville, F. P. Murray and Alice Alden. Remaining: Emmerson and Cook, Alice Sherwood and J. C. Flynn. Business is fair.

St. Joseph.—At Tootle's Opera House, "The White Slave" comes Oct. 30. The advance sale indicates big business. Robson and Crane in "The Henrietta" come for Nov. 2. "The Little Tycoon" Nov. 5, 6. Emma Juch appeared Oct. 27 to big business. The largest audience of the season greeted Mrs. Langtry 29.....At the Eden Musee, business continues good. For week of 29: Curio hall—Loyd's Mechanical City, Electrical Wright, Prof. Williams, Reuben J. Gildersleeve and the illusion of the "Mermaid," In the Bijou Theatre—The Leisure Hour Novelty Co. and Scott's Shadowgraphs, giving a pleasing entertainment,

VIRGINIA.

Norfolk.—At the Academy of Music, Fleming's "Around the World" Co. comes Nov. 5, 6, followed by McNish Ramza & Arno's Minstrels 8, 9. "Jim the Penman" played to excellent business Oct. 30, 31.

OPERA HOUSE.—This place remains dark Nov. 5-7. Pawnee Bill's Wild West Show fills in 8-10. The Hollywood Family played a successful engagement week of Oct. 29.

SMITH'S BIJOU THEATRE.—Opening Nov. 5: Annie Earle, Mamie Gray, Mabel Johnson, John Earle and Morton and Hallen. Remaining: Alice Trueheart, Lottie Rice, Edna Burnett and Warde and Jefferson.

Danville.—"Jim the Penman" (Eastern-Southern Co.), with Frank C. Bangs leading, had a large audience at the New Academy of Music Oct. 27. "The Ivy Leaf" 31 drew a good paying house. McNish, Ramza & Arno's Minstrels Nov. 3, and George T. Ulmer 5, 6, 7.....Gill Thomas, at Masonic Hall, gave a concert Oct. 29, and repeated it to a crowded house at Union Hall, North Danville, 30.

Lynchburg.—At the Opera House Nov. 2, McNish, Ramza & Arno's Minstrels did fairly. "Around the World" comes 12. "In His Power" canceled 1.....Mrs. McNish, Mrs. Benedict and Mrs. Keegan were visitors to the minstrel show here. C. M. Bassett, a bass singer and interlocutor, and W. E. Nankivelle, an English tenor, join the show in Richmond.

Petersburg.—At the Academy of Music, a small house greeted "Jim the Penman" Oct. 25. McNish, Ramza & Arno's Minstrels come Nov. 5, "Around the World" 7. The Chutta Mehla opens 16 for a fortnight.....The New York and Philadelphia Consolidated Circus begin a week's stay 5.

DRAMATIC AND MUSICAL NOTES.

— The Rose Lisle Co. open their season Nov. 8 at Corry, Pa.

— Grace Thorne-Coulter has been engaged for the role of Annie Dennison in Frederic Bryton's "Forgiven," and to create the leading female part in Mr. Bryton's new play, which will be seen in this city later in the season. Frazer Coulter will also be in Mr. Bryton's new company.

— May Jordan will probably go with Ada Gilman's new company.

— Clementine Vaughn has signed to support Oliver Byron in his new play, "The Upper Hand," produced Nov. 3 at Elizabeth, N. J., for the first time. Little Gracie Vaughn, her niece, is in the cast.

— Will Cornell, Annie Merton and Frank Lucelle, of the Maude Hunter Opera Co., are resting at the latter's home in Newburg, N. Y.

— The people engaged to support Lavinia Shannon in "The Mystery of Audley Court," under the management of J. S. Sandford, are: Myron Leffingwell, T. F. Brennan, Chas. Gilbert, John Sutherland, H. A. Carr, George Acton, Frank S. Pierson, Josephine Bailey, Nelly Lyons Healy, Mrs. Chas. Gilbert and Lulu Wells. The company begin operations Nov. 19 at Louisville, Ky.

— Ouida Delmar is very ill with typhoid fever at the residence of her sister, in South Weymouth, Mass.

— Arthur Dunn, who resigned from Hanlons' "Fantasma" Co. some time ago on account of sickness, is a happy convalescent and expects shortly to be at work again.

— The complete list of the company engaged by John M. Hickey to support Harry B. Bell in "Terry the Swell" is: Anna Belmont, Hortense Hoffman, D. R. Young, C. E. Forman, Harry Rich, W. J. Cooney, J. E. Leonard, Victor Davenport, Lewis Davenport, C. L. Warren, John Deady, Fred Sidney, Olney Griffin, Billy Burke, Davenport Bros., the American Quartet, Prof. D. B. Hughes and Robert J. Cutler. The topical and descriptive songs and all incidental music are original, and composed by Frederic Solomon, of the Casino. The company open their season in Buffalo, N. Y., Nov. 12.

— Beatrice Moreland will join the "Held by the Enemy" Co. (now at Palmer's, this city) in Philadelphia Nov. 12, Carrie Turner retiring to resume her place in "Paul Kauvar" Co.

— Manager J. M. Hill is on the road with his "Possible Case" Co. He returns to this city Nov. 8.

— A dispatch from Montreal, Can., dated Nov. 5, says that Father Rousselot, the priest of St. James, and Father Sentenne, of Notre Dame parish, at vespers, 4, denounced the Coquelin-Hading Co. from the pulpit, saying that the Parisian school of actors of the present day is a scandal to Christianity.

— Jessie Waldron, late of the Barry Comedy Co., will rest during the Winter at her home, in Cedar Rapids, Ia.

— C. C. Marco, late musical director of the Hardie-Von Leer Co., was presented last week, at the close of his engagement with that company, with a handsomely engraved baton.

— The new Grand Opera House now in course of erection at Decatur, Ill., will, when finished, it is said, take a prominent place among the finer and more attractive houses of the West. It is expected to be ready for opening some time in August, 1889.

— Bronson Howard has decided to call his military drama "Shenandoah." The title formerly selected ('61, 65) he found had been claimed years ago by Duncan B. Harrison, to whose prior right Mr. Howard gracefully yielded.

— The roster of Jennie Winston's Opera Co. will be found in our Baltimore, Md., letter. They begin their tour in that city Nov. 19.

— W. N. Cross has signed to go out ahead of Edwin Browne, now touring New England in "Stormbeaten," under J. W. Carroll.

— Campbell Gollan has been specially engaged to play the Earl of Glenfinman in "Lady Margaret," supporting Effie Ellsler.

— Alexander Kule retired from the "Thrown Upon the World" Co. last week, at Brooklyn, N. Y.

— Minnie Connor (Mrs. Frank N. Nason) has left "Our Picnic" Co. for a short while on account of ill health. She is now resting at her home in Roxbury, Mass.

— News comes from Italy of the death of the well known baritone, G. B. Vaselli, at the age of thirty-six years.

— Leigh McDowell has quitted "Our Jonathan" Co. and signed with Bishop's "Mugg's Landing" for the remainder of the season.

— The roster of the Hamilton, Mansfield & Herboth Co. is: W. C. Herboth, treasurer; W. R. Mansfield, stage manager; Maud Cullen, Florence Prescott, Clara Turner, Maize Marsh, Annette Golden, A. G. McPherson, agent; R. L. Manton, business manager; H. J. Campbell, H. E. French, Arthur Sterling, W. W. Riede, L. W. Woodword and G. H. Hamilton, manager. They open season Nov. 12 at Grand Rapid , Mich.

— Bessie Sanson has entered suit against W. R. Hayden, as our Philadalphia letter details. It is an outcome of Miss Sanson's "Little Puck" work last season.

— Orville Remington goes in advance of J. M. Hill's "Philip Herne" Co.

— Arizona Joe, in a recent letter, alleges unprofessional treatment of himself and company by Thos. McAviney, who, he claims, engaged them for a thirty weeks' tour, and laid them off until after election, the season lasting only one week and four days. Arizona Joe further asserts that only four days' salaries were paid.

— Sydenham Smith, an English lecturer, is in this city. He is the projector of a pictorial entertainment entitled "Peeps at India," founded upon observations made during his long residence in that country.

— The Palmoni Star Stock Co. will begin its tour at Mystic, Ct., Nov. 14, when "Vida, or a Father's Cruelty," by A. Z. Chipman, will receive its initial presentation, with Della Shirley in the title role.

— "Elena the Fair Venetian," an opera by Geo. H. Hayes and Wm. H. Gardner, received its initial presentation at the Dudley Street Opera House, Boston, Mass., Oct. 30. With the exception of Percy J. J. Cooper the cast was of amateurs.

— Harry T. Hunter writes us that Chas. E. Darling is no way connected with the Maude Hunter Opera Co. The company has canceled all its November dates.

VARIETY, MINSTREL AND CIRCUS.

MARINELLI is astonishing the Parisians. At last advices he was appearing at the Follies-Bergeres.

MANAGER JOHN C. GRAUS is sanguine that the approaching tour of Rice & Shepard's Minstrels will bring forth excellent results, artistic and financial. Billy Rice and Burt Shepard certainly have a host of friends among patrons of burnt cork amusement. They are fortunate in having secured the services of Frank Howard, the ballad singer; John W. Myers, baritone, and the Big Four, comprising Smith, Waldron, Haley and Martin. The tour opens Nov. 19, and the company will be strong in all essential respects.

"THE PARADISE CLUB OF ANGLERS" have bought "Isle de Paradis" in famed Lake Edward, Quebec, secured fishing privileges, and are now building a commodious log house. Lake Edward is noted as being the finest trout water in America. Among the club members (which is limited to fifteen persons) are Jos. Jefferson, J. K. Emmet, Judge Gildersleeve, Chas. B. Jefferson, Dr. W. F. Duncan, Kit Clarke, J. Chas. Davis, Jas. T. Davis, J. K. Emmet Jr. and United States Senator Edmunds.

FRED MORPHET is resting in Philadelphia, Pa., having just closed a seven months' tour through the mountains of that State.

MASTER EDWARD PERCY has signed with the Barlow Bros.' Minstrels.

THESE people are at the Mascot Music Hall, Sacramento, Cal., this week: Dan Kennedy, Chas. Rice, George Clarke, Eddie Fontenean, Frank Preachtil, Leola, Markham Sisters, Georgie Vivian, Cora Everett, Marie Rutland, Dollie Stork, Amelia Gorenflo, Jessie Eldridge and Mabel Harrison.

CONNIE RIXFORD, of the Rixford Bros., while doing a double somersault, Nov. 5, injured his knee so badly by an accidental fall as to necessitate a rest of several weeks, and maybe all Winter.

GEORGE F. MCCANN, formerly of the "Pat Muldoon" Comedy Co., has closed with Austin's Japanese Village, and is now resting at his home at Brockton, Mass.

BARLOW, WELCH & DOCKSTADER'S MINSTRELS will open their season Nov. 19 at Burlington, N. J. The troupe will have the following executive staff: Frank Harrison, proprietor; Milt. G. Barlow, manager, and J. Henry Rice, advance. They go out with thirty people, and have organized a strong and popular company.

A LARGE number of performers left Nov. 3 to join Orrin Bros.' Show, and another big party are to leave the coming week. Orrin Bros. open their season Nov. 17. It is their ninth in Mexico, and it is expected to last, as usual, up to May or June. Fairy spectacle pieces will be introduced during the Winter.

THE "DOCKSTADER & THOMAS" MINSTRELS open their season at Trenton, N. J., Nov. 9. The following is the roster announced: Three Comets, Harry Woodson, Billy Carroll, "W. L. Dockstader," Chas. Reynolds, Frank Hawley, Andy Barr, Bob Richmond, James Quinn, A. J. Talbot, Thomas Dixon, Dave Christie, Carr and Tourjee, California Quartet, Will Riley, Ned Thomas, London Quartet, Dempster, Christie, McNulty, Hyams, Longacre, Conly and others. The executive staff: John Longacre, proprietor; Ned Thomas, manager; "W. L. Dockstader," stage manager; G. W. Price, treasurer; Will L. Riley, properties; John Hammond, advance; Wm. Blakeney, musical director, and James Conley, master of transportation.

WILLIAM FOOTE is already stirring for next season. He is to send forth, he states, a huge minstrel troupe of 101 people, and he will engage only recognized representatives of true negro character, male and female. He is to back the enterprise with his own capital. His plans are comprehensive, and, if consummated, will undoubtedly make him an important factor in next season's minstrelsy.

FRANK L. MURRAY has joined Harry Kellar on the road, after several weeks' work in this city for Lew Dockstader.

BURNS AND DONNELLY have arrived in this city from 'Frisco, and will make their metropolitan appearance at an early date.

THE COULSON SISTERS and Harry La Rose will open with Leavitt's European Novelties at Philadelphia Nov. 12.

RICHMOND AND GLENROY have had several advantageous offers of engagements in Europe for next Summer.

THE HOWARD MUSIC HALL, this city, opened Oct. 29 to a packed house with the following people: Lew Walters, Bland Sisters, Leona De Forest. The announcements for Nov. 12 are: Alice Evans, Bob Branigan, Cooper and Kelly, Kitty Burke. Leona De Forest holds over.

THE following opened at Barton's Novelty Theatre, Wilmington, Del., Nov. 5: Frank Armstrong, Doty and Fairmount, Williams and Murray, Lillie Hughes, Mamie Sullivan, Ida Phelps, Daly and Mack, Julia Linden, John Forrest and Dave Okley. Business is reported big.

DEATHS IN THE PROFESSION.

CHARLES J. M. VOIGHT, musical director of Mrs. Emma Frank's "Dot" Co., died of acute peritonitis at Clinton, Can., Oct. 26, after an illness of five days. Mr. Voight had formerly filled with credit the same position with Pat Rooney, Myra Goodwin's "Sis" Co., Fowler & Warmington's Co and others, and for the past two seasons was with Mrs. Frank's Co. During his illness every attention possible was given him. Mrs. Frank telegraphing to London for physicians and an experienced nurse, Mrs. Frank and Frank Connors (C. A. Shaw's representative) remaining from the first until the last, leaving the company to fill dates without them. Mrs. Frank had the body taken to London, where it was interred in a lot purchased by her, near the centre of the cemetery. The casket, as it lay upon the bier in Frank Connors' father's residence, was almost completely hidden from view by the many elegant floral offerings from the company (who attended in a body, their dates having been canceled until 29), and other friends of the deceased. The funeral, which was largely attended (many coming from a distance, notably Manager C. A. Shaw, of Toronto, the American Consul, Mr. Washington, and the Ida Van Courtland Co.), took place from Mr. Connors' residence, Dean Ennis, of the Church of England, performing the burial service. The company have already purchased a marble column, to be erected in memory of the deceased. Mr. Voight was universally beloved for his sterling qualities and pleasant gentlemanly manners, and leaves many friends who will sincerely mourn his loss.

M. JULES PASDELOUP, the famous orchestra leader, whose death occurred last month, was born in Paris, Sept. 15, 1819. His father, a violinist of talent, entered him as a pupil of the Conservatory at the early age of ten; four years after he was awarded the first prize for piano; later on he studied composition with Carafa; one of his classmates was M. Voncorbeil, the future director of the opera. In 1851 M. Pasdeloup founded the "Society of Young Artists of the Conservatory," and inaugurated a series of concerts which continued for about ten years. In 1868 he undertook the management of the Opera Comique, succeeding M. Caryahlo, but without the luck attending his predecessor's reign. At the end of the war, in which he served as volunteer in a marching battalion, M. Pasdeloup reorganized the popular concerts at the "Cirque d'Hiver," for a time they were very successful, but their short vogue was followed by a period of struggles and cruel deceptions; numerous competitors sprang up on all sides, and finally obliged the veteran conductor to abandon the baton; he disappeared from public life in 1884, and retired to Fontainebleau, where he died.

JOHN SUTHERLAND SR., father of John Sutherland and father in law to Laura Alberta, died recently in this city.

MME. MARLOW, the German soprano, met with a sudden death at Stuttgart, Ger., Oct. 22. The lady, who had long retired from the stage, went to the Royal Opera (the scene of many of her former triumphs) to hear Wagner's "Rheingold." She had just taken her seat when she fell forward. Assistance was immediately summoned, but she survived only a few minutes. Mme. Marlow was born in 1835 at Stuttgart, and at an early age made her debut at the opera there, and subsequently won great success at Kroll's Theatre and at Dresden. She was chiefly popular in light opera, but had also played the Queen in "Huguenots" and Isabella in "Roberto."

GEORGE H. BRUBAKER, a prominent member of the Johnstown, Pa., Opera House orchestra, died in that city Oct. 11, aged twenty-four years.

JAMES KING, the well known bandmaster of Derby, Eng., who died last month, was one of the few survivors of the battle of Waterloo, where he served as a juvenile member of a Hussar band, under his father, who was trumpet major. He was for many years bandmaster of the Fifth Dragoons, and his son is bandmaster of the Eighth Hussars.

LIZZIE BRAZZOLERIS, at one time a variety performer, committed suicide at the American House, St. Joseph, Mo., Oct. 23, by taking rough on rats.

BILLY WILLIAMS (W. L. Shinn) died suddenly in this city, Oct. 24, of hemorrhage of the lungs. He was quite well known as a pianist, and had traveled with the Wren Comedy Co., Flagg's Concert Co., Continental Swiss Bellringers, etc. He was to have started out with Prof. Lowande Oct. 29.

J. A. MCCORMACK, the pioneer billposter of San Francisco, and popularly known as "Mack the billposter," died in Marysville, Cal., Oct. 23. He was about seventy years of age, and began the billposting business in 'Frisco early in 1850. Nine or ten years later he went to Marysville, where he continued in his special line of business until a few days before his death.

PETER H. SEMON died suddenly at his home in Chicago, Ill., Oct. 23, of heart disease. He was well known as a clown and minstrel, and was well liked for his good, manly qualities. He is recalled as the originator of the Peter Hontz Family Talking Figures.

FRANK MOORE, trombonist, died Oct. 12, of quick consumption at his home in San Francisco, Cal., after a long illness. For a number of seasons past he had been stationed at the Bush Street Theatre, in that city. In former years he was a prominent New York musician and trombone soloist, holding a medal from P. S. Gilmore. He leaves a widow, who received due financial recognition at the hands of the M. M. P. U., of which the deceased was a good member.

ROBERT ROBERTS, better known as "Little Rob," formerly of the Moore & Burgess Minstrels, died Oct. 13 at Leeds, Eng.

HERR ALOIS BRONSIL, a well known musician and a member of the celebrated Bronsil Family, died at his residence in Glasgow, Scotland, Oct. 19, aged 42 years. In 1857 he had the honor of appearing as a violinist before Queen Victoria, and was presented with a watch as a memento of the occasion. He had played at various times in all the more prominent local theatres.

MRS. E. HAYWARD, sister of Kate Paradise, died in London, Oct. 18, at the age of twenty-seven years.

JOHN REESE, tenor, died at Pittsburg, Pa., Oct. 21, of pneumonia, aged thirty-eight years. At the time of his demise he was director of the Mansfield Choral Society.

J. W. CARROLL, late manager of the "Help Wanted" Co died in Haverstraw, N. Y., Oct. 28 of softening of the brain. His remains were sent to his home, Cincinnati, O., for interment.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

Lillian Lawrence and Clarence L. Rogerson announce their liberty.

C. H. Tynesdell can be engaged.

People are wanted for the Boston Ideal "U. T. C." Co., as advertised.

A comedian and others are wanted by Adam Hammerly.

"Southerland" seeks a position "in front of house."

"Agate" can be engaged as agent.

Gray & Stephens publish a very suggestive card.

A singing soubrette, an old woman and other people are needed for the Chicago Comedy Co.

James B. Hughes can be engaged.

Fred C. Walters is at liberty.

T. J. Farron makes known his coming tour in "Help," under the management of C. G. Pulsifer. Particulars are given in card.

Annie Clybourne publishes a warning as to "The Hoop of Gold."

T. B. Kirch seeks good repertory people.

A leading lady and others are wanted by H. L. Churchill.

A heavy man and an old woman are needed for the Callicotte Comedy Co.

J. W. Parker is in search of a leading man.

A full stock company is wanted for the People's Theatre, Knoxville, Tenn.

Juvenile men and women, and a character old man, are wanted for Stuart's Theatre Co.

Fannie Gray is at liberty.

Dates can be secured for "The Castaways."

People are wanted for the support of Edwin Southers.

A soubrette, a pianist and others, are wanted for the Rinehart-Delhauer Musical Comedy Co.

W. A. Merrell can be engaged.

Manager L. W. Washburne elsewhere gives particulars of the tour of Stetson's "U. T. C." Co.

A good comedian is wanted by Rusco & Swift.

James Owen O'Conor is disengaged.

Juvenile leads and other people are wanted by Dan A. Kelly.

Frank Mahara wishes an engagement as agent.

People as advertised are wanted by George J. Curtis.

A character old woman, a comedian and several repertory people are wanted by Thos. Stratton.

Dramatic people are wanted for the stock of the Musee and Bijou Theatre, Wichita, Kas. Those who sing preferred.

The Farmville, Va., Opera House would like to hear from good attractions.

MUSICAL.

E. P. Wilber's orchestra can be engaged.

Prof. H. L. Morey is at liberty.

Joseph Goldsmith wants a position as clarionetist.

W. F. Kempshall can be engaged.

"The Songs My Daddy Sang to Me" and other popular vocal selections can be had of T. B. Kelley, as advertised.

C. A. Lawrence is at liberty.

C. Marco seeks engagement.

J. H. Sparks wants a trombonist and others.

A pianist can secure engagement with Wm. Heven.

Carter Conteirier wants a leader and a piano player.

C. B. Burns will engage musicians as per card.

J. S. Showalter and wife are disengaged.

D. A. Crane publishes the "Violet Waltz Song," as advertised.

Prof. G. Fischer is at liberty.

Harry L. Berry wishes position as drummer, etc.

C. H. Humphreys, A. F. Mackie and W. H. Mackie are at liberty.

A band and orchestra is wanted for the Jennie Holman Co.

Musicians are needed for Bristol's Horse Show, as advertised.

"Ever Be True," as sung by May Howard, can be obtained of Spaulding & Koruder, as per card.

Louis H. Ross & Co. elsewhere give a list of popular songs that they have in stock.

VARIETY.

George Sun publishes his address.

The whereabouts of David Welch is wanted by A. E. Hathaway.

Sketch teams and female specialty people are wanted at the Novelty Theatre, Wilmington, Del.

Burns and Donnelly have good open dates.

Dolly E. Howe seeks dates.

Barth and Lorraine have a special week open.

James F. Murray makes known his business and address.

Prof. Kieffer is at liberty.

Dick Sands' card speaks emphatically for itself.

Vocalists and others are wanted by Chas. L. Pleasants.

Timmons and McCloud publish an explanatory card.

Richard Quilter is at liberty.

The Glenroy Bros. have open dates.

Campbell and Nibbe can be engaged.

Closson and La Rue wish further bookings.

How Smith's Swiss Bellringers performed "under three flags in eight months" is fully made known in their card.

John and Jeffreys Pendy have a few dates open.

The Lawrences and the Marion Bros.

Arnott and Davis have open dates.

Ned Straight writes sketches and songs.

Michael Duffy and Lizzie Flowers are at liberty.

The Webster Bros. can be engaged.

Alf. Christie and Jennie Pearl have good open time.

Kissell is disengaged.

The Delmores can be secured through their agents, Herman & Liman.

The Star Four have special open dates as advertised.

Pusey and Lester make known their whereabouts.

Specialty people are sought by "M."

Good variety people are wanted at the Howard Music Hall, this city.

E. O. Rogers seeks sketch teams and people of all kinds.

Serio comics and others are needed at Burns' Music Hall, as advertised.

Fisher and Clark give an account of their future movements.

Female vaudevillers are wanted at Shea's Hall, Buffalo, N. Y.

John Star can be secured.

Specialty people and combinations are wanted by Eugene Robinson, as per card.

The Sisters Coulson announce their future date of liberty, as does also Harry La Rose.

The roster of Armstrong's Concert and Comedy Co. is published at some length in our business columns. Time can be obtained.

Joe Byron and Blanche May have a few weeks open.

MINSTRELS.

A few good people are wanted to complete Kidder & Spear's New Orleans Minstrels.

Booking time can be had for Green's Colored Minstrel Troupe, as advertised.

People in all lines are wanted by Manager Wm. Foote for his Millenial Minstrels.

A few special dates can be secured for Barlow, Welch & Dockstader's Minstrels. See card for particulars.

The opening date,

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"WHERE GRANDMOTHER SAT IN THE CORNER"	W. B. GOATE

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FRED G. CONRAD,
Manager Rinehart-Delhauer Musical Comedy Co., Lewisburg, Pa., Nov. 10, Bloomsburg, Pa., Nov. 12, Danville, Pa., Nov. 13.

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NOTICE to THEATRICAL COMPANIES.

Having leased the St James Opera House, Corry, Pa., and being unable at present to get the dates already booked by the former lessee, ALL COMPANIES BOOKED HERE for this season will oblige by sending me their dates, so I may not conflict in booking others.
JOS. A. PAIN, Manager and Publisher of DAILY LEADER and WEEKLY TELEGRAPH.

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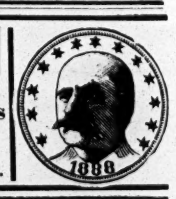

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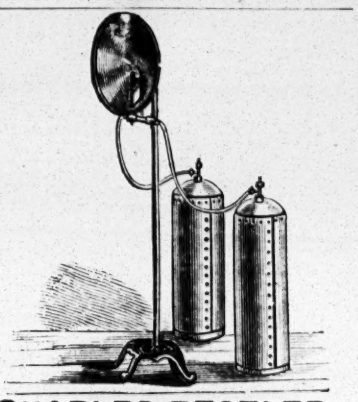

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THE TURF.

THOROUGBREDS IN TENNESSEE.

Rain and Mud Supplanted by Sunshine and Good Going.

The Autumn meeting at West Side Park, Nashville, Tenn., was continued on Tuesday, Oct. 30, with fine weather, a fair attendance and an excellent track. Result: Purse $300, for three year olds and upwards, $50 to second, to carry 14lb above the scale, selling allowances, seven furlongs—W. R. Rogan's Bertha, by Bramble, 3—105, Overton, first, in 1:30¾; Lizzie L., 3—108, Elike, second, by half a length; Comedy, 3—111, R. Williams, the favorite, third, two lengths behind..... Purse $300, for three year olds and upward, $50 to second, to carry 14lb above the scale, selling allowances, seven furlongs.—Creole Stable's Erebus, 6—115, Moore, first, in 1:29½; Roi D'Or, 4—113, Barnes, the favorite, second, by a neck; Rhody Pringle, 4—113, Turner, third, a length away..... Purse $300, for three year olds and upward that had run and not won at this meeting, $50 to second, selling allowances, six furlongs—D. Hoover's Blue Eyes Belle, by Blue Eyes, aged, 112, Richcreek, first, in 1:16; St. Albans, 3—104, Hollis, second, by four lengths; Charles Reed, 3—95, Overton, third, seven lengths away.....Purse $300, a handicap for three year olds and upward, $50 to second, a mile and a sixteenth—W. R Rogan's Governor, by Glengarry, 5—95, Overton, first, in 1:49¾; Hector, 3—103, Breckenbridge, second, by a length; Woodcraft, 5—98, Delong, third, a length and a half behind.....Purse $300, for two year old fillies, $50 to second, selling allowances, half a mile—R. Tucker's Kee-Vee-Na, by Enquirer, 103, Barnes, the favorite, first, in 0:50; Gentilly, 99, Overton, second, by a head; Pauline, 83, Delong, third.

There was an increased attendance on the 31st, when fine weather again prevailed, and the track was fast. The official announcement that the meeting would be continued another week was made during the afternoon, and afforded much satisfaction to owners and race goers. Result: Purse $300, for three year olds and upward, $50 to second, selling allowances, six furlongs—Hawkeye Stable's Fred Wooley, by Ramadam, 6—103, Breckenridge, first, in 1:17; Clara C., 112, R. Williams, the favorite, second, by half a length; Morna, 3—106, Seaman, third, by the same distance.....Purse $300, for three year olds and upward, $50 to second, selling allowances, six furlongs—T. M. Berry's Eight to Seven, by Enquirer, 4—104, Overton, the favorite, first, in 1:15¾; Rhody Pringle, aged, 115, Turner, second, by a length; Stuart, 3—116, R. Williams, third, a length and a half behind.....Purse $300, a handicap for two year olds, $50 to second, six furlongs—L. E. Simmons' Queen of Trumps, by Ill Used, 100, Barnes, first, in 1:15½; Zoolite, 100, Overton, second, by a length; Laura Stone, 110, Warwick, third, a head behind.....Purse $300, of which $50 to second, one mile—H. Brown's Autocrat, by Prince Charlie, 3—109, Cooper, the favorite, first, in 1:42½; Hypocrite, 3—110, Barnes, second, by a head; Dyer, 4—100, Soden, third, three lengths away.....Purse $300, for three year olds and upward, $50 to second, selling allowances, five furlongs—J. W. Pryor's Cheeney, by Jim Johnson, 3—105, Overton, the favorite, first, in 1:04; Walker, 5—113, Curtis, second, by three lengths; Moonstone, 3—106, Seaman, third, a length behind.

The assemblage on Thursday afternoon was large, the weather balmy and the racing good. Result: Purse $300, of which $50 to second, six furlongs—R. Tucker's Roi D'Or, by Rayon D'Or, 4—120, Barnes, the favorite, first, in 1:17½; Renounce, 5—111, Curtis, second, by a length; St. Albans, 3—103, Hollis, third, two lengths away..... Purse $300, for three year olds and upward, $50 to second, to carry 5lb above the scale, selling allowances, seven furlongs—O. E. Howard's Wild Boy, 117, R. Williams, the favorite, first, in 1:32; Comet, 5—104, West, second, by two lengths; Kensington, 6—104, Breckenridge, third, four lengths behind.....Purse $300, for three year olds and upward, to carry 5lb above the scale, selling allowances, seven furlongs—West & Co.'s Finality, by West Roxbury, aged, 111, Stoval, the favorite, first, in 1:31; Tom Nichols, 4—111, Elike, second, by half a length.....Purse $300, a handicap for three year olds and upward, $50 to second, a mile and a furlong,—Williams & Co.'s Hector, by Grenada, 3—104, R. Williams, first, in 1:56½; Stridcaway, 4—105, Barnes, second, by half a length; Ed. Mack, 3—106, the favorite, third, a neck behind.....Purse $300, a handicap for two year olds, $50 to second, five furlongs—W. A. Machi's Sallie Hagan, by Faustus, 107, Elike, the favorite, first, in 1:02½; Monita Hardy, 102, Hollis, second, by two lengths; Sunlight, 92, Ray, third, a length behind.

The weather was threatening on Friday, yet there was a good attendance, and as no rain fell, excellent racing was witnessed on a fast track. The feature of the afternoon was the lowering by Dyer of the record for a mile and seventy yards. Result: Purse $300, of which $50 to second, selling allowances, a mile and a furlong—T. M. Berry's Eight to Seven, by Enquirer, 4—94, Overton, first, in 1:56¾; Hypocrite, 3—111, Barnes, the favorite, second, by a head; Balance, 3—91, Warwick, third, three lengths away.....Purse $300, a handicap for two year olds, $50 to second, six furlongs—J. M. Brown & Co.'s Allahrene, by Algerine, 98, Barnes, first, in 1:16; Rimini, 109, Elike, second, by a length; Zoolite, 104, Overton, the favorite, third, a neck behind.....Purse $300, of which $50 to second, a handicap for all ages, a mile and seventy yards—Gray & Co.'s Dyer, by Strachino or Faustus, 4—98, Elike, first, in 1:45¼, beating the former record by a quarter second; Erebus, aged, 103, Barnes, the favorite, second, by half a length; Woodcraft, 4—92, Ray, third, a length and a half away.....Purse $300, for all ages, $50 to second, selling allowances, five furlongs—J. E. Cashon's Holland, by Bramble, 3—102, Hathaway, first, in 1:04; Meditator, aged, 110, Williams, second, by a neck, Jim Jordan, aged, 103, Richcreek, third, half a length away.....Purse $300, for all ages, $50 to second, selling allowances, five furlongs—J. H. Mulholland's Morna, by Faustus, 3—111, Seaman, the favorite, first, in 1:04½; Walker, 5—110, Curtis, second, by a length; McMurtry, 3—96, Warwick, third, by the same distance.

The conditions were the same on Saturday, while there was a large attendance and the racing was excellent. Result: Purse $300, of which $50 to second, for three year olds and upwards, selling and beaten allowances, six furlongs—J. M. Brown & Co.'s Lida L., by Jack Hardy, 5—92, McGee, first, in 1:22½; Margo, 4—103, Barnes, second, by half a length; Katie S., 4—107, Overton, third, a head behind.....Purse $300, for three year olds and upward, $50 to second, selling and beaten allowances, six furlongs—Minton & Co.'s Robin, by Renown, 4—99, Hollis, the favorite, first, in 1:21; Comedy, 3—101, Ray, second, by two lengths; Clara C., 4—103, Barnes, third, by the same distance ..... Purse $300, for two year old fillies that had run and not won at the meeting, selling and beaten allowances, four and a half furlongs—A. G. McCampbell's Joyful, by Pat Malloy, 94, Soden, first, in 1:00¾; Sunlight, 100, Barnes, the favorite, second, by two lengths; Pauline, 94, Overton, third, a length in the rear.....Purse $300, of which $50 to second, for two year old colts and geldings, selling and beaten allowances, five furlongs—Jacobin Stable's Castaway II, by Outcast, 109, Fox, the favorite, first, in 1:07¾; Englewood, 84, Coyne, second, by a length and a half; Deacon, 103, Elike, third, half a length away..... Purse $300, a handicap for three year olds and upward, $50 to second, a mile and three sixteenths—N. Becker's Gilford, by Gilroy, 4—90, West, first, in 2:09; Hector, 3—109, Williams, the favorite, second, by four lengths; Harry Glenn, 4—100, Barnes, third, ten lengths behind.

The extra week's racing commenced on Monday, 5, and, fortunately, the weather was fair and the track excellent, while the assemblage was large enough to satisfy the management that they had not make a mistake in extending the meeting. Result: Purse $300, for three year olds and upward, $50 to second, six furlongs—R. Tucker's Roi D'Or, by Rayon D'Or, 4—115, Barnes, the favorite, first, in 1:17¼; McBowling, aged, 104, Elike, second, by a neck; Lucy Howard, 5—113, Stone, third, a head behind.....Purse $300, for two year olds, $50 to second, selling allowances, five and a half furlongs—R. Tucker's Kee-Vee-Nah, by Enquirer, 100, Barnes, the favorite, first, in 1:10; Castaway II, 113, Fox, second, by a neck; Dock Wick, 108, Williams, third, three lengths away.....Purse $300, for three year olds and upwards, $50 to second, to carry 7lb below the scale, one mile—Creole Stable's Erebus by Enquirer, 6—108, Moore, first, in 1:43; Climax, 5—108, Williams, second, by a length; Autocrat, 3—102, Cooper, the favorite, third, half a length behind.....Purse $300, for beaten three year olds and upward, $50 to second, selling allowances, five furlongs—R. Williams' Orange Girl, by Bertram, 3—88, Ray, first, in 1:04; McMurtry, 3—95, Overton, the favorite, second, by a length and a half; Cast Steel, 3—99, Fox, third, two lengths behind..... Purse $300, for beaten three year olds and upward, $50 to second, selling allowances, five furlongs—T. Kiley's Balance, by Balancer, 3—109, Elike, the favorite, first, in 1:03½; Moonstone, 3—107, Seaman, second, by half a dozen lengths; Chickasaw, 3—104, Cooper, third, a length away.

RACING AT THE CAPITAL.

Better Weather Largely Increases the Ivy City Receipts.

The interrupted meeting of the National Jockey Club was resumed at the Ivy City course on Tuesday afternoon, Oct. 30, and, as the weather was delightful and the track good, there was a large attendance and excellent racing. Result: Sweepstakes, for three year olds, $15 each, $600 added, $150 to second, a mile and a furlong—A. J. Cassatt's Tarragon, by Stratford, 3—118, W. Haywood, the favorite, first, in 2:04¾; Bella B., 3—115, Taylor, second, by a length; King Crab, 115, Hamilton, third, four lengths away.....Handicap sweepstakes, for all ages, $15 each, $500 added, $100 to second, six furlongs—McClelland & Roache's, Bradford, by Glengarry, 4—121, I. Lewis, the favorite, first, in 1:18½; Cambyses, 4—112, Hamilton, second, by four lengths; Wahoo, 5—108, Taral, third, two lengths behind.....The Congress Stakes, for all ages, $50 each, h. f., $800 added, $200 to second, selling allowances, a mile and a furlong—W. P. Burch's Biggonette, by Bramble, 5—105, F. Littlefield, the favorite, first, in 2:03¾; Boccaccio, 4—100, Taylor, second, by five lengths; Golden Reel, 3—91, E. Murphy, third, three lengths away.....Handicap sweepstakes, for all ages, $15 each, $600 added, $150 to second, a mile and a furlong—A. J. Cassatt's Eurus, by Eolus, 5—122, W. Haywood, the favorite, first, in 2:00½; Ten Doy, 4—103, Taylor, second, by three lengths; Ovid, 4—108, Taral, third, half a length behind.....Purse $500, for three year olds and upward, the entrance money, $15 each, to second, to carry 10lb above the scale, selling allowances, six furlongs—W. Gratz's Austriana, by Alarm, 4—100, Martin, first, in 1:19½; Lakewood, 4—100, Walker, second, by three lengths; Regulus, 3—108, Taylor, third, two lengths behind.

A continuance of fine weather, with a very attractive race card, conduced to bring a large crowd to the course on the 31st, when the track was in excellent condition. Result: Purse $500, for three year olds and upward, the entrance money, $15 each, to the second, penalties and allowances, one mile—G. B. Morris' Brait, by Princeton, 6—118, G. Taylor, first, in 1:46; Carnegie, 4—108, Taral, second, by five lengths; Brown Charlie, 3—96, Goodale, the favorite, third, four lengths away.....Handicap sweepstakes, for all ages, $15 each, $600 added, $150 to second, a mile and a three sixteenths—O. Bowie's Vosburg, by Vassal, 4—102, Hayward Jr., first, in 2:06; Glenmound, 4—105, F. Littlefield, second, by a length; Little Jim, 3—99, Goodale, third, five lengths behind.....The Finality Stakes, a heavyweight handicap sweepstakes, for three year olds and upward, $50 each, h. f., $1,000 added, $200 to second, one mile—McClelland & Roche's Madge, by Ill Used, 3—128, I. Lewis, the favorite, first, in 1:45¾; Defense, 3—119, Hamilton, second, by a length; Eolo, 3—114, W. Hayward, third, two lengths away. .....Purse $500, for three year olds and upward, the entrance money, $15 each, to second, selling allowances, six furlongs—M. Corbett's Drake, by Muskovy, 105, G. Taylor, the favorite, first, in 1:17½; Lafitte, 5—107, R. Taral, second, by half a length; Bellwood, 2—100, third, two lengths behind .. Handicap steeplechase, $10 each, $400 added, $100 to second, over the short course—J. H. McCormick's Hercules, by Mortemer, 5—148, Chandler, first, in 3:53; Brac a Ban, 4—140, Downing, second, by three lengths; Will Davis, aged, 143 C. Post, third, twenty lengths away.

Balmy breezes and excellent racing were enjoyed by a large crowd on the afternoon of Thursday, Nov. 1, when the feature of the sport was the victory of Champagne Charley for the Capital Stakes. The son of Prince Charlie, against whom odds of 6 to 1 were on offer, easily lugging 120lb first past the post. Result: Purse $500, for all ages, the entrance money, $15 each, to second, penalties and allowances, six furlongs—J. B. Morris' Sam Harper Jr., by Sam Harper, aged, 118, G. Taylor, the favorite, first, in 1:15½; Cartoon, 2—81, Freeman, second, by a head; Swift, aged, 115, F. Littlefield, third, a length and a half behind.....Handicap sweepstakes, for all ages, $15 each, $600 added, $150 to second, a mile and a quarter—Dwyer Bross.' Bella B., by Enquirer, 3—102, G. Taylor, the favorite, first, in 2:12; Little Jim, 3—96, Goodale, second, by six lengths; Satisfaction, 3—90, A. Covington, third, two lengths away.....The Capital Stakes, for two year olds, $50 each, h. f., $1,000 added, $250 to second, the third to save stake, penalties and allowances, six furlongs—W. P. Maxwell's Champagne Charley, by Prince Charlie, 120, Johnson, first, in 1:16½; Seymour, 108, Hamilton, second, by a length; Holiday, 115, F. Littlefield, third, a neck behind. Madstone, 115, Hayward, was the favorite. .....Purse $500, for all ages, the entrance money, $15 each, to second, selling allowances, a mile and a sixteenth—W. C. Daly's Bronzomarte, by Rayon D'Or, 4—110, Palmer, first, in 1:57; Pasha, 5—105, G. Taylor, second, by two lengths; Wahoo, 5—110, Taral, the favorite, third, five lengths away..... Purse $500, for two year olds, selling allowances, six furlongs—W. C. Daly's Glory, by Ill Used, 105, Palmer, the favorite, first, in 1:17¾; Wasatch, 115, I. Lewis, second, by five lengths; Deception, 102, Hayward Jr, third, a length behind.

Another large crowd visited the course on Friday afternoon, the weather continuing pleasant and the track being in fine shape. All the favorites save two repaid their backers for their outlay. Result: Purse $500, for horses that had run and not won at the meeting, the entrance money, $15 each, to second, one mile—W. B. Jennings' Tellie Doe, by Great Tom, 6—119, J. McLaughlin, first, in 1:44; King Crab, 3—106, F. Littlefield, second, by a length and a half; Judge Murray, 3—109, Hamilton, the favorite, third, three lengths away.....Handicap sweepstakes for all ages, $15 each, $600 added, $150 to second, a mile and a furlong—W. C. Daly's Bronzomarte, by Rayon D'Or, 4—106, Palmer, first, in 1:56¼; Bradford, 4—116, I. Lewis, the favorite, second, by five lengths; Boaz, 5—110, Hamilton, third, a length behind.....The Potomac Stakes, for three year olds, $50 each, h. f., $1,000 added, $250 to second, the third to save stake, penalties and allowances, a mile and a quarter—McClelland & Roche's Badge, by Ill Used, 118, Lewis, the favorite, first, in 2:14; Barrister, 111, J. Taylor, second, by a length; Marauder, 113, W. Hayward, third.....Purse $500, for three year olds and upward that had not won a selling race during the meeting, the entrance money, $15 each, to second, to carry 10lb above the scale, selling allowances, seven furlongs—J. H. McCormick's Pasha, by Saxon, 5—114, Hamilton, the favorite, first, in 1:31; Thriftless, 4—115, F. Littlefield, second, by two lengths; Bellwood, 2—105, Tabor, third, three lengths away.....Handicap steeplechase, $10 each, $400 added, $100 to second, the short course—J. H. McCormick's Hercules, by Mortemer, 5—160, Chandler, the favorite, first, in 3:45; Brac a Ban, 4—145, Davis, second, by two lengths; Killarney, aged, 136, Cook, third, three engths behind.

Despite the fact that the weather was inclement, there was a large gathering at the course on Saturday, the closing day of the meeting, and as the rain ceased and the clouds cleared away after the first race, while the sport was good, the afternoon turned out very enjoyable. Result: Purse $500, for two year olds that had had not won since Sept. 1, the entrance money, $15 each, to second, allowances, six furlongs—McClelland's Wasatch, by Longfellow, 108, Taral, first, in 1:16; Carnot, 112, G. Taylor, second, by three lengths; Passport, 108, Palmer, third, five lengths away..... Handicap sweepstakes, for all ages, $15 each, $600 added, $150 to second, a mile and a quarter—Dwyer Bros.' Bella B., by Enquirer, 3—104, G. Taylor, the favorite, first, in 2:10; Ward, 5—104, Martin, second, by three lengths; Favor, 6—115, W. Hayward, third, a length behind.....Heavyweight handicap sweepstakes, $15 each, $500 added, $100 to second, six furlongs—S. S. Brown's Reporter, by Enquirer, 2—109, Hamilton, the favorite, first, in 1:16¾; Tom Vaughn, 2—107, Martin, second, by a head; Wheeler T., 3—110, G. Covington, third, a length away..... Sweepstakes, $15 each, for horses that had run and not won at the meeting, $500 added, $100 to second, allowances, one mile—W. B. Jennings' Swift, by Great Tom, aged, 110, Hamilton, the favorite, first, in 1:44¼; Judge Murray, 3—109, second, by two lengths; King Crab, 3—106, F. Littlefield, third, six lengths away.....Purse $500, for three year olds and upward, the entrance money, $15 each, to second, selling allowances, one mile—D. A. Honig's Lafitte, by Longfellow, 5—105, Taral, first, in 1:44¾; Bellwood, 2—96, G. Covington, second, by a length; Drake, 4—105, G. Taylor, third, a head behind.

SPORT IN CALIFORNIA.—The first annual meeting of the Southern California Breeding Association at San Diego closed with a grand tournament, Oct. 28. The attendance was large, between five and six thousand people being on the grounds. The event of the day, the sword combat between "Jaquarine" and Prof. Weidmann, was won by the former, she scoring six points to his five. The day's sport concluded with a Mexican vacquers' tournament, in which some wonderful feats of horsemanship, ring tilting, lassooing and tying up wild cattle were the main attractions.

BILLIARD NOTE.—Harvey McKenna, the well known billiardist, has been in the metropolis for a few days, previously to starting on a tour of the Southern States. He intends visiting all the principal cities during the Winter, in each of which he will give exhibitions of his skill at straight billiards. He has the biggest run on record to his credit at the carom game. McKenna is willing to make a match with any player in the country, at straight billiards, for a good sized stake, but cannot play before next Spring, for the reason that he has not entirely recovered from his recent spell of sickness, and needs physical building up.

It is stated that the Philadelphia Club will have the following players for next season: Clements, Schriver, Hallman and Decker, catchers; Buffinton, Casey, Sanders, Gleason, Pete Wood and Mitchell, pitchers. The rest of the men will be Farrar, Delehanty, Irwin, who will captain the team; Mulvey, Kirby, George Wood, Fogarty, Andrews and Bastian. There is no doubt but some of the above may be disposed of to the highest bidder.

DOCKSTADER'S MINSTRELS,
AT 8:30. SATURDAY MATINEE AT 2:30.
GILBERT AND SULLIVAN BURLESQUE,
"De Young Men ob de Black Guard."
"THE RIVALS."
Entire change of Ballads this week. 50c., 75c., $1.

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LAST WEEK.
EVENINGS AT 8.
MATINEE SATURDAY AT 2,
J. M. HILL'S CO. in
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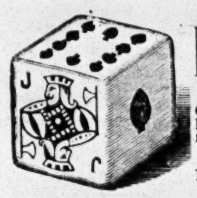

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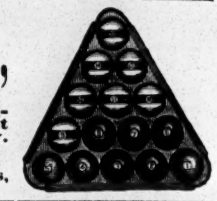

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